



GANTZ/8

HIROYA OKU Works.

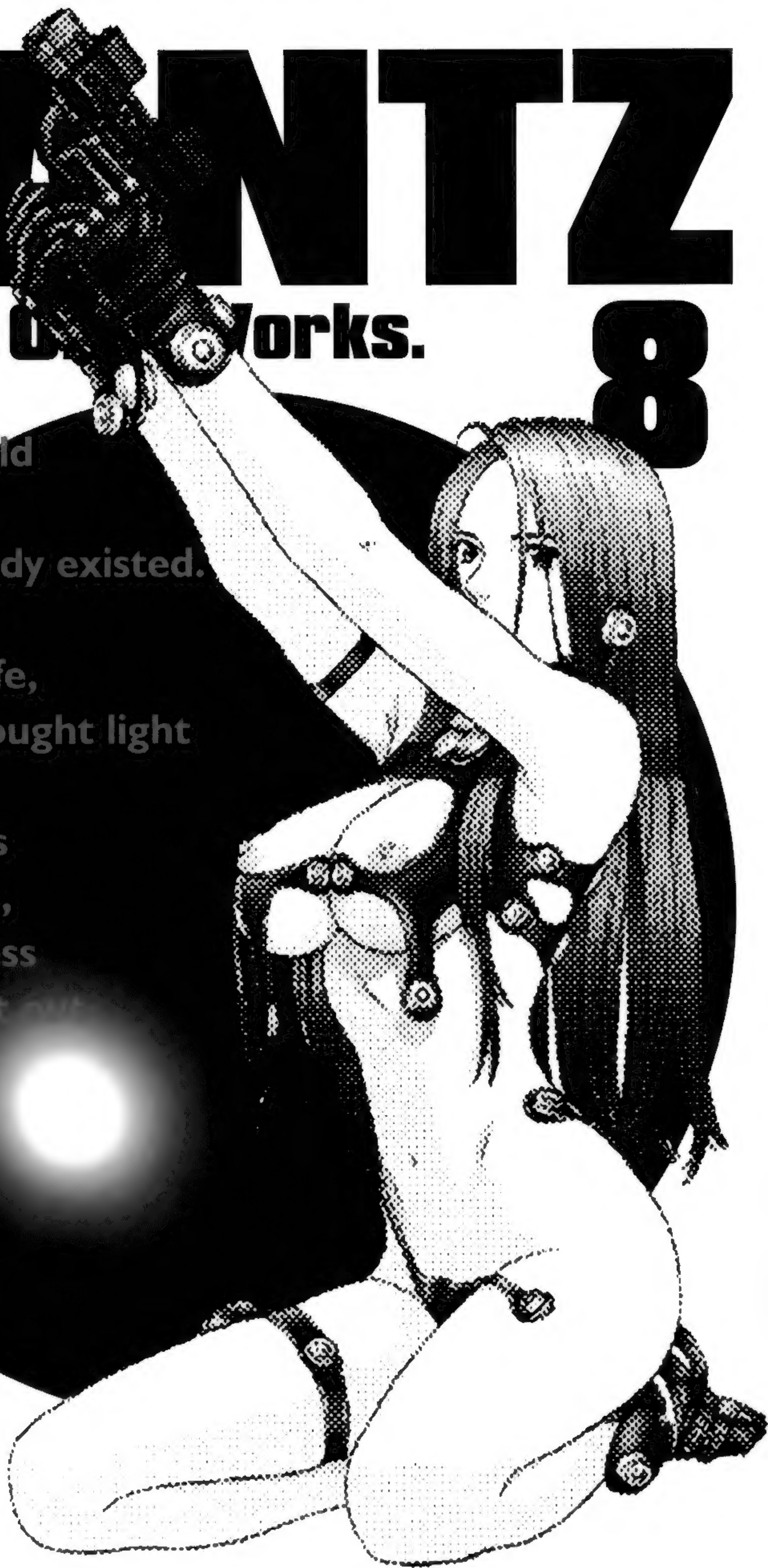
哉 浩 奥 ツ ン ガ

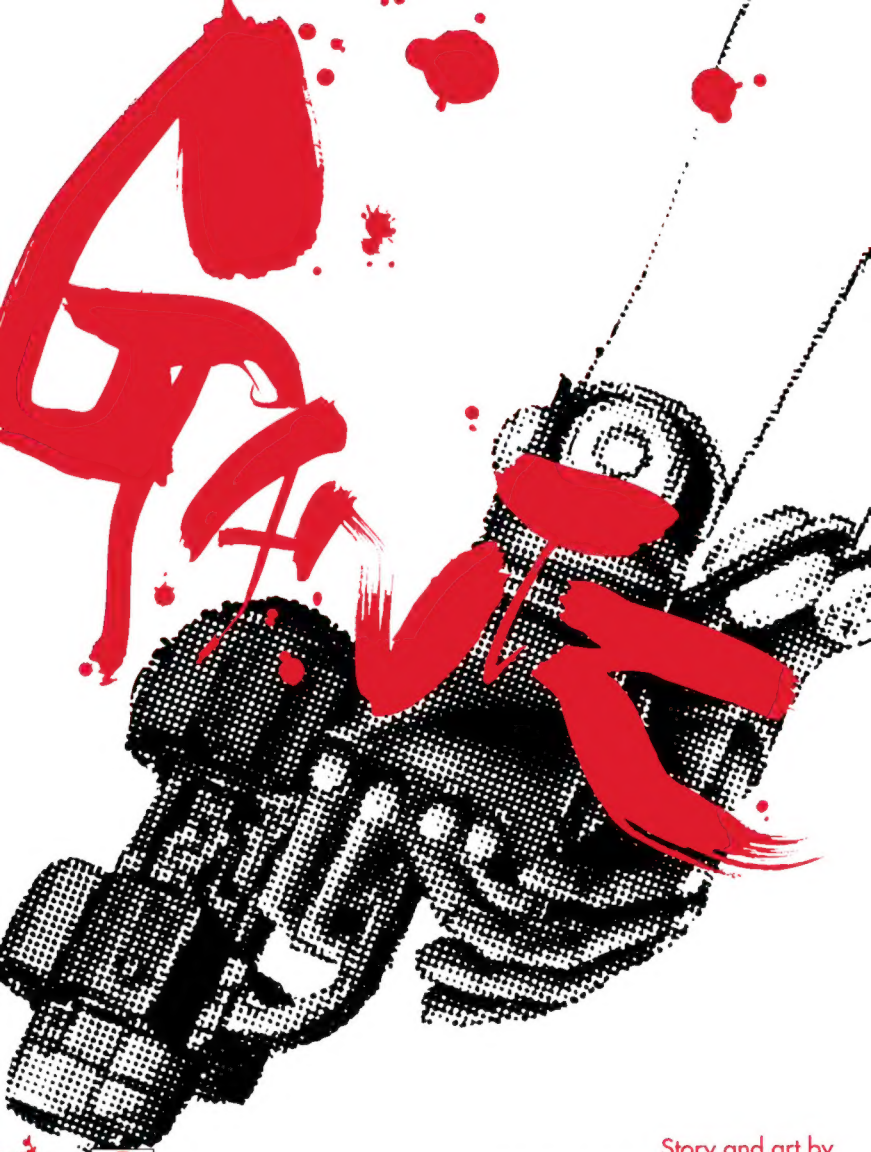
GANTZ

HIROYA OZAWA Works.

8

Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.





DARK HORSE MANGA™

Story and art by
HIROYA OKU

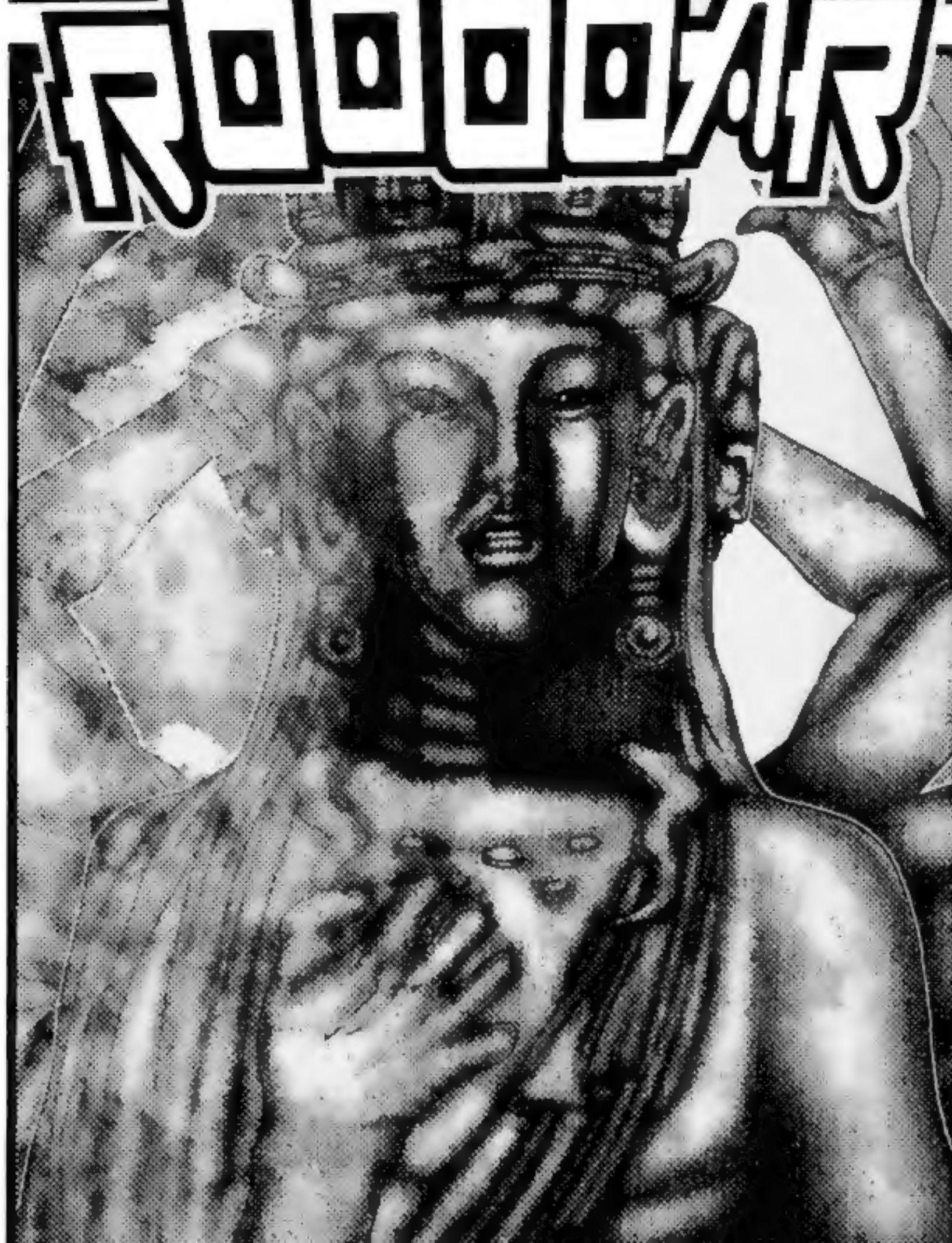
C O N T E N T S

0083	POWERLESS	3
0084	FAILED SNEAK ATTACK	21
0085	HUMAN WORDS	39
0086	COMMUNICATION	57
0087	TRUE FORM	75
0088	TRIUMPH OF THE WILL	93
0089	BROTHER	111
0090	ALONE	129
0091	PICK UP?	147
0092	NEW KIDS	165
0093	ROOM OF THE BLACK SPHERE	183
0094	KURONO KEI	201

0083

POWERLESS









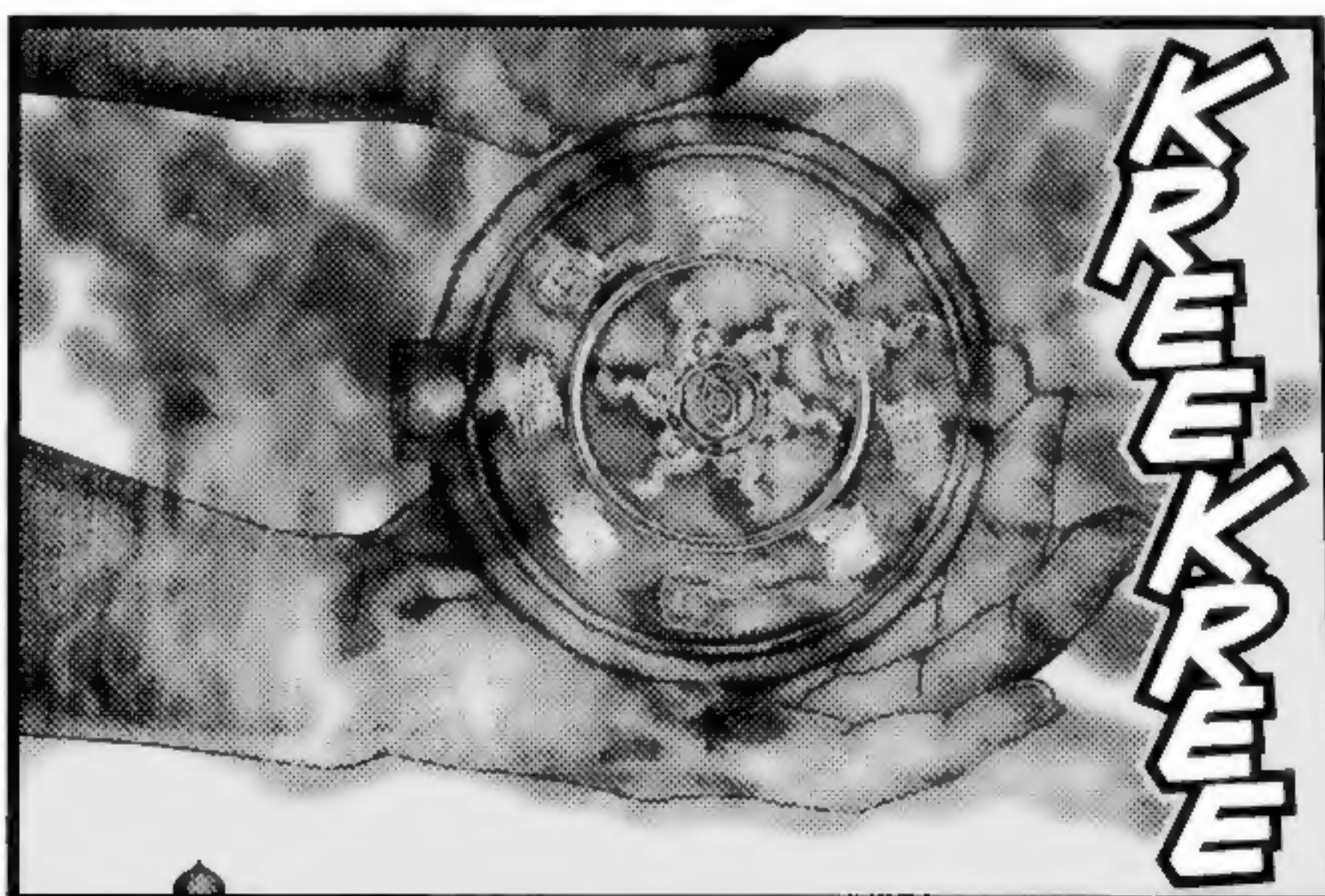
HAH

HAH

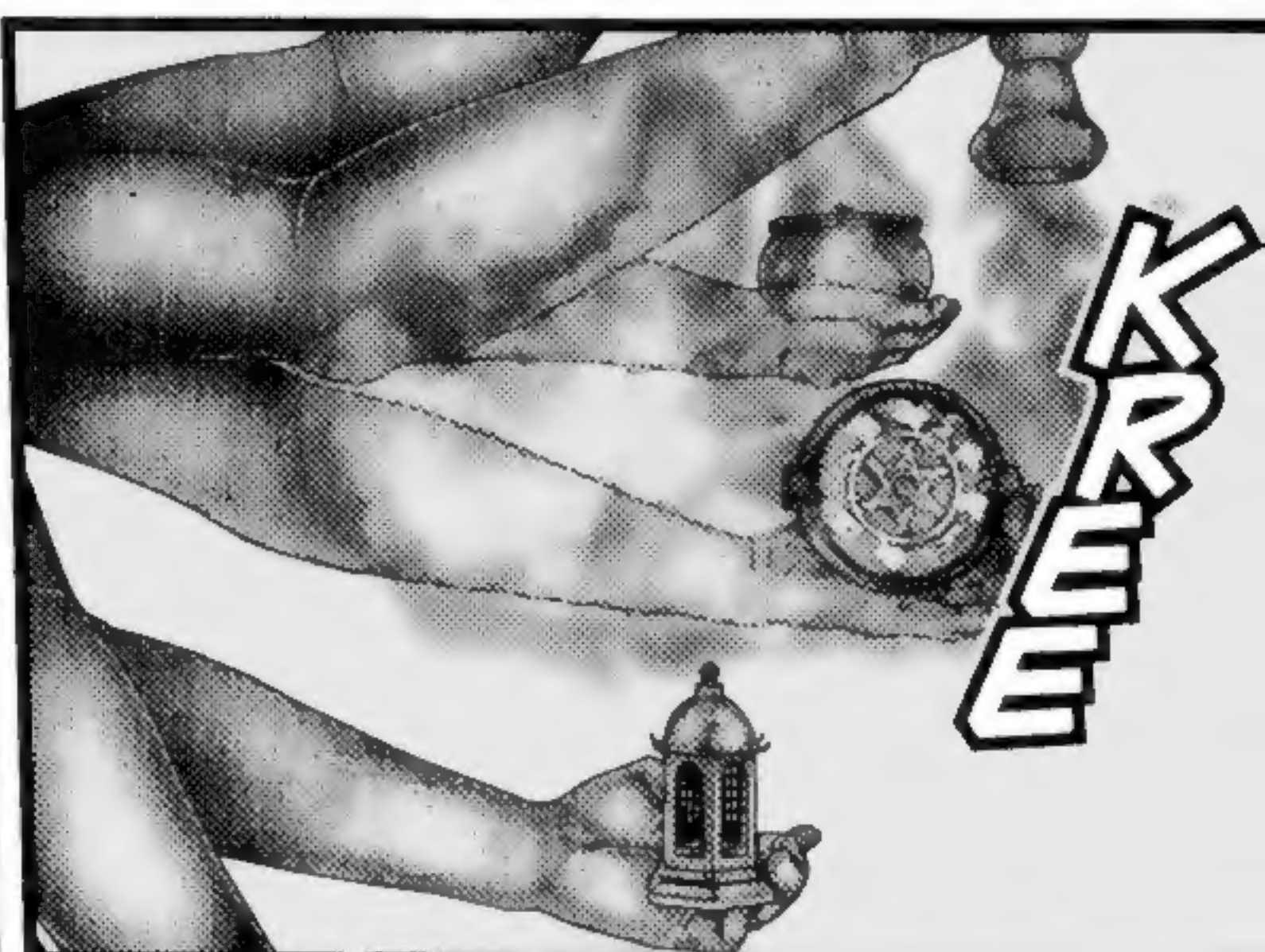
BOMP

BOMP

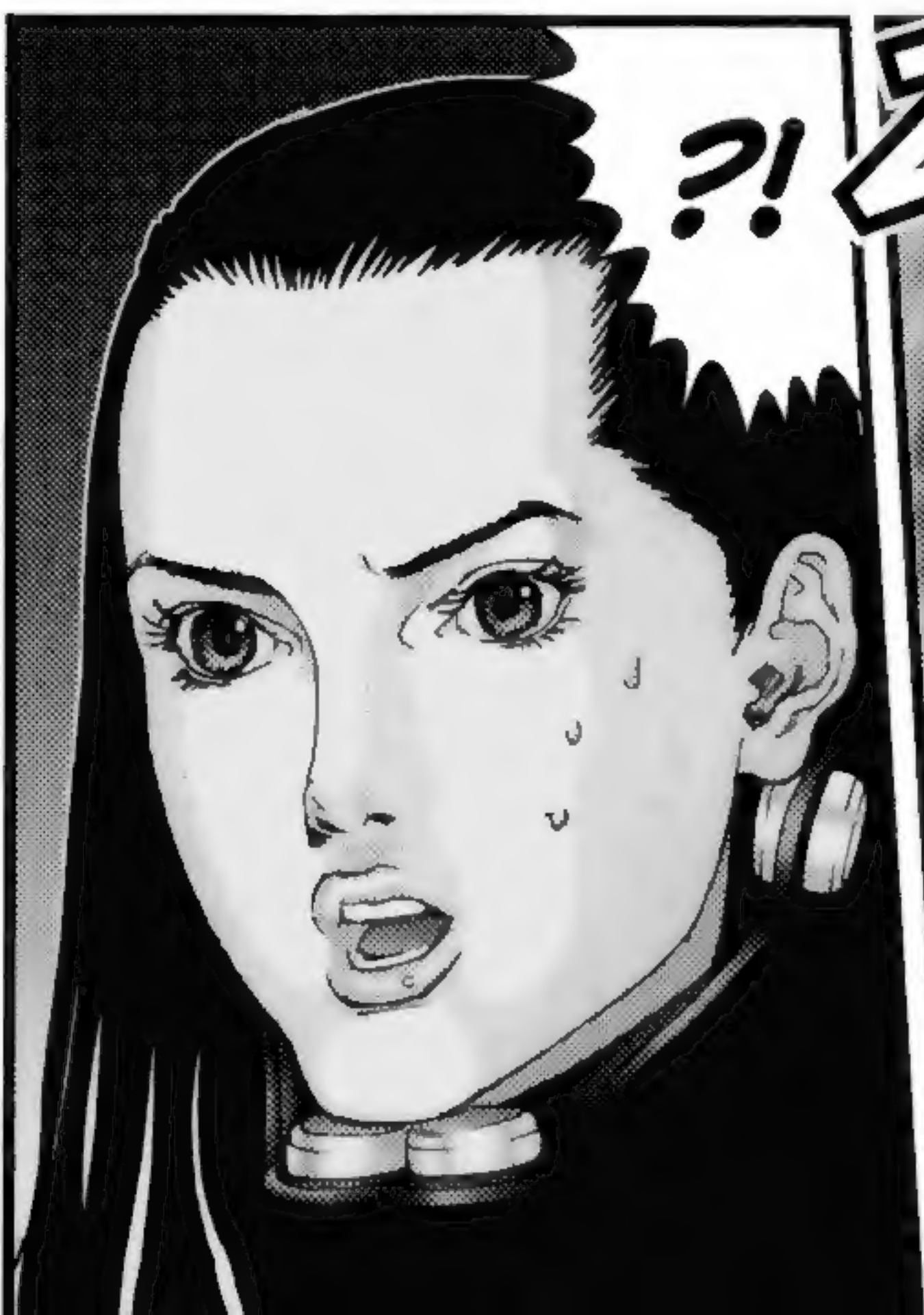
HAH



KREE
KREE
KREE



KREE
KREE
KREE



?! ZURUZURUZURU





ヒッ

ヒッ

NNG!



ガッガッガッガッ!

ガッガッガッガッ!

カッパッパッパッ!

カッパッパッ!





**I'M
WIN-
NING!**

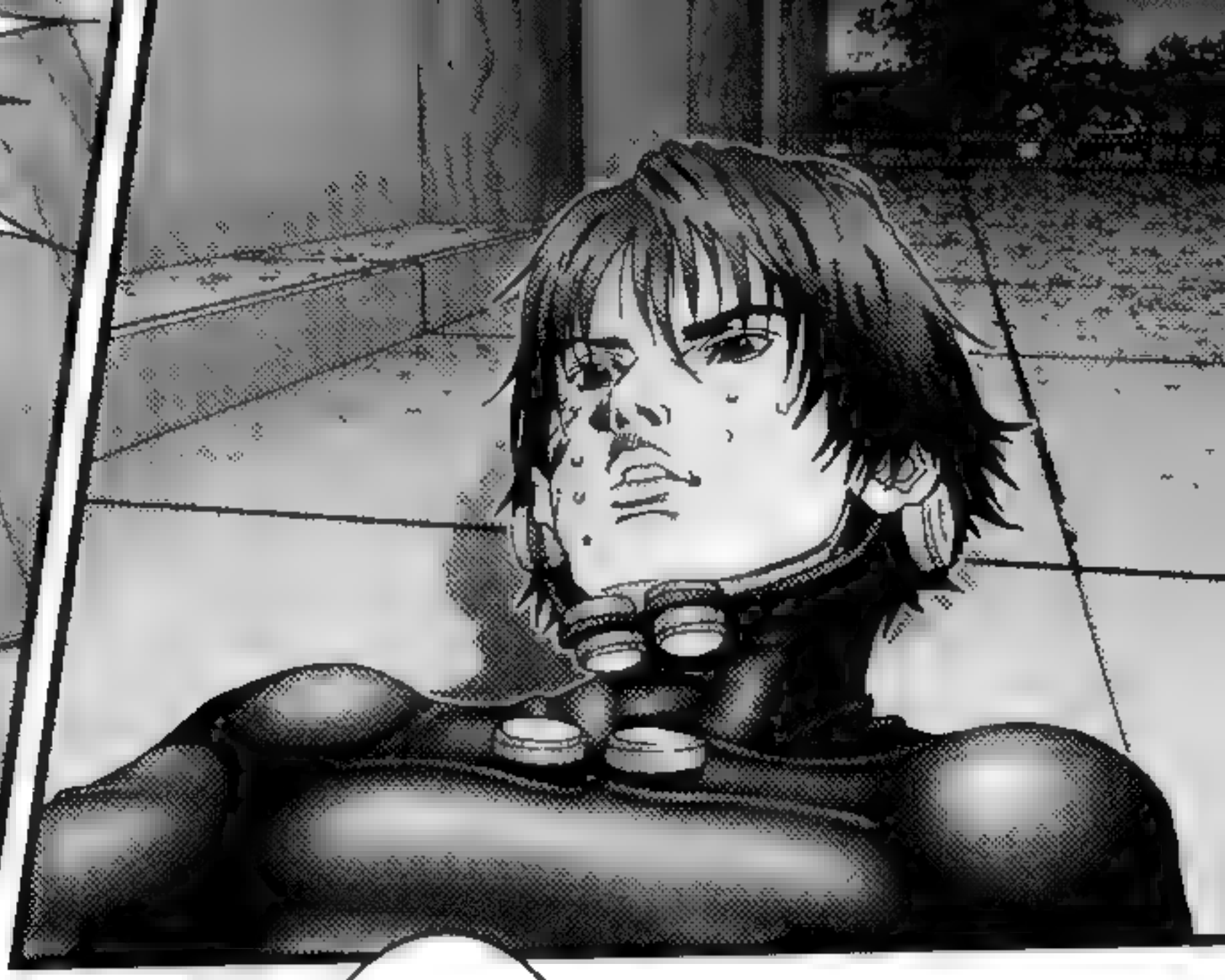
**I
CAN'T
BELIEVE
IT.**



**I'M
GON-
NA
WIN!**

**KURO-
NO!**

カッパカッパカッパ!

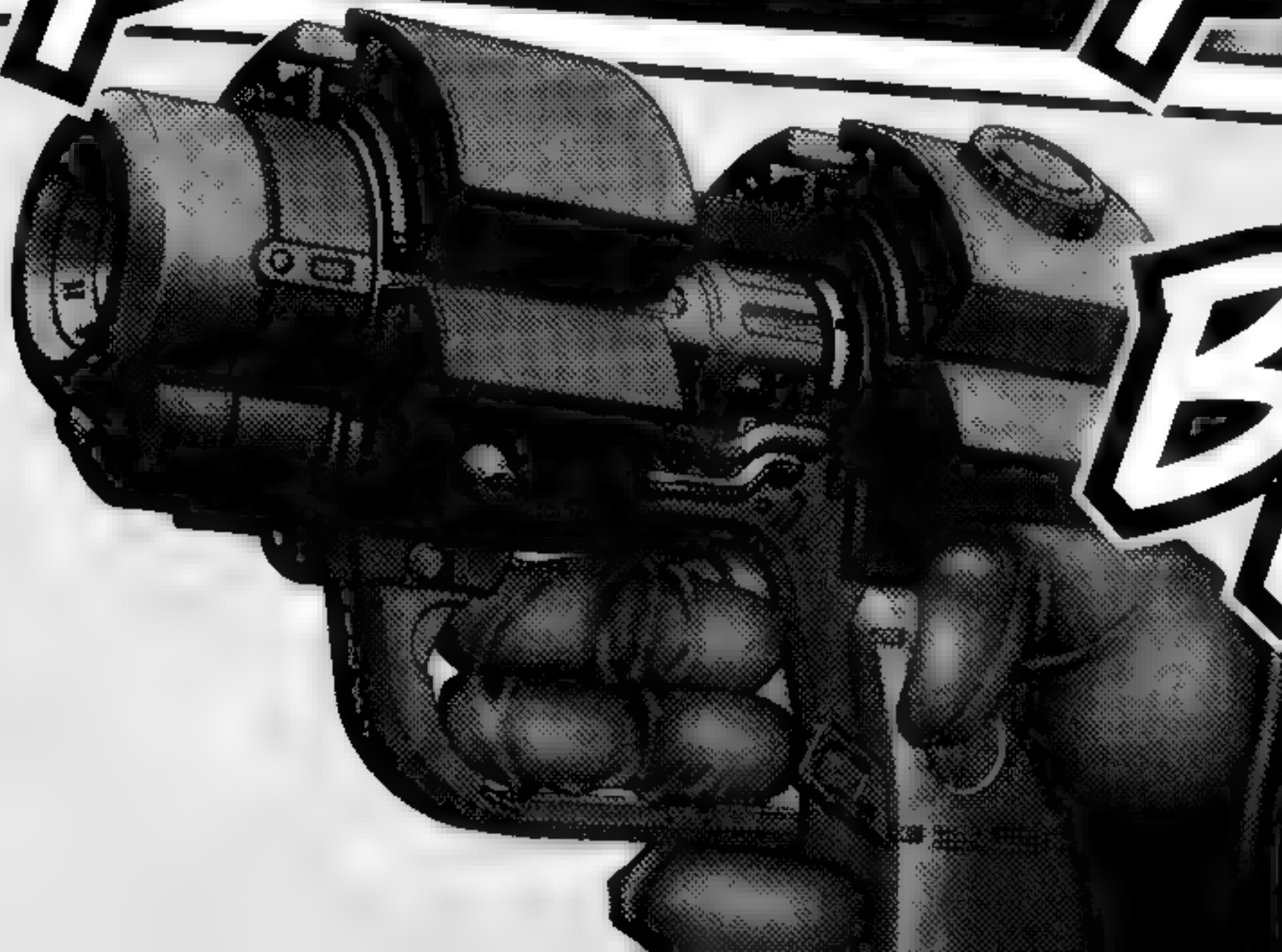


...AND
GO
HOME
WITH
YOU.

I'LL
DEFEAT
IT...

B
D
M
P

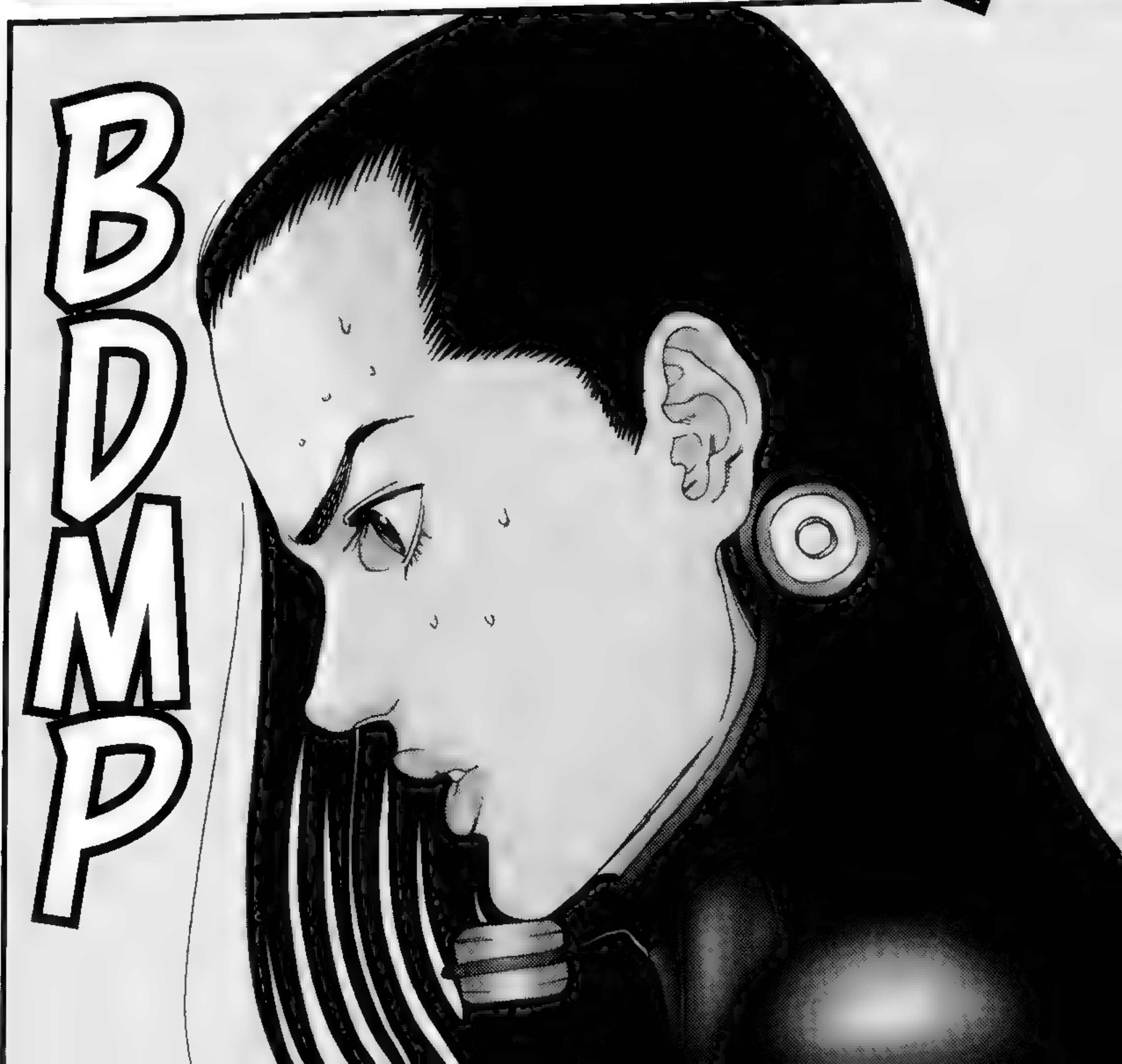
B
D
M
P



B
D
M
P

SO
HOLD
ON.









AH!



AH!



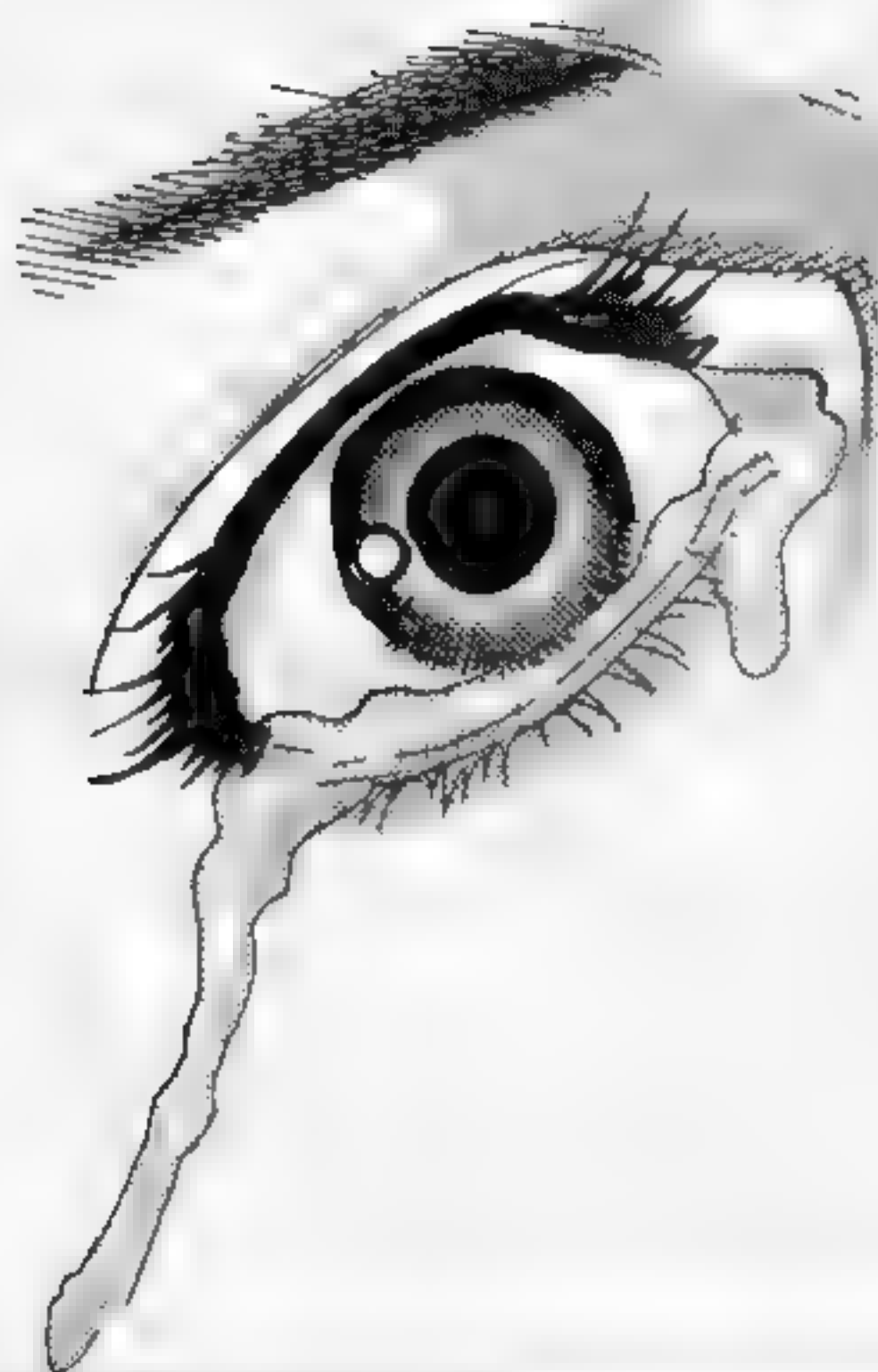
SPLT

KKL!



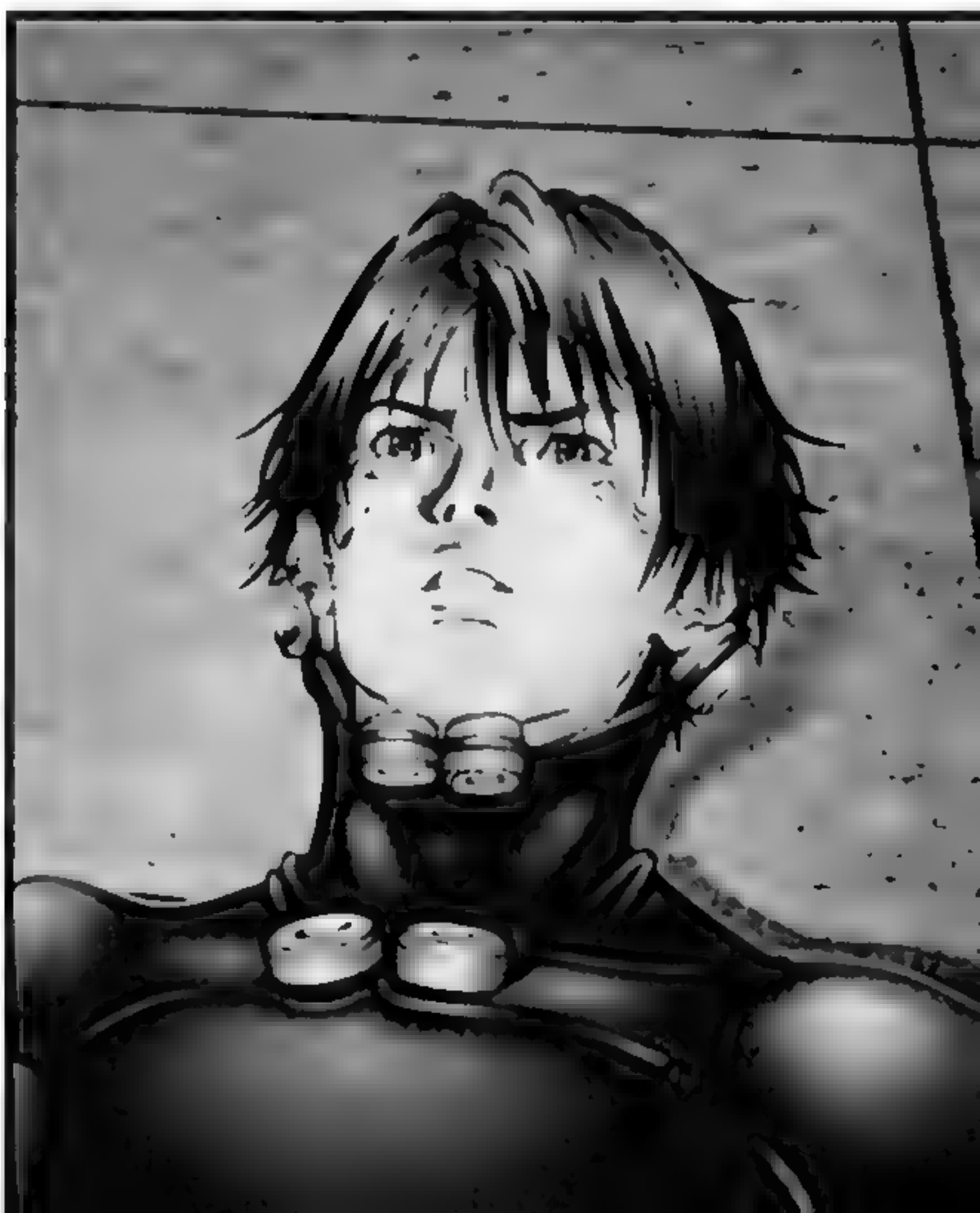


KURO...
NO...



KU-
RO-
NO...





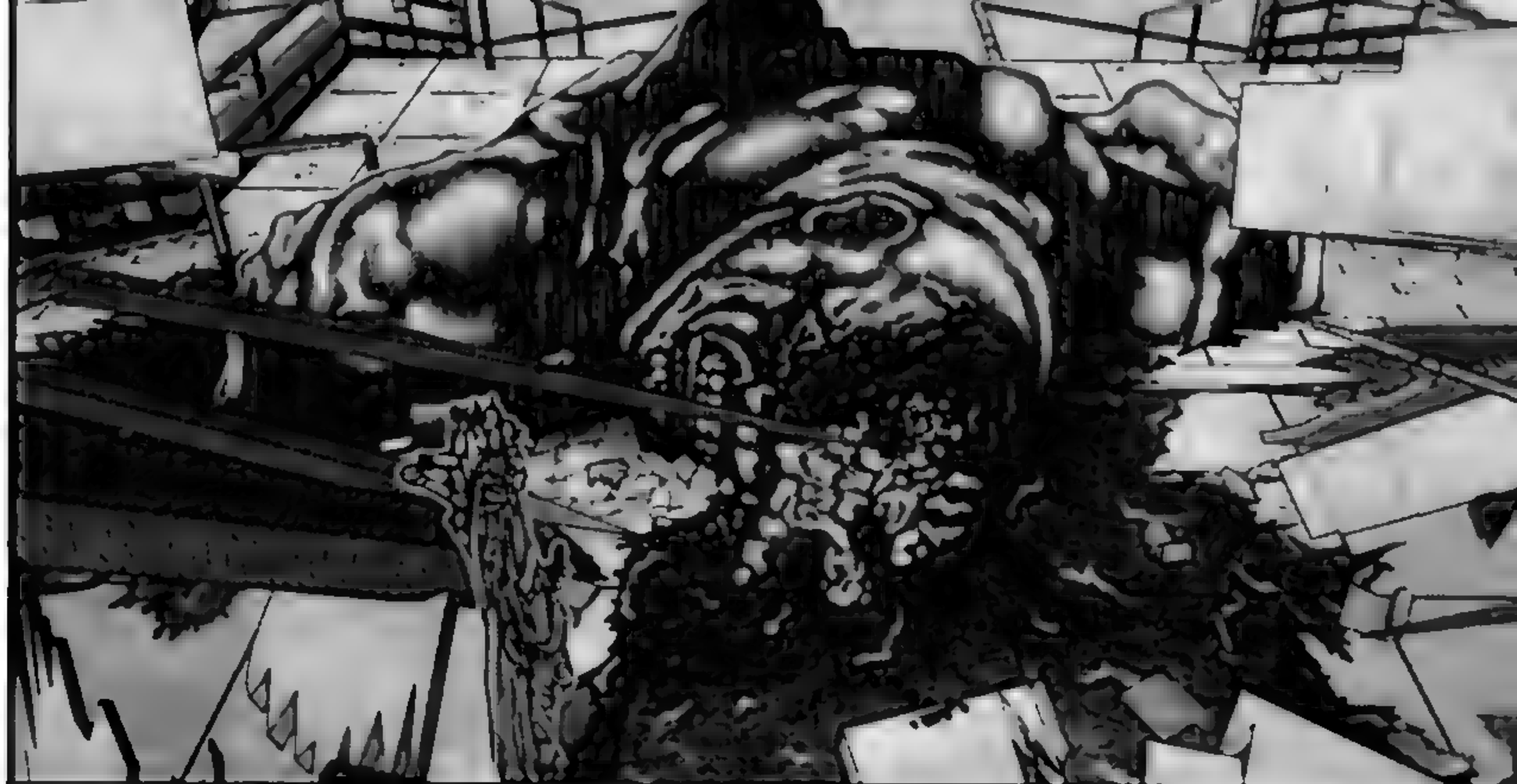


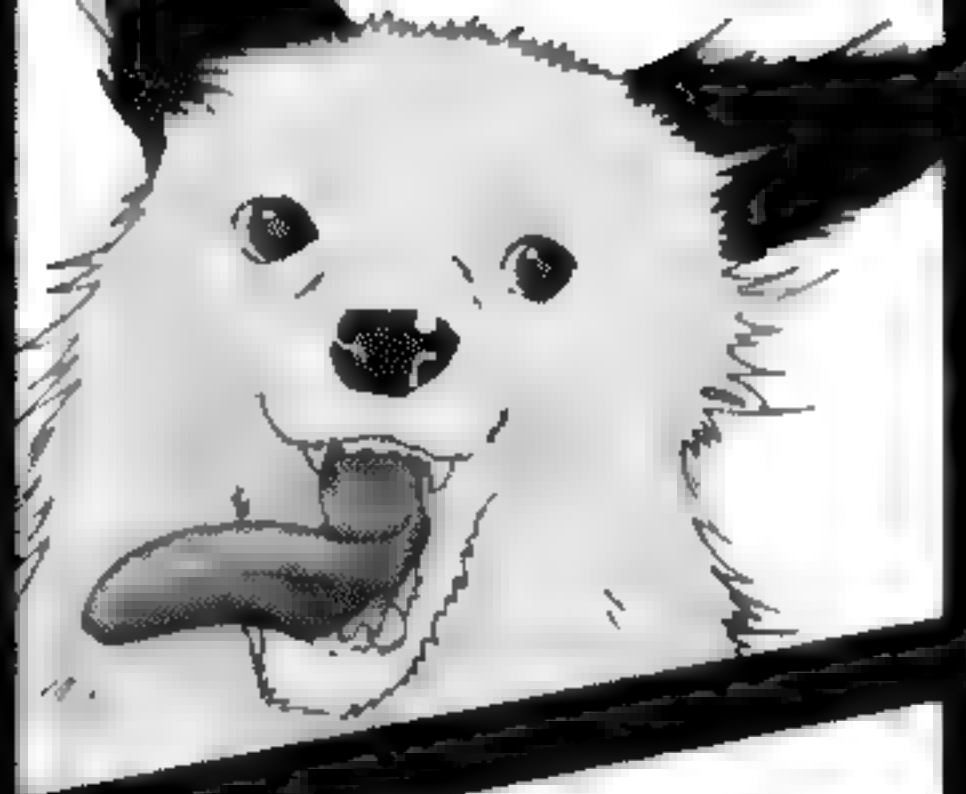
IT'S
GONNA
KILL ME
FOR
SURE.

I'M
AS
GOOD
AS
DEAD.

THERE'S
NO WAY
WE COULD
HAVE WON
AGAINST
THAT.

EVERY-
ONE'S
DEAD.
THERE'S
NO ONE
TO HELP.

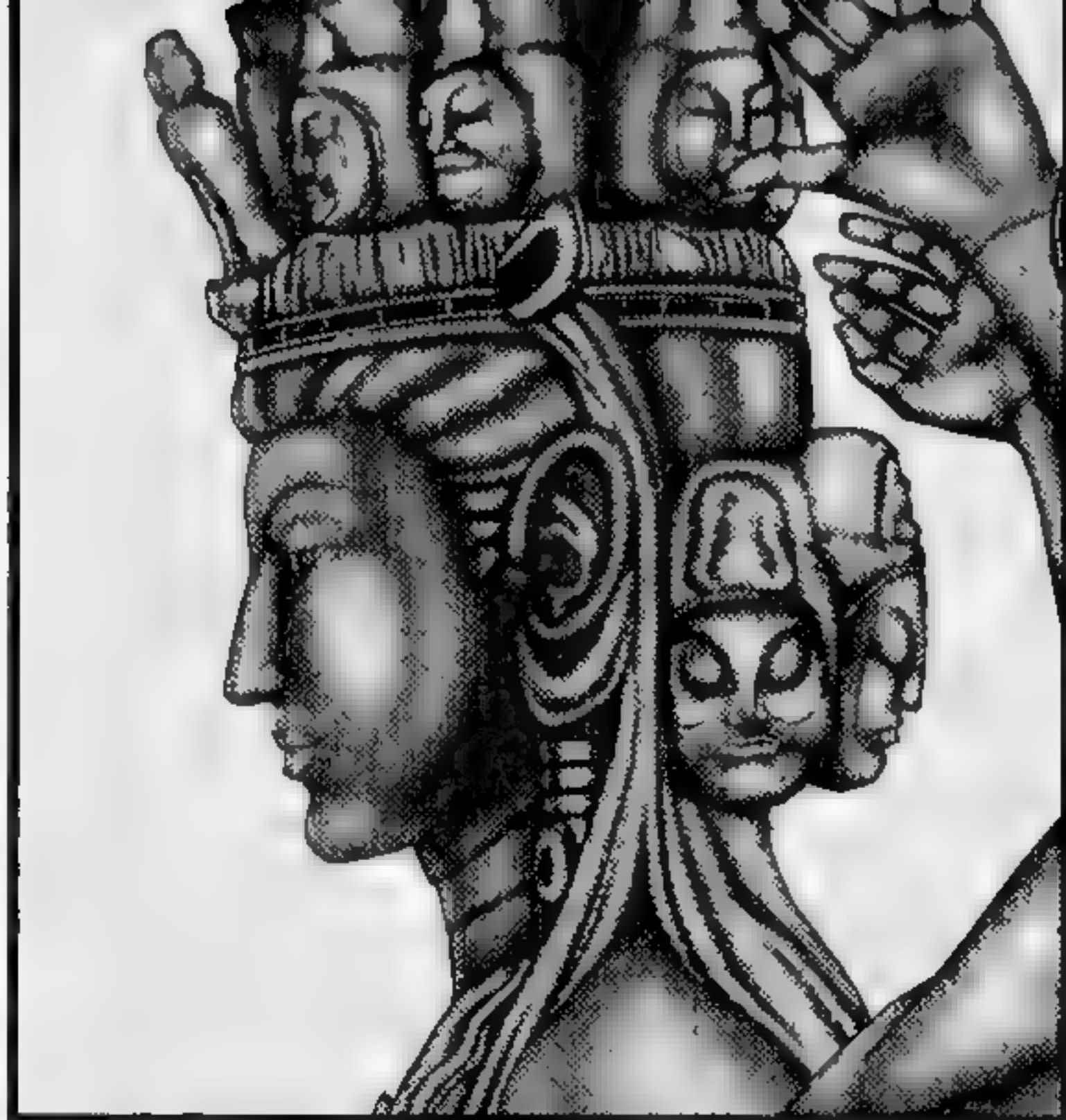




0084
FAILED SNEAK
ATTACK



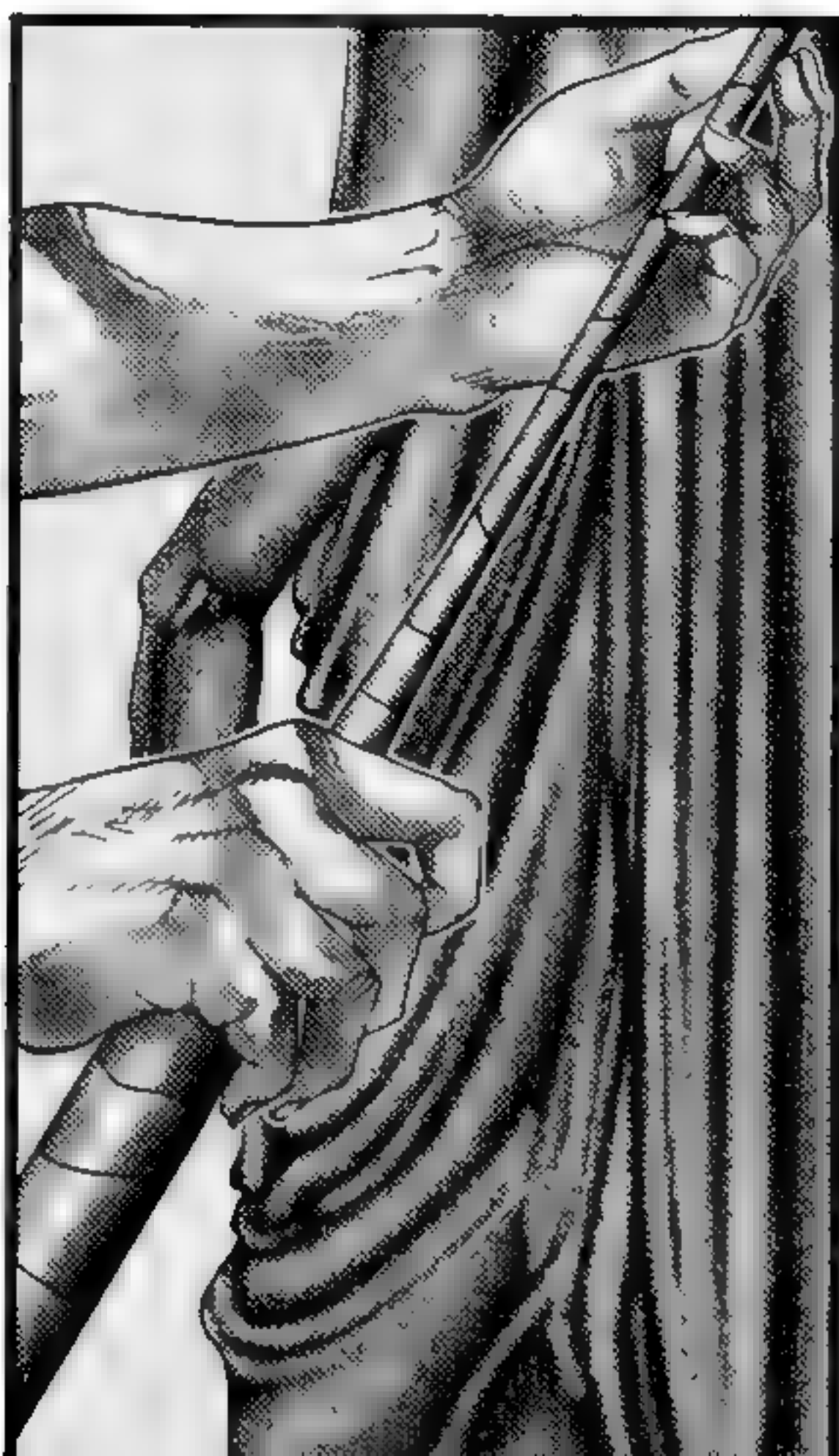
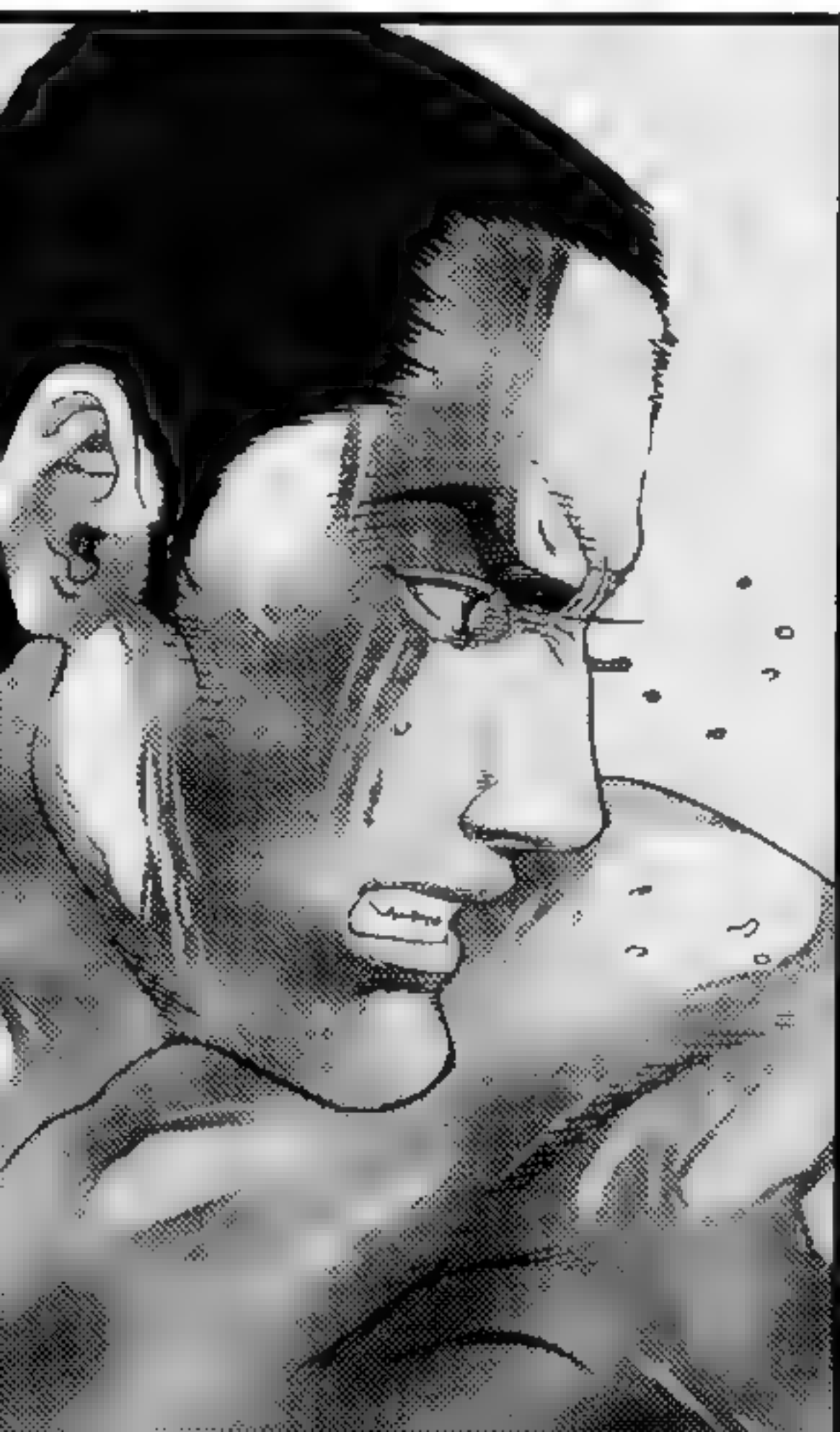




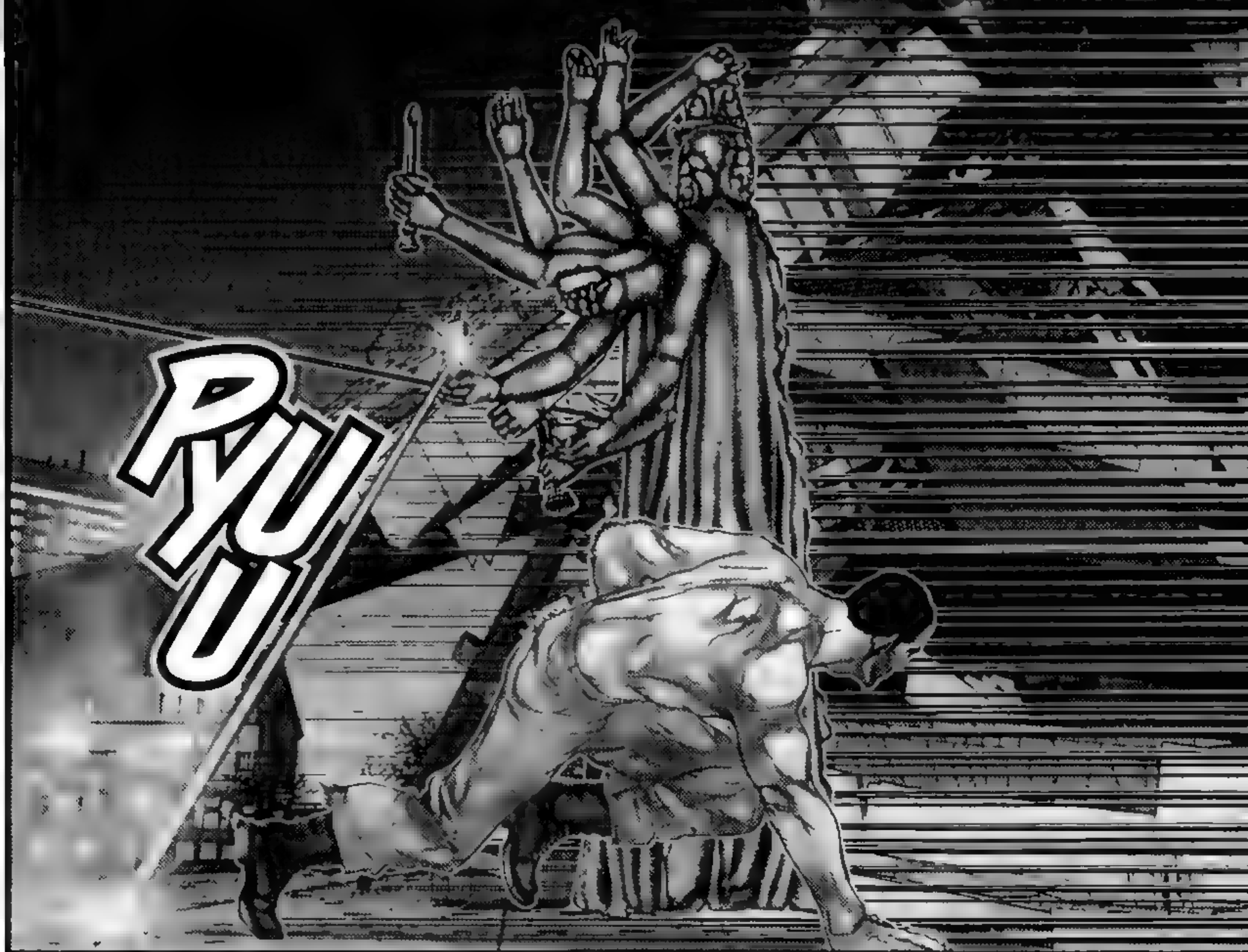
TSK!



何
アツクアツ
ク
アツク
アツク



KIN
NN







ASTYN-
TAN
ASTYN-
TAN.



KA
KA
KA!



ASTYN-
TAN
NÜ
ÖA.

PA!

KA
KA
KA!



KA!

NÄH-
WÄERN
NÄH-
WÄERN

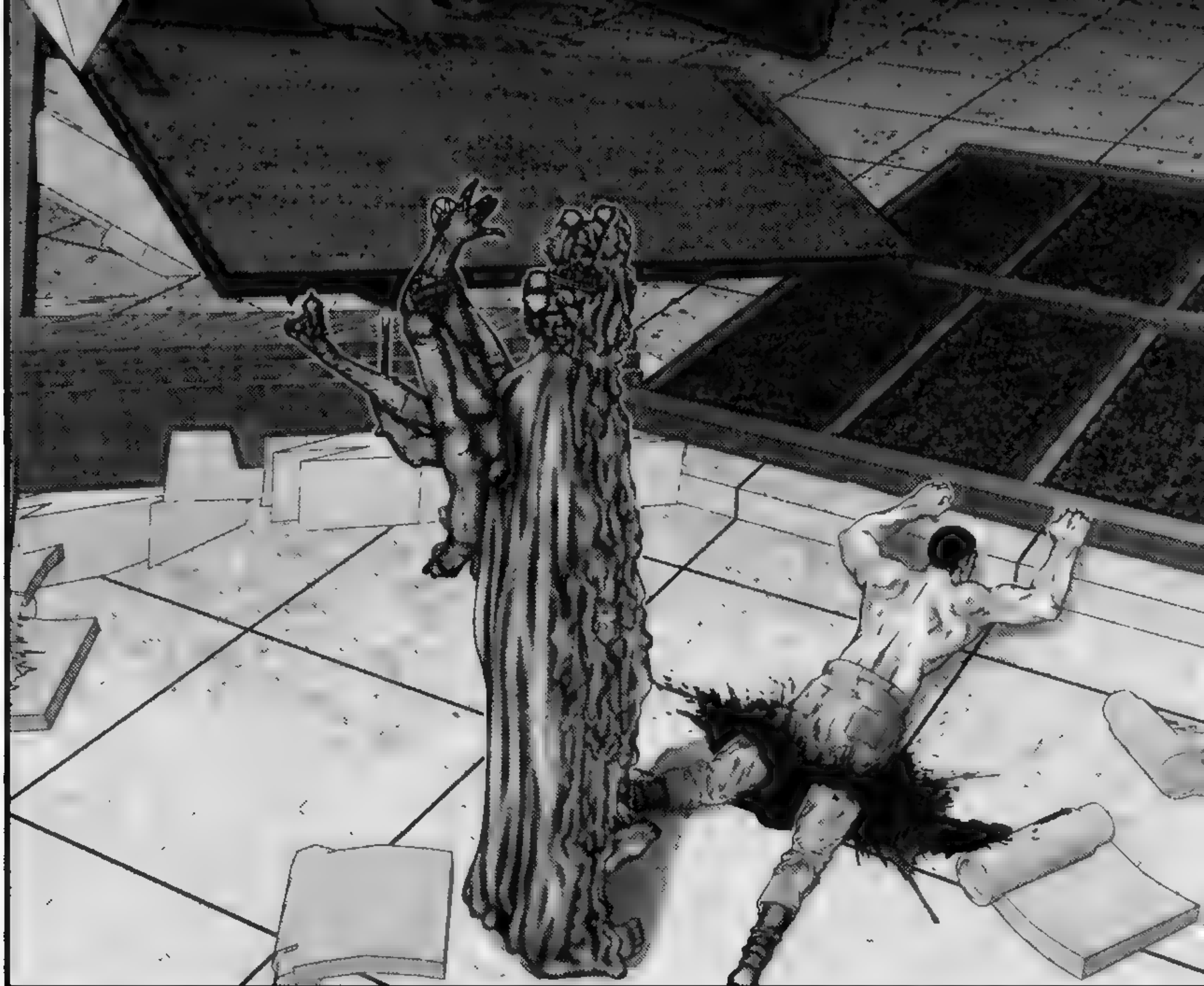


NÄL-
LES
LIS

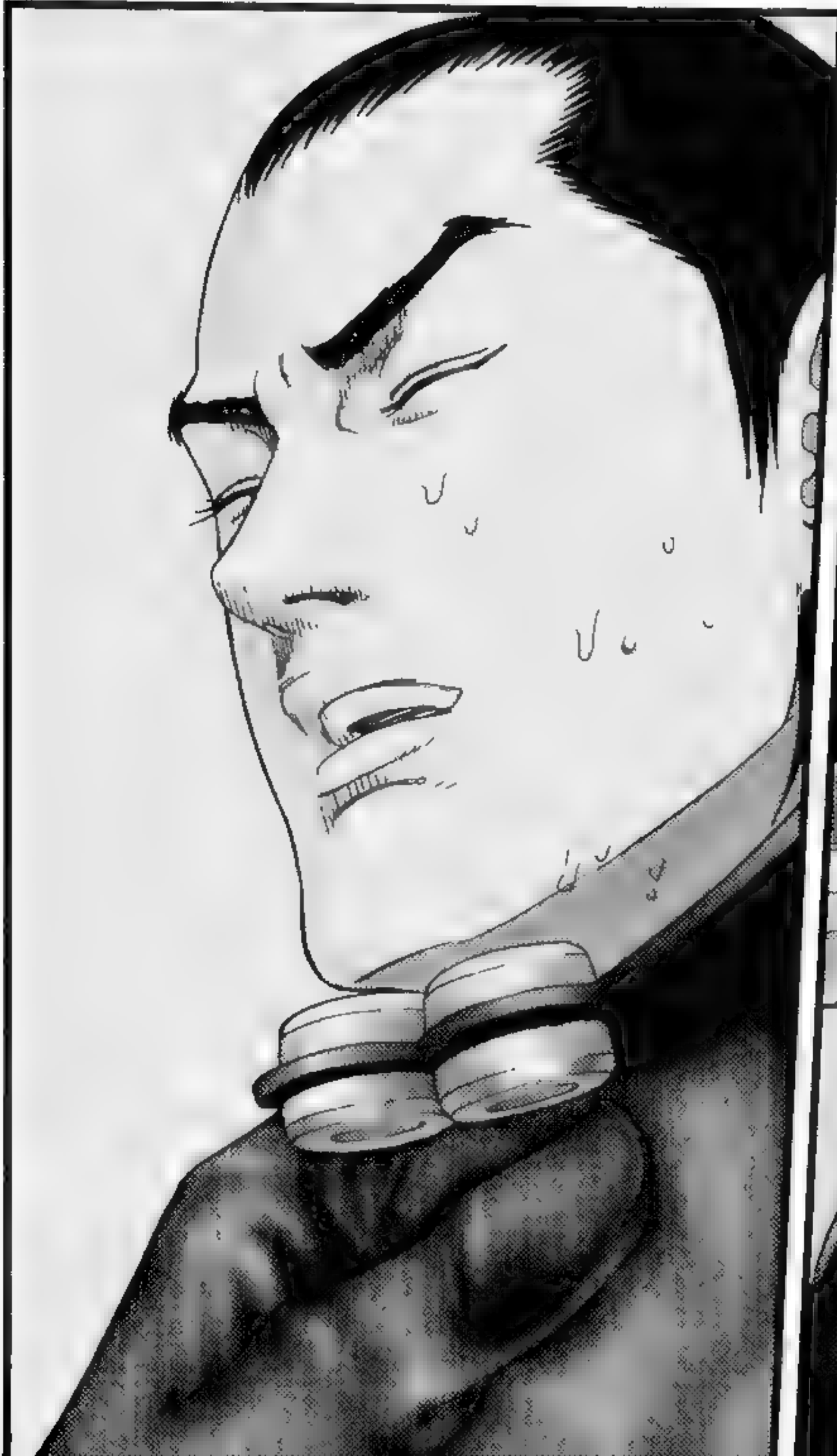




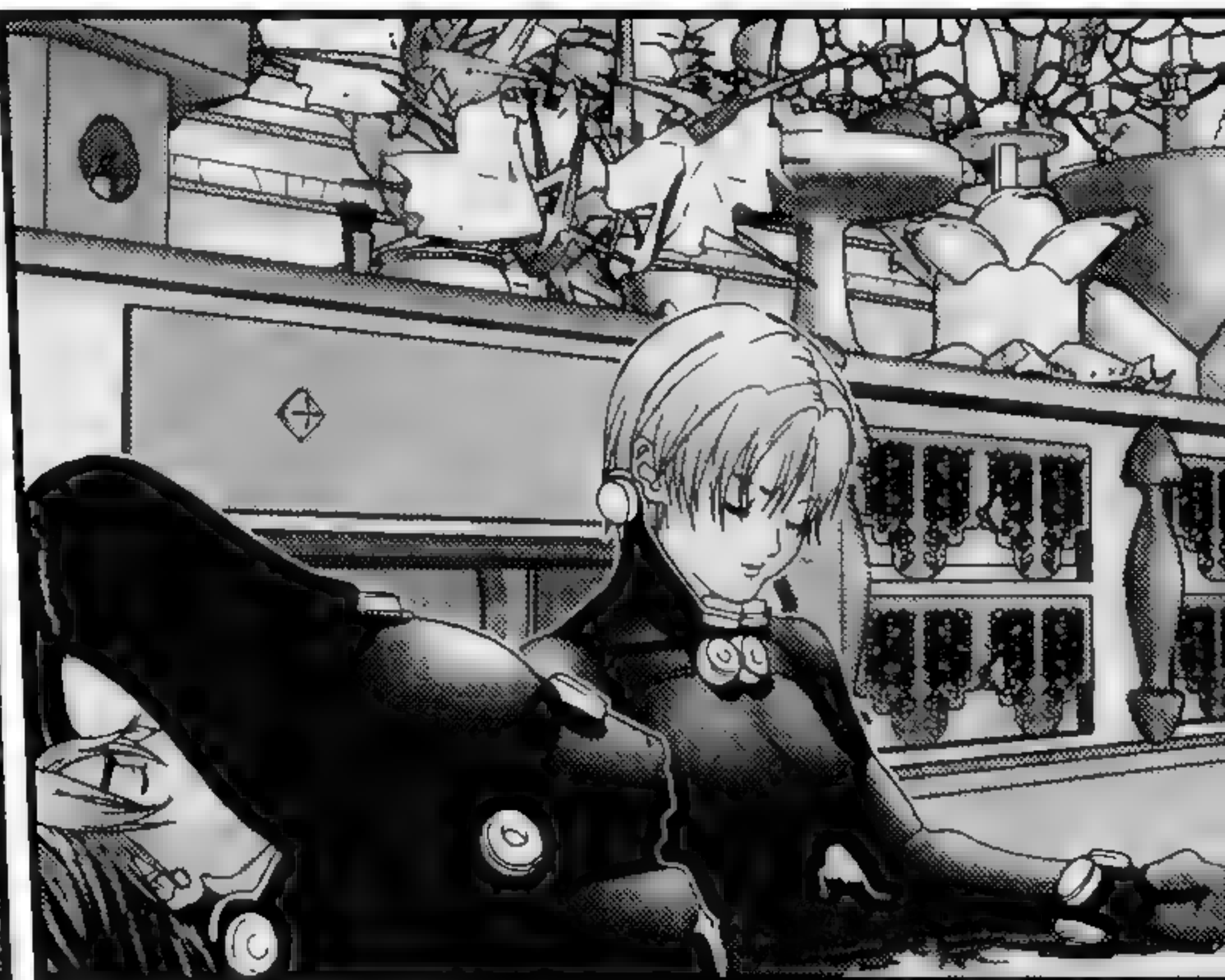
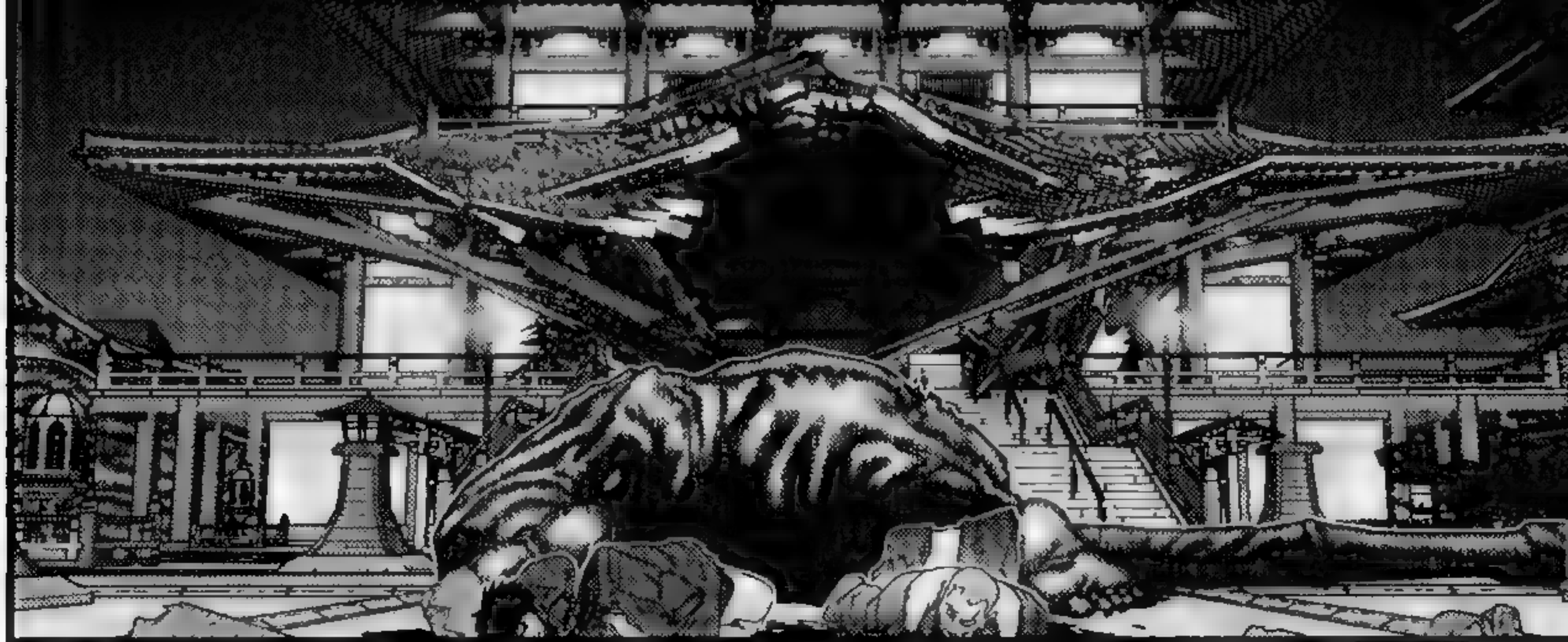








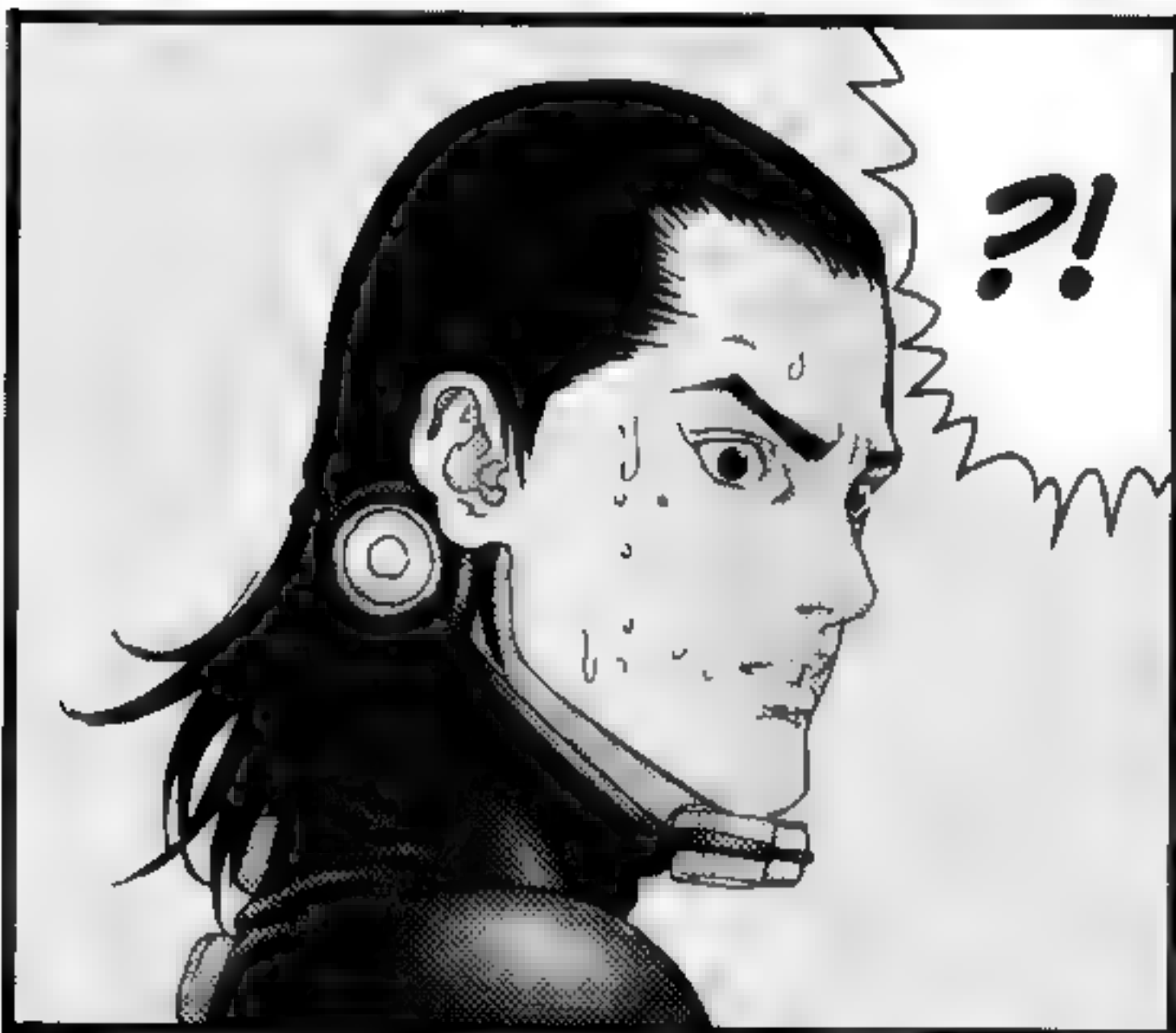
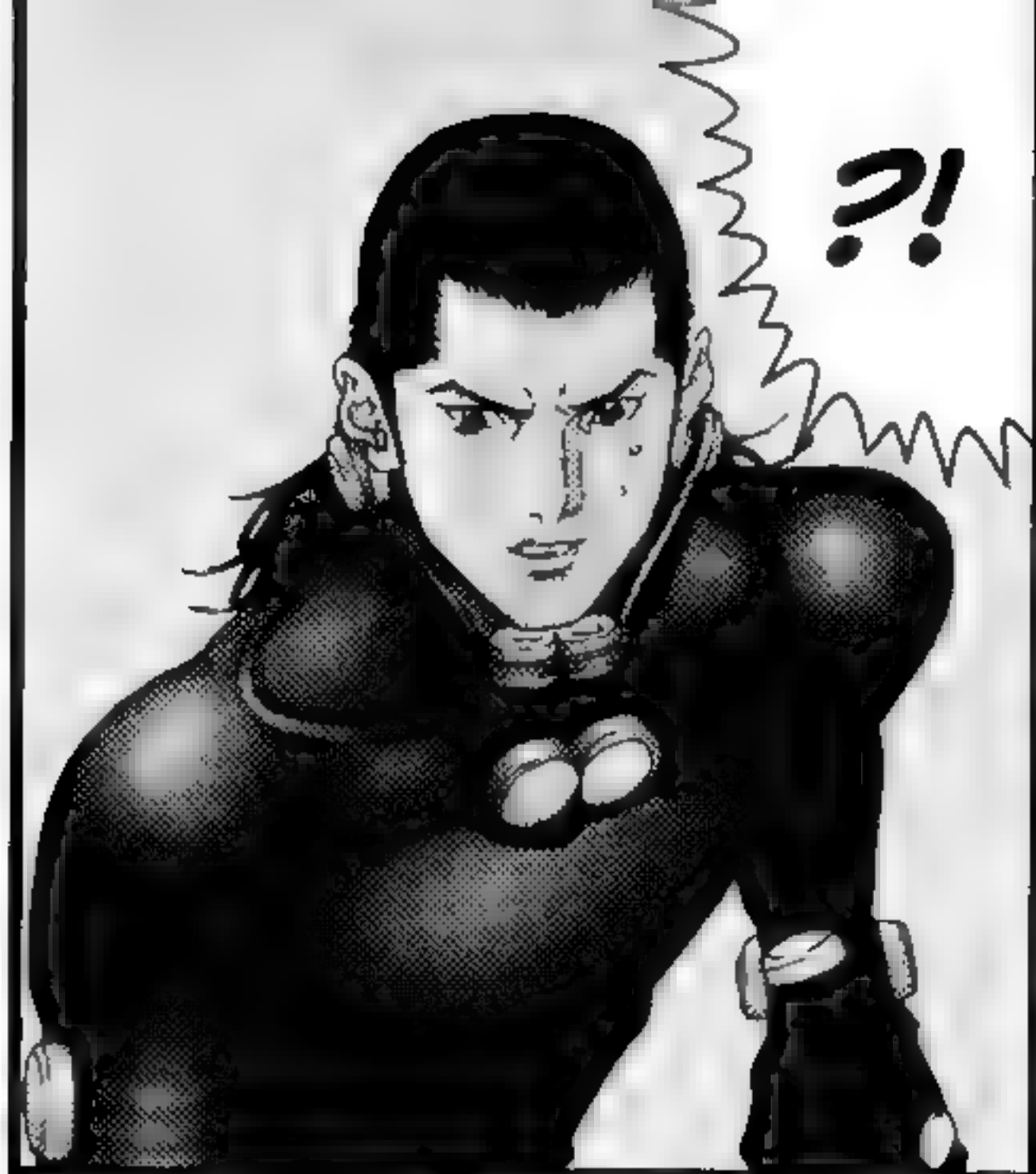














0085

HUMAN WORDS



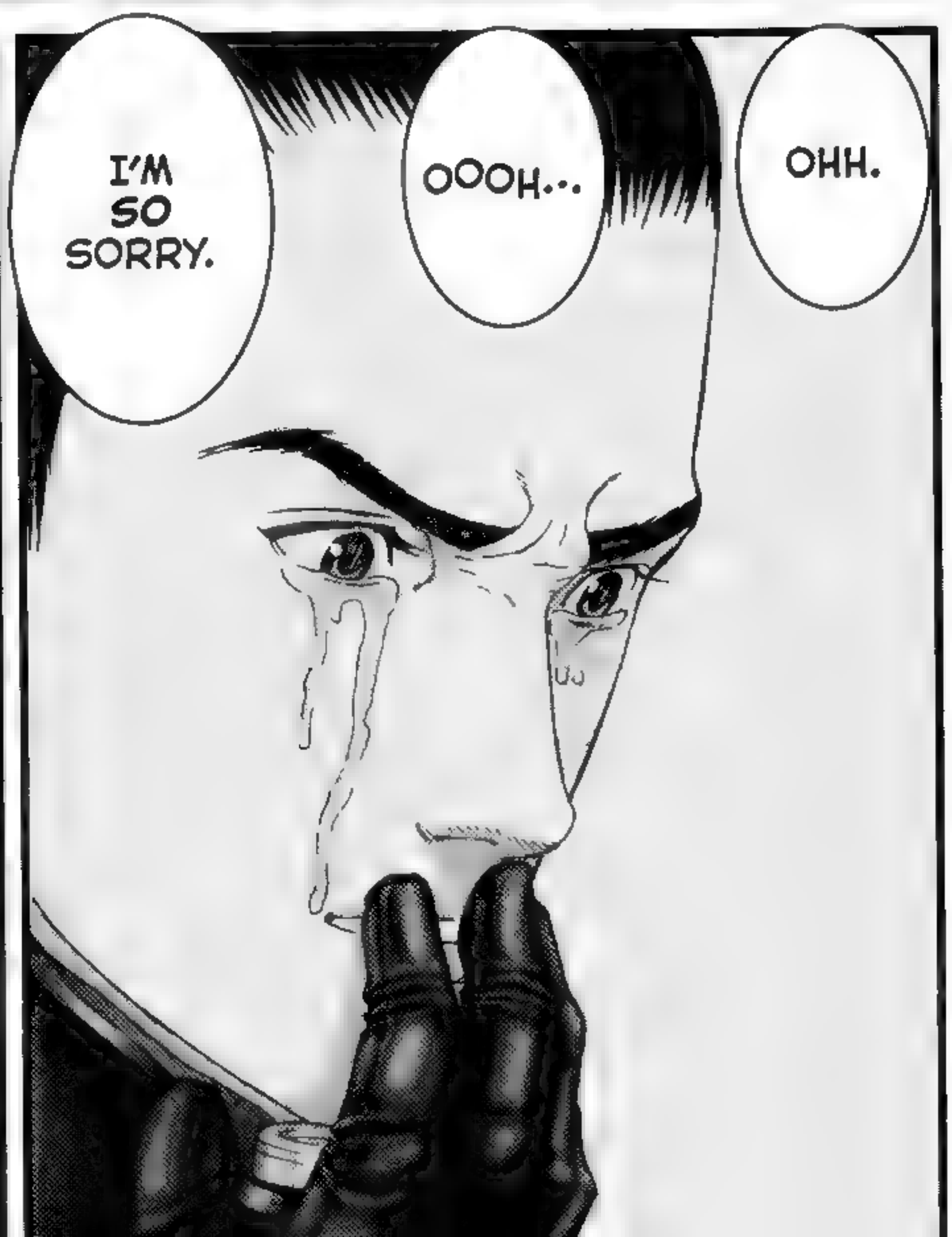
OHH...





SO
SORRY.

~SIGH~



I'M
SO
SORRY.

OOOH...

OHH.







HUH...

...



I'LL
GO TAKE
CARE OF
THAT
BASTARD.

HOLD
ON.



KA...
TO...?



PLEASE...

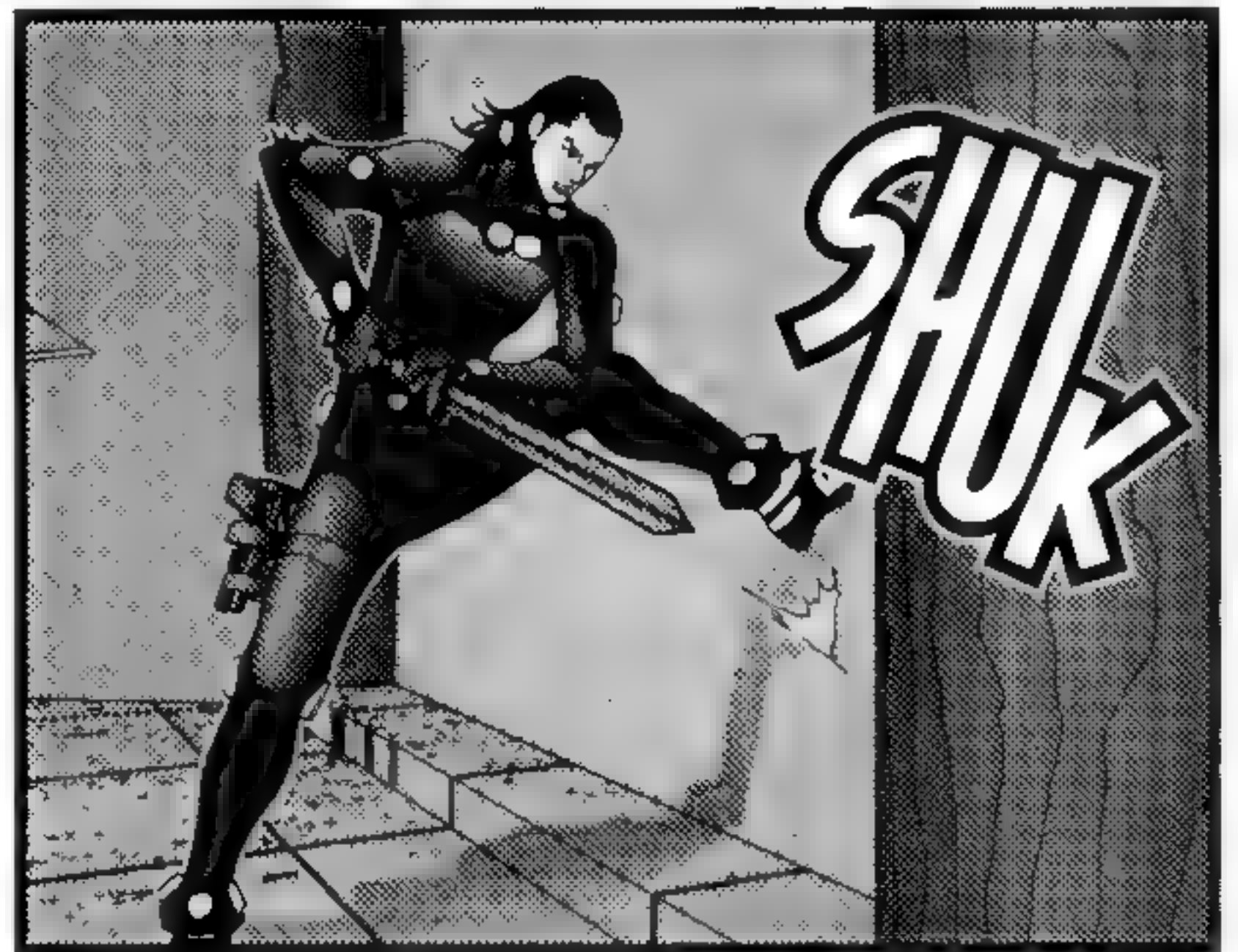
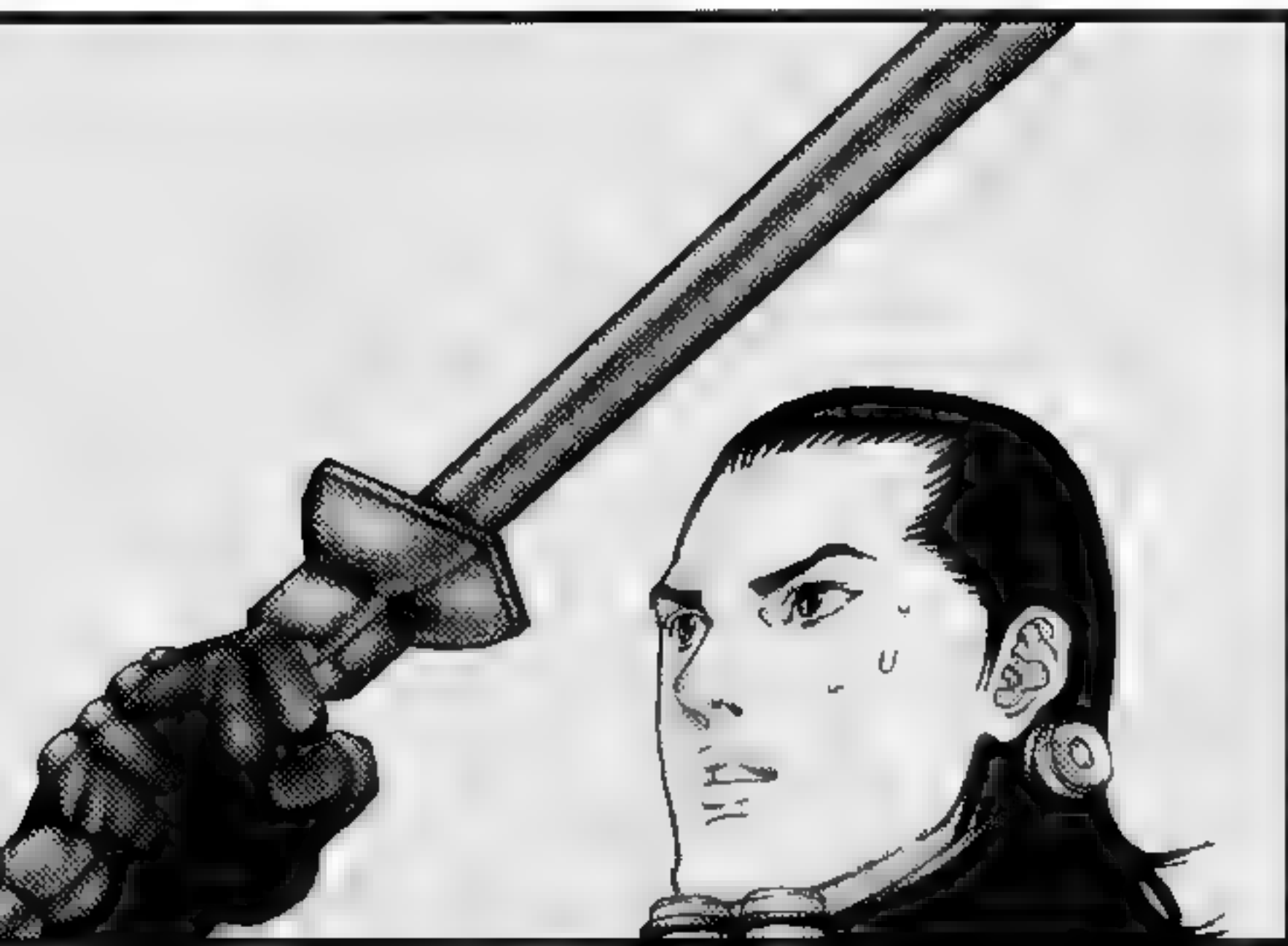
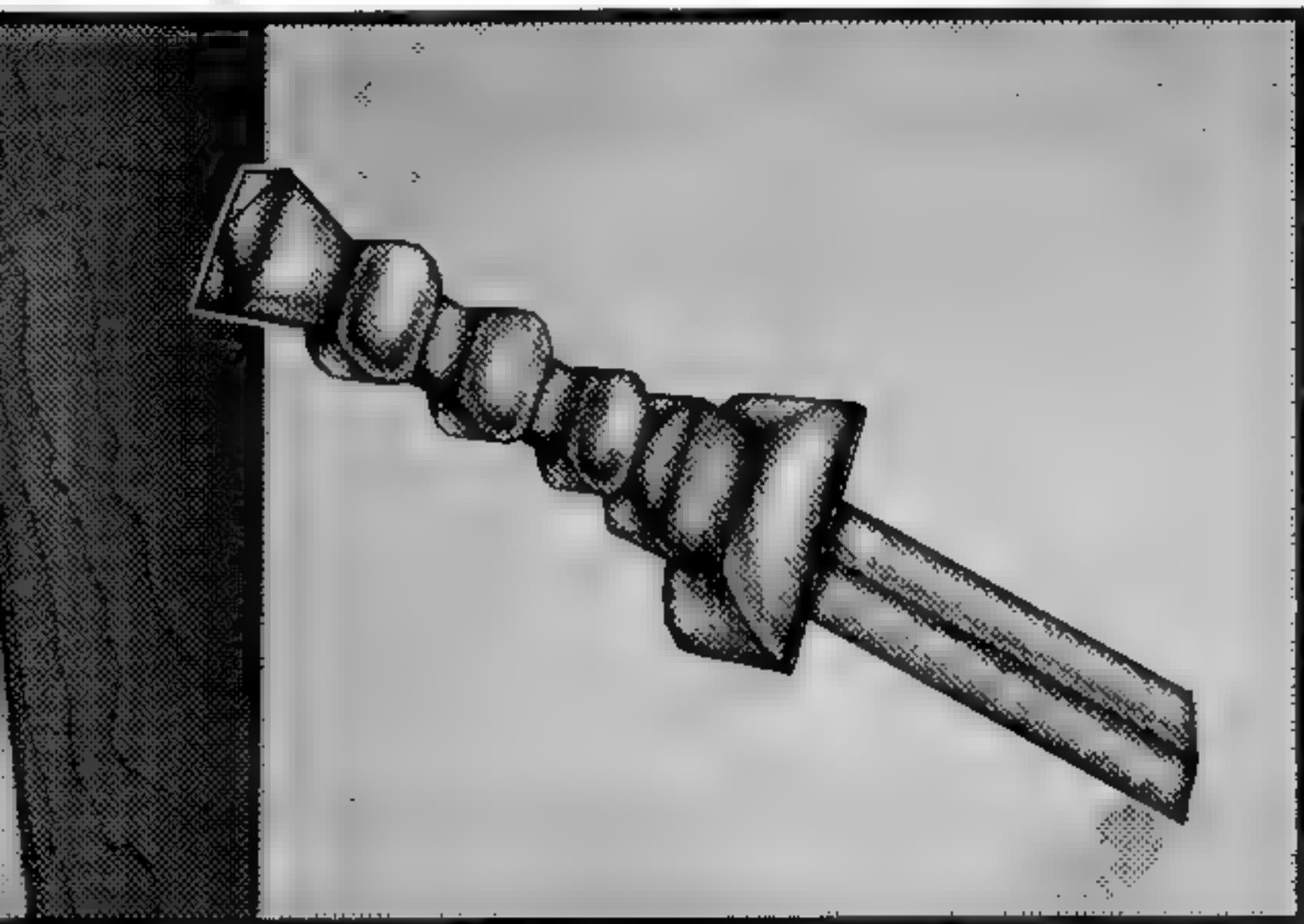
YOU
GOTTA
STAY
ALIVE.

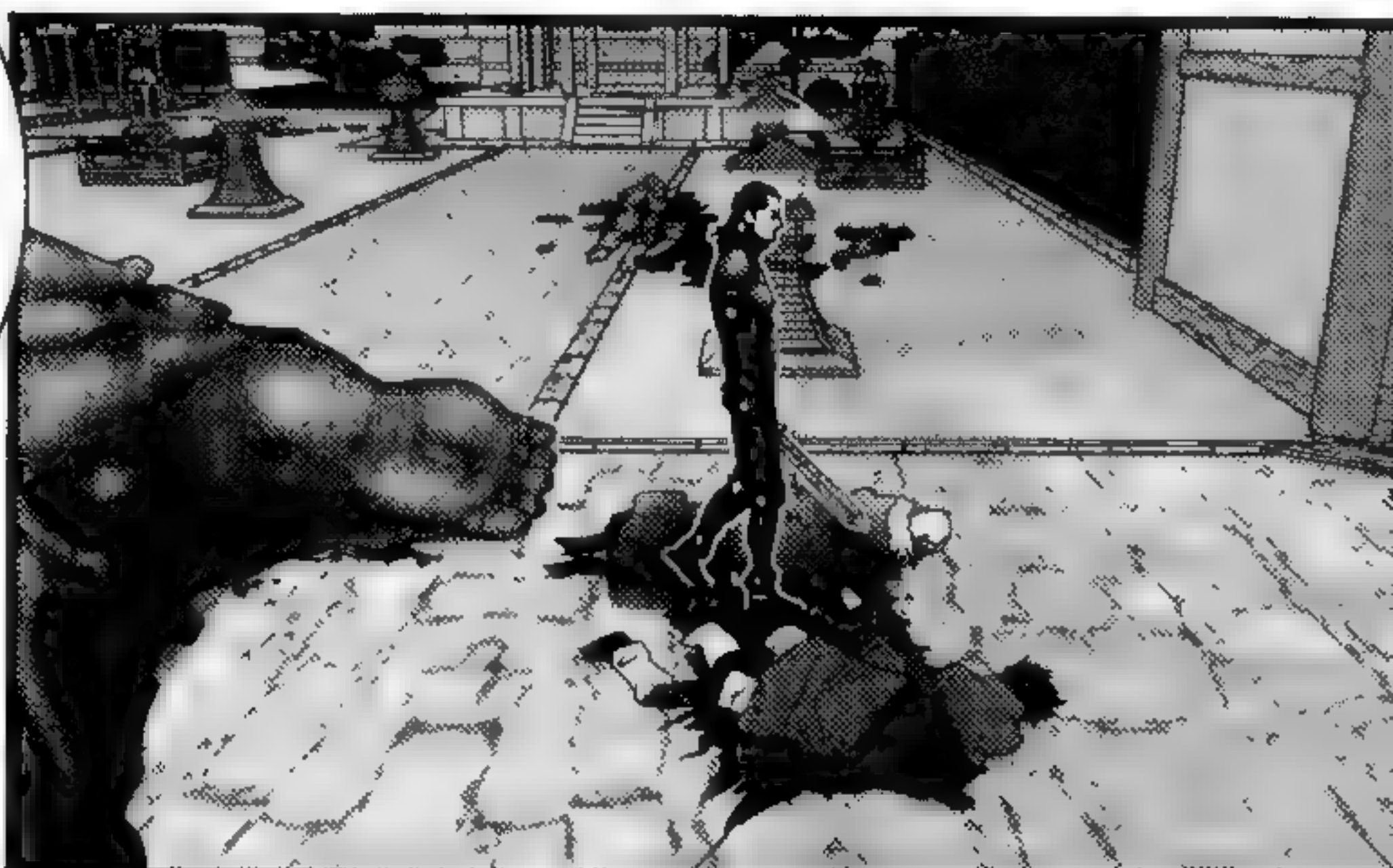
PLEASE.

THU
IMP

THU
IMP









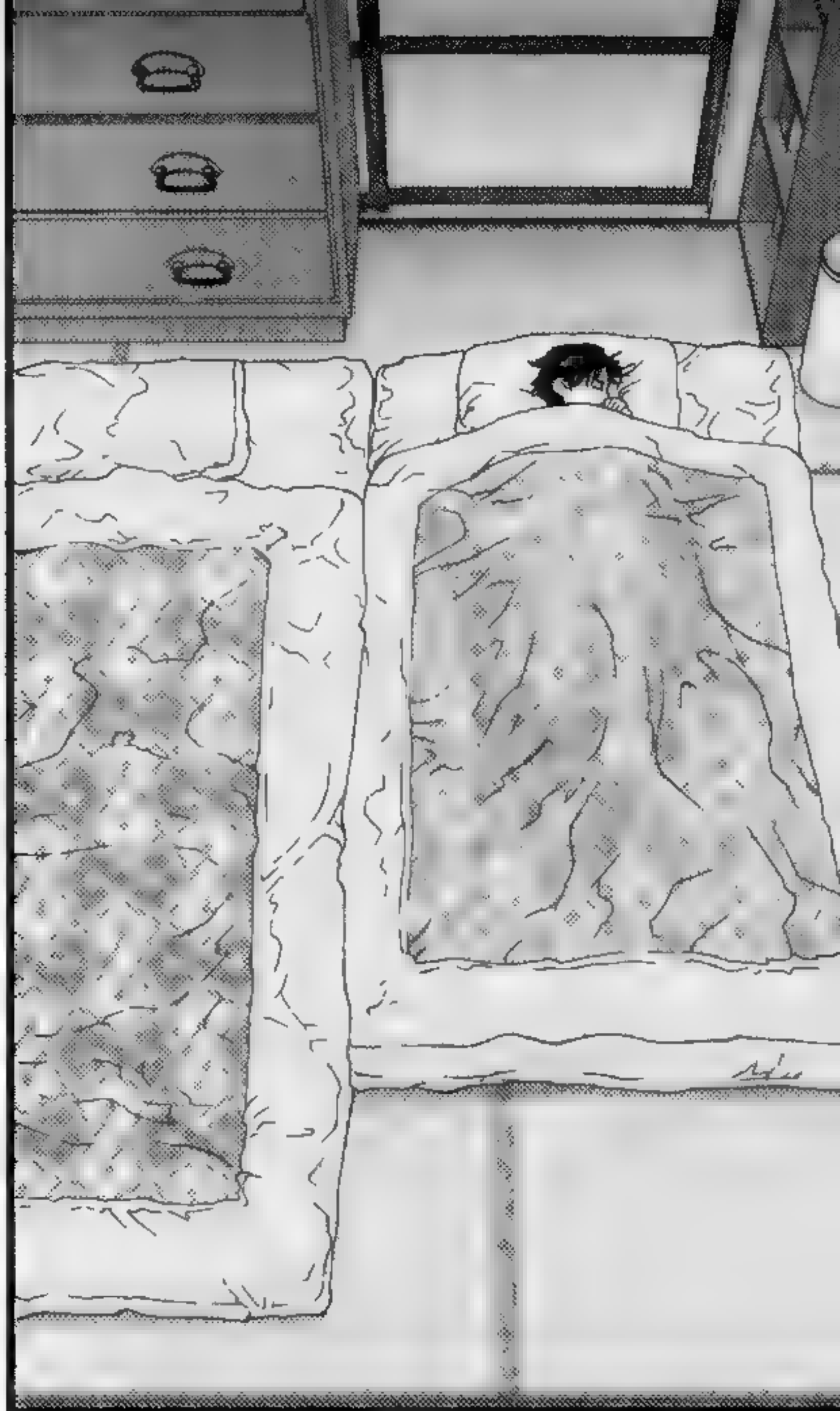
**NOT
EVEN
KEI
COULD
BEAT
IT.**

**EVERY-
ONE'S
BEEN
KILLED.**



**...FOR
ME TO
TAKE IT
DOWN
?!**

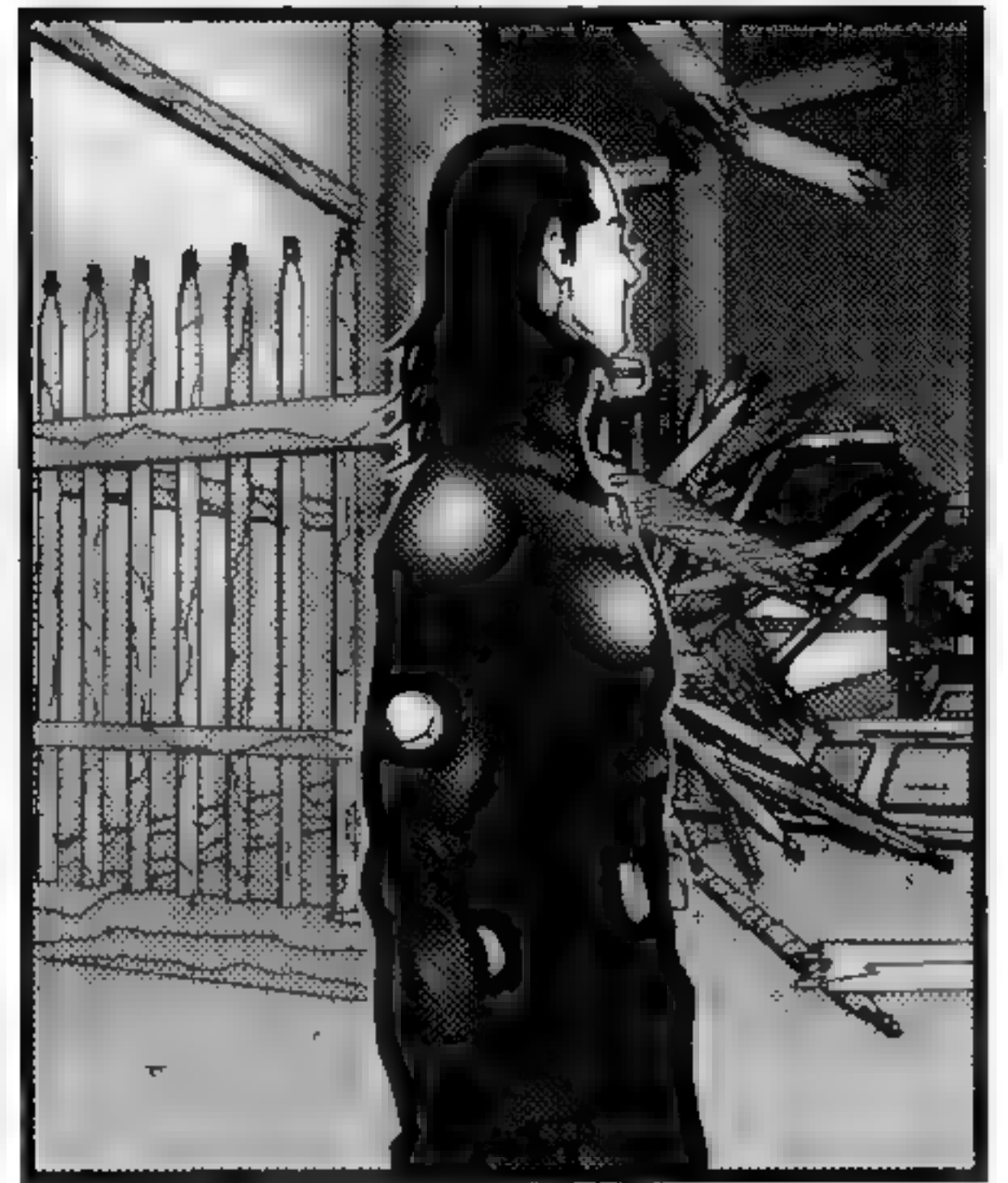
**IS IT
REALLY
POS-
SIBLE...**





**WHERE
?!**

**WHERE
IS IT
?!**



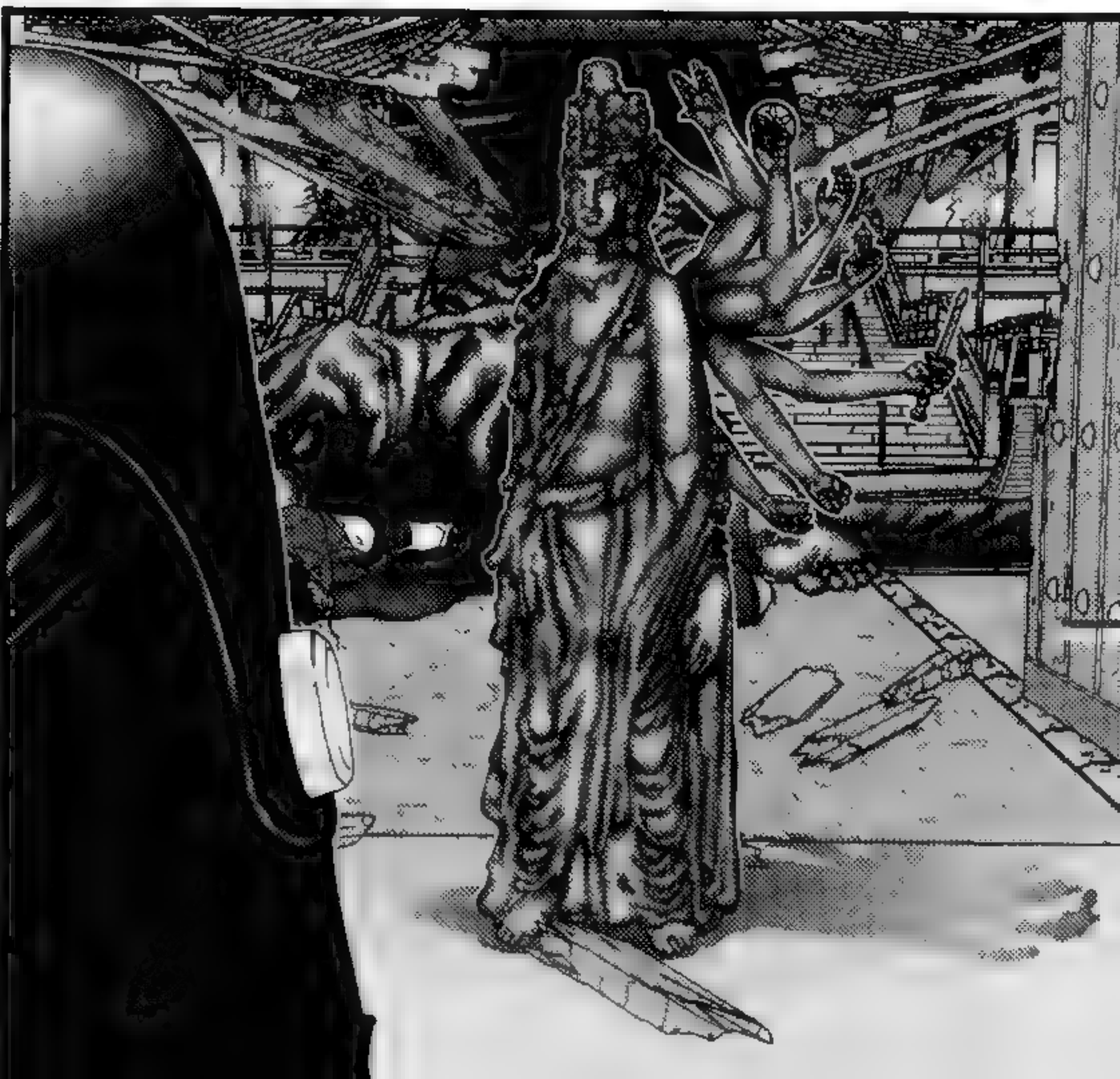
?!

**THE
TRANS-
FER
HASN'T
STARTED
YET.**



**NO,
THAT
CAN'T
BE.**

**MAYBE
SOME-
ONE
AL-
READY...**





**B
D
M
P**



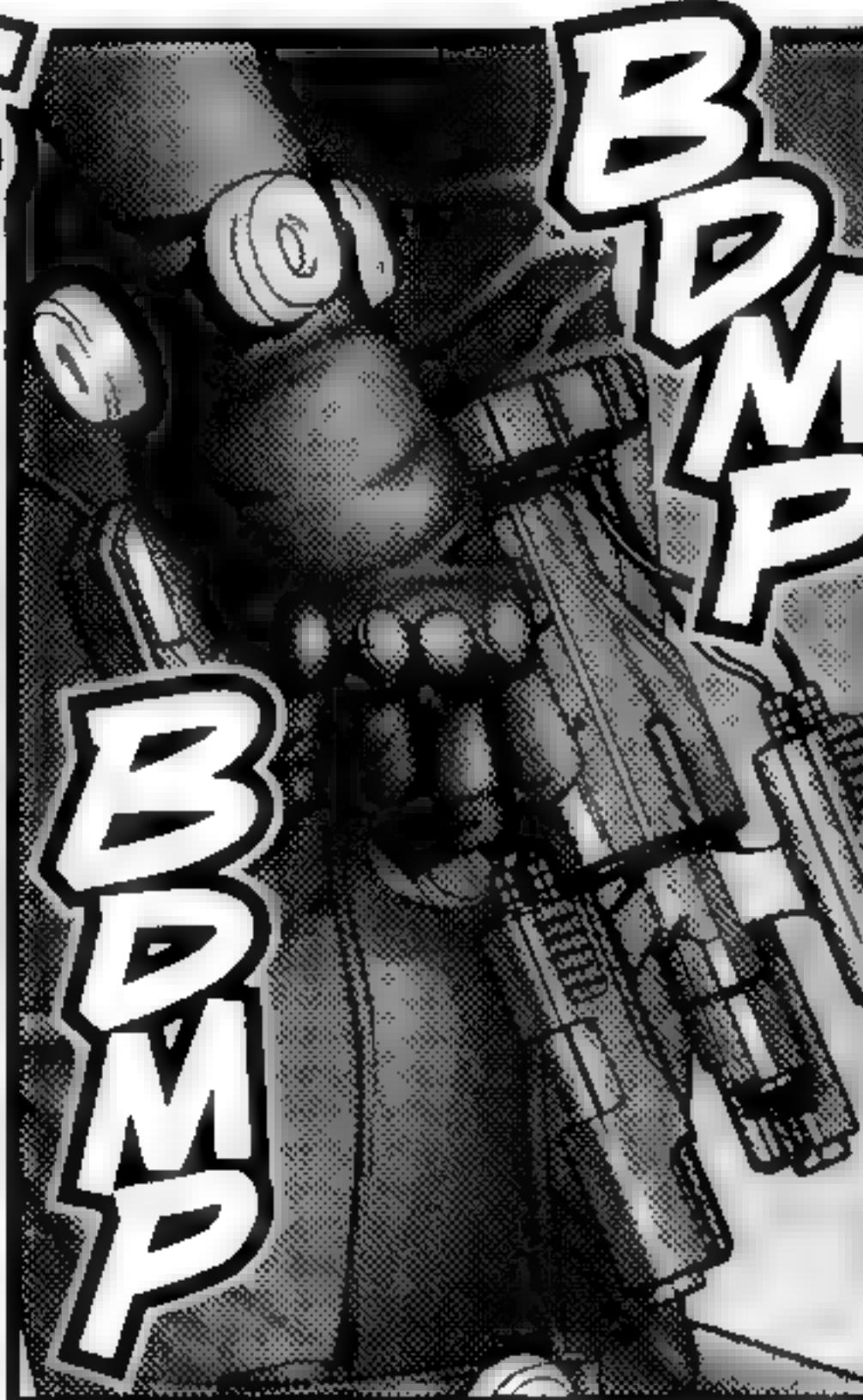
**B
D
M
P**
**S
N
A
P**



**B
D
M
P**
**B
D
M
P**



**S
H
N
G**



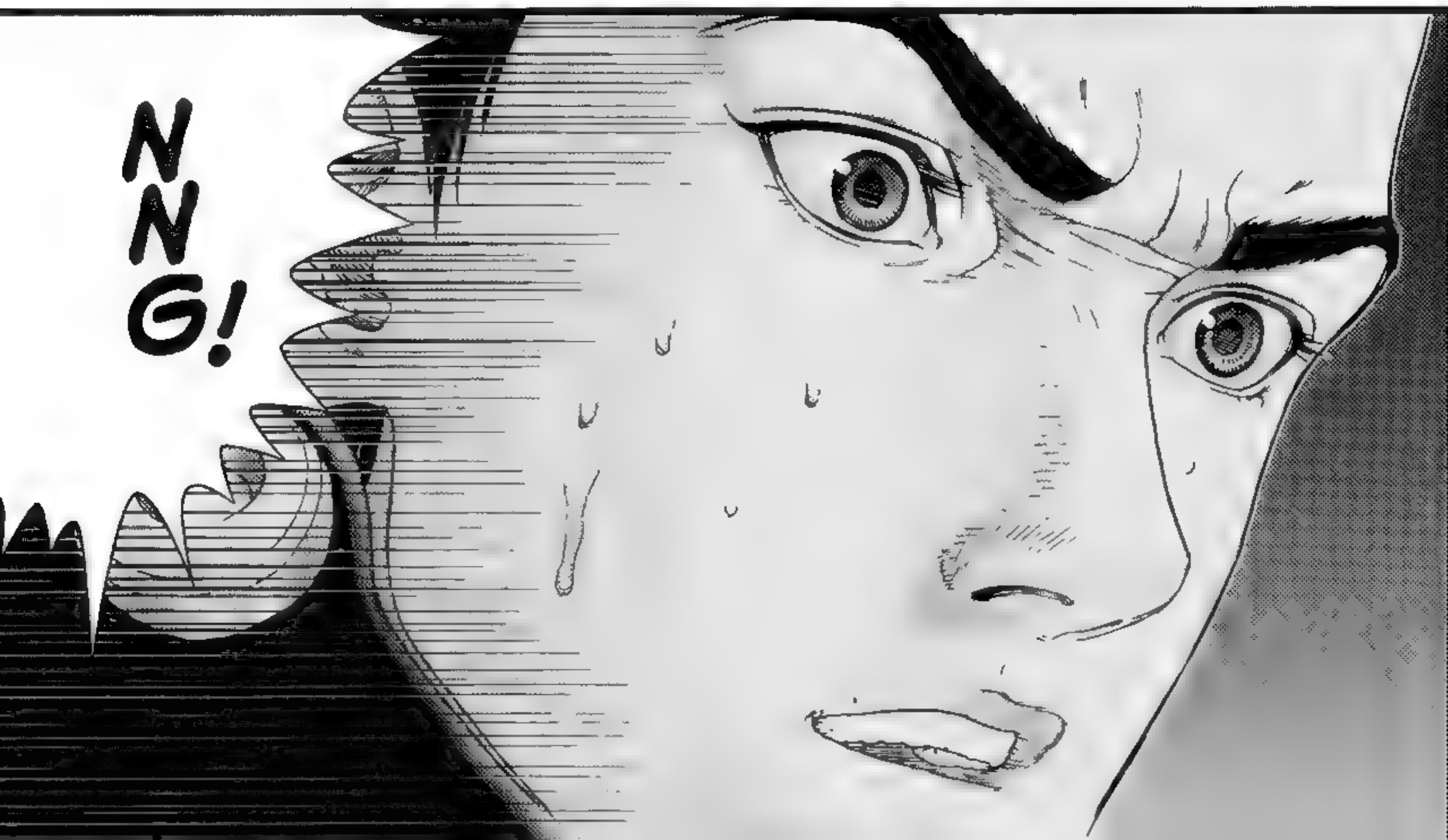
**B
D
M
P**

**B
D
M
P**



**B
D
M
P**

**B
D
M
P**



**N
N
G!**



OHH!
OHH!

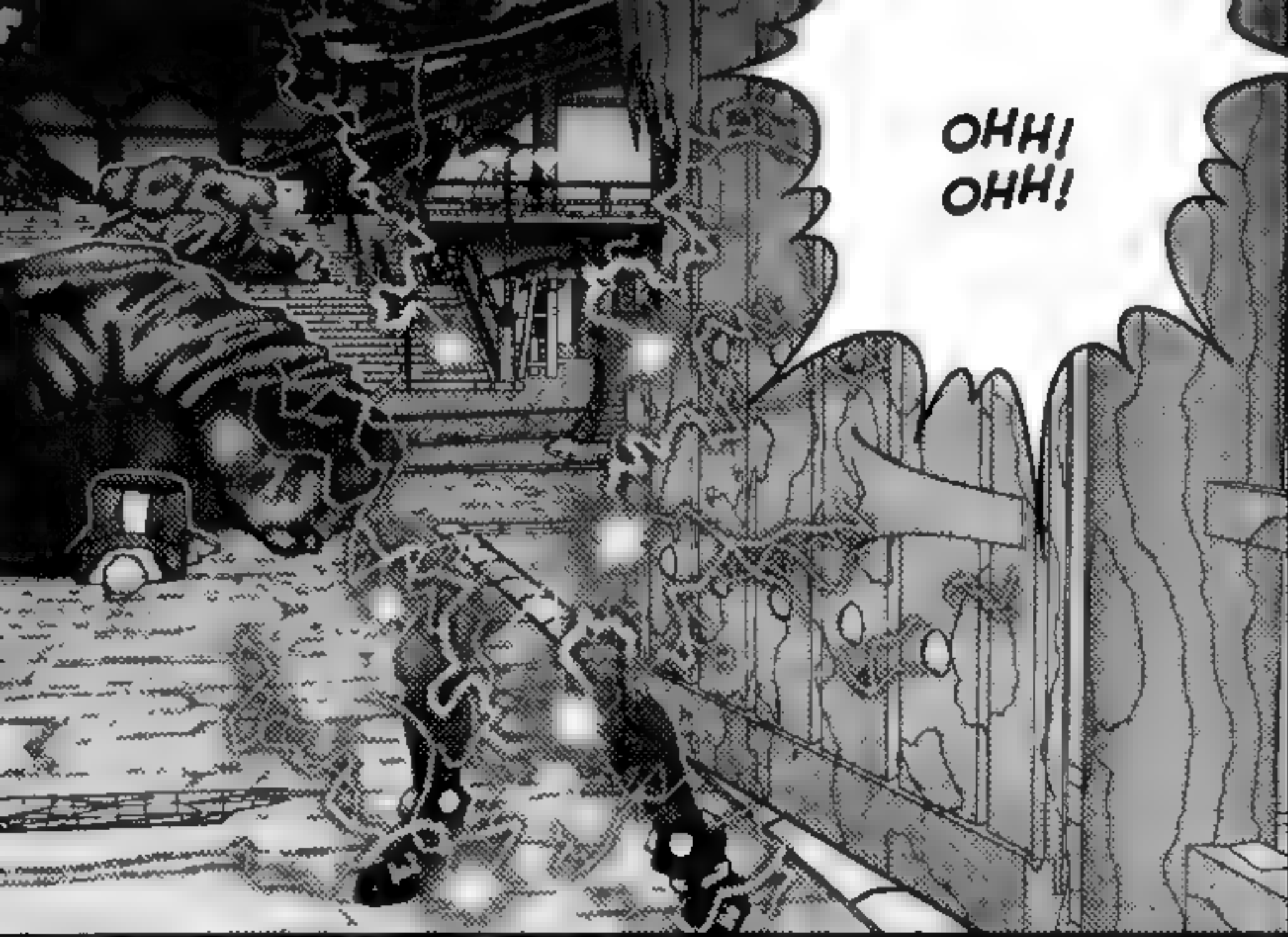


AH!

OHH!
MY
HAND!

KR
AK
KL

KR
AK
KL



OH!
OH!



?!



SHAA

OH!
OH!

SHAA

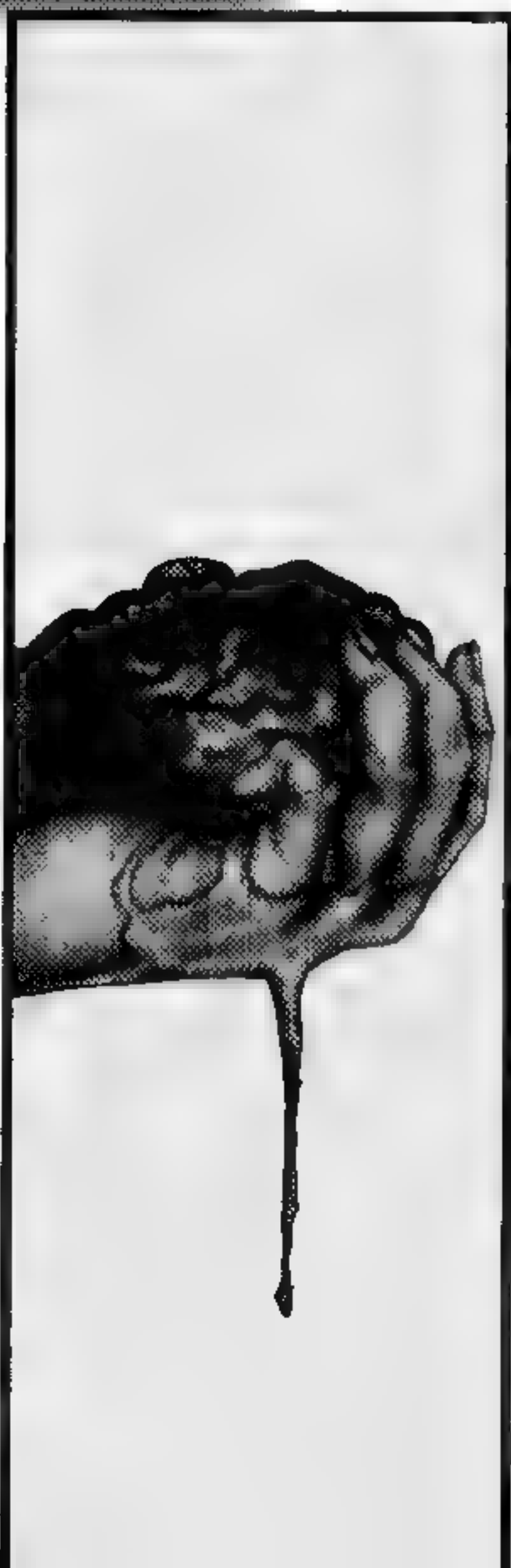
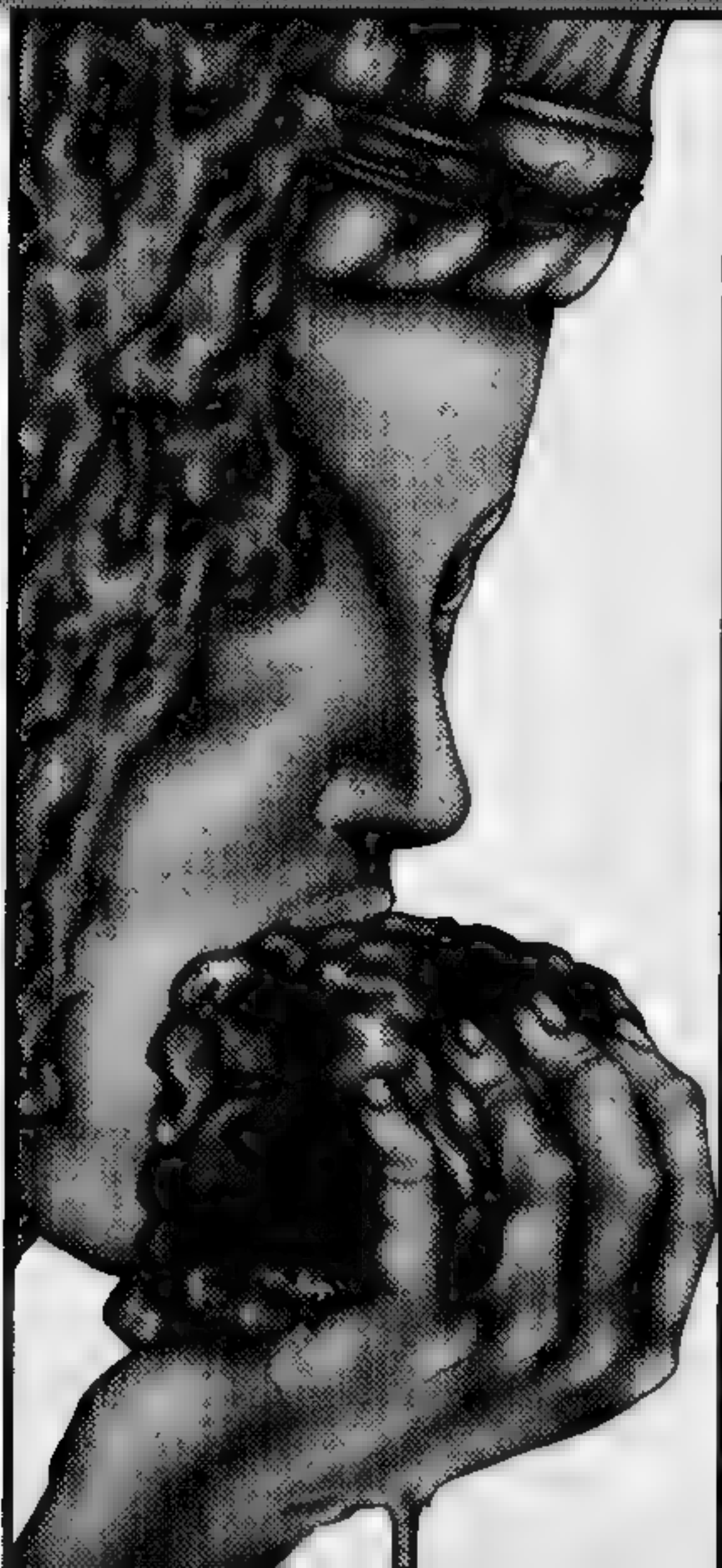


THD

BAGHI

THD

BAGHI







DON'T
SHOOT...
IT'S ME.

DON...
DON'T.

㊦...
㊦...
㊦㊦.

COMMUNICATION

0086







WHAT
THE
HELL?



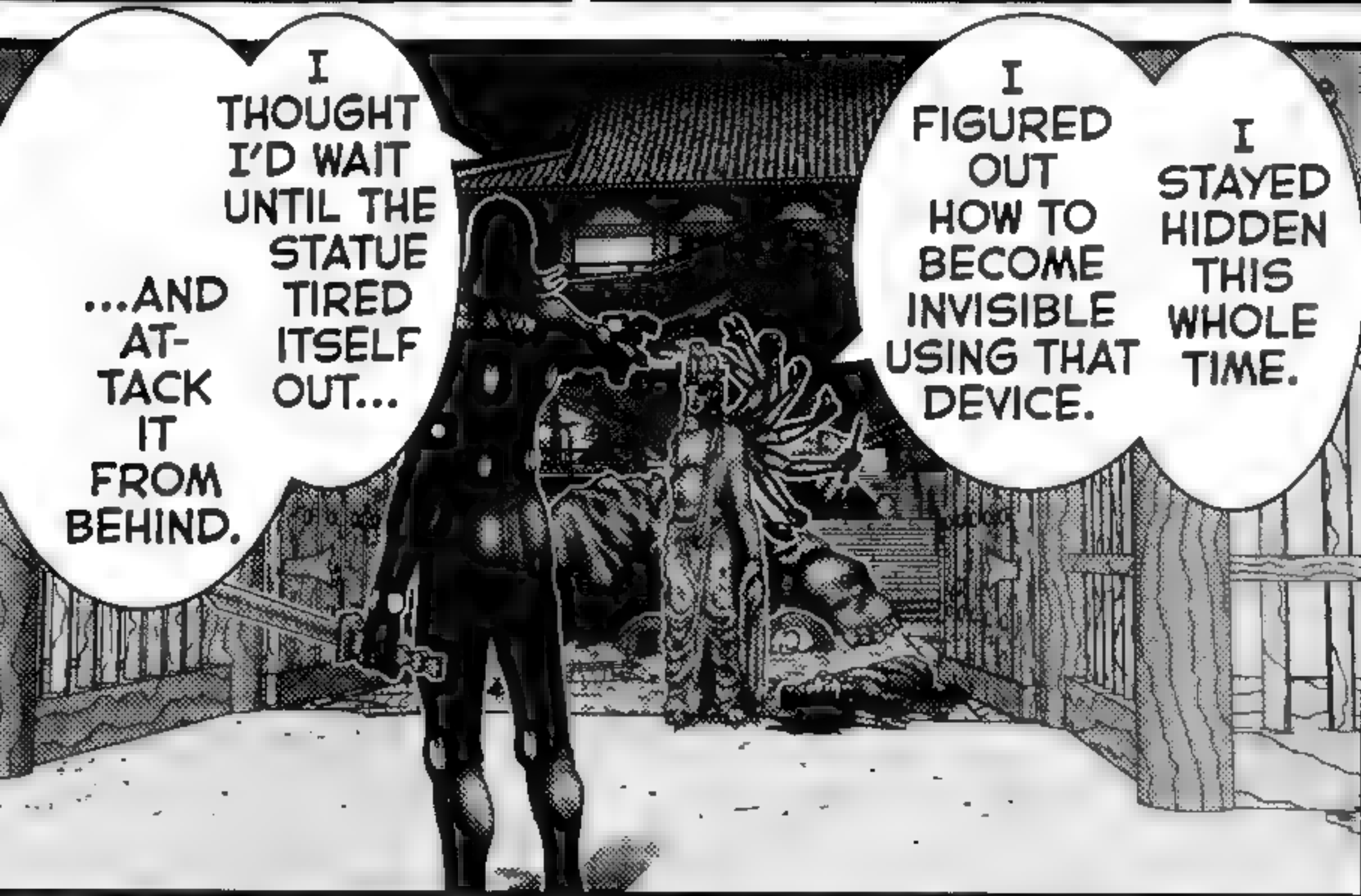
I THINK
IT WANTED
TO TALK
TO THE
LAST
SURVIVOR.



SEE
HOW
THE
BRAIN'S
GONE?

OH
MAN.
SO
MANY
PIECES.

LOOK.



I
THOUGHT
I'D WAIT
UNTIL THE
STATUE
TIRED
ITSELF
OUT...
...AND
AT-
TACK
IT
FROM
BEHIND.

I
FIGURED
OUT
HOW TO
BECOME
INVISIBLE
USING THAT
DEVICE.

I
STAYED
HIDDEN
THIS
WHOLE
TIME.



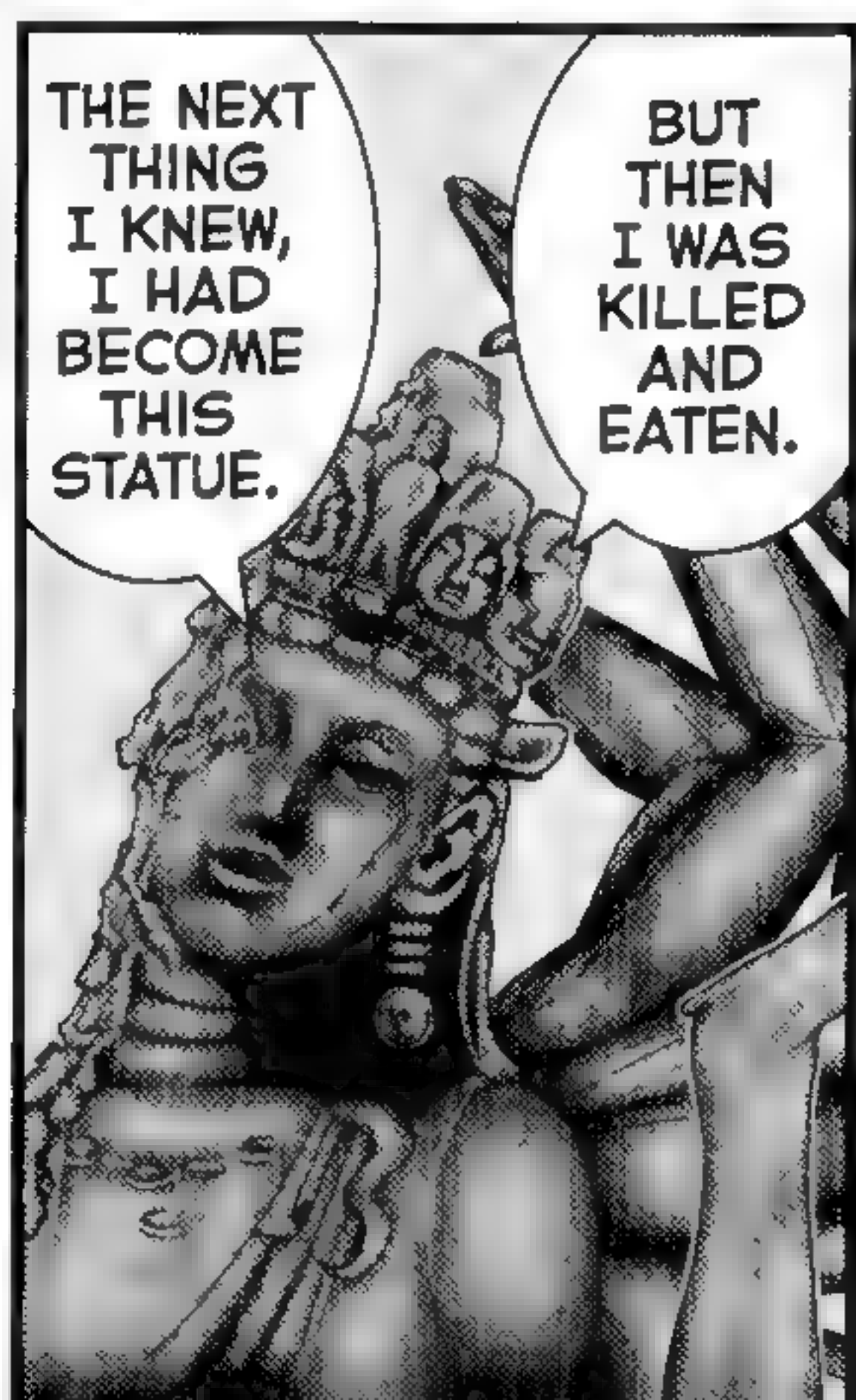
IT
GOT
MY LAN-
GUAGE
AND
MIND.



IT'S
LIKE
I'M
FILLED
UP WITH
POWER.

EVERY-
THING'S
BECOME...
CLEARER.

BUT
THIS
FORM...
I LIKE
IT.



THE NEXT
THING
I KNEW,
I HAD
BECOME
THIS
STATUE.

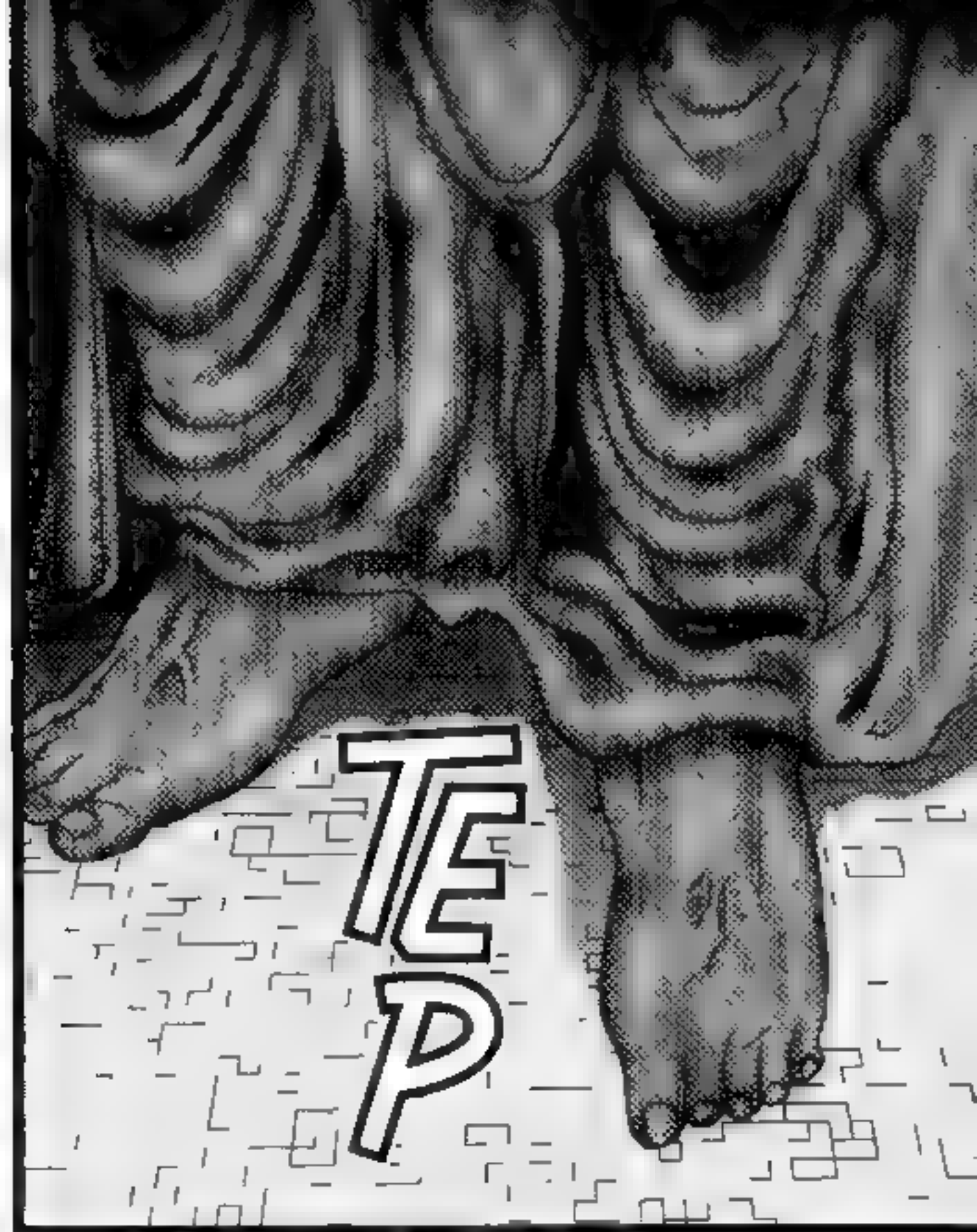
BUT
THEN
I WAS
KILLED
AND
EATEN.



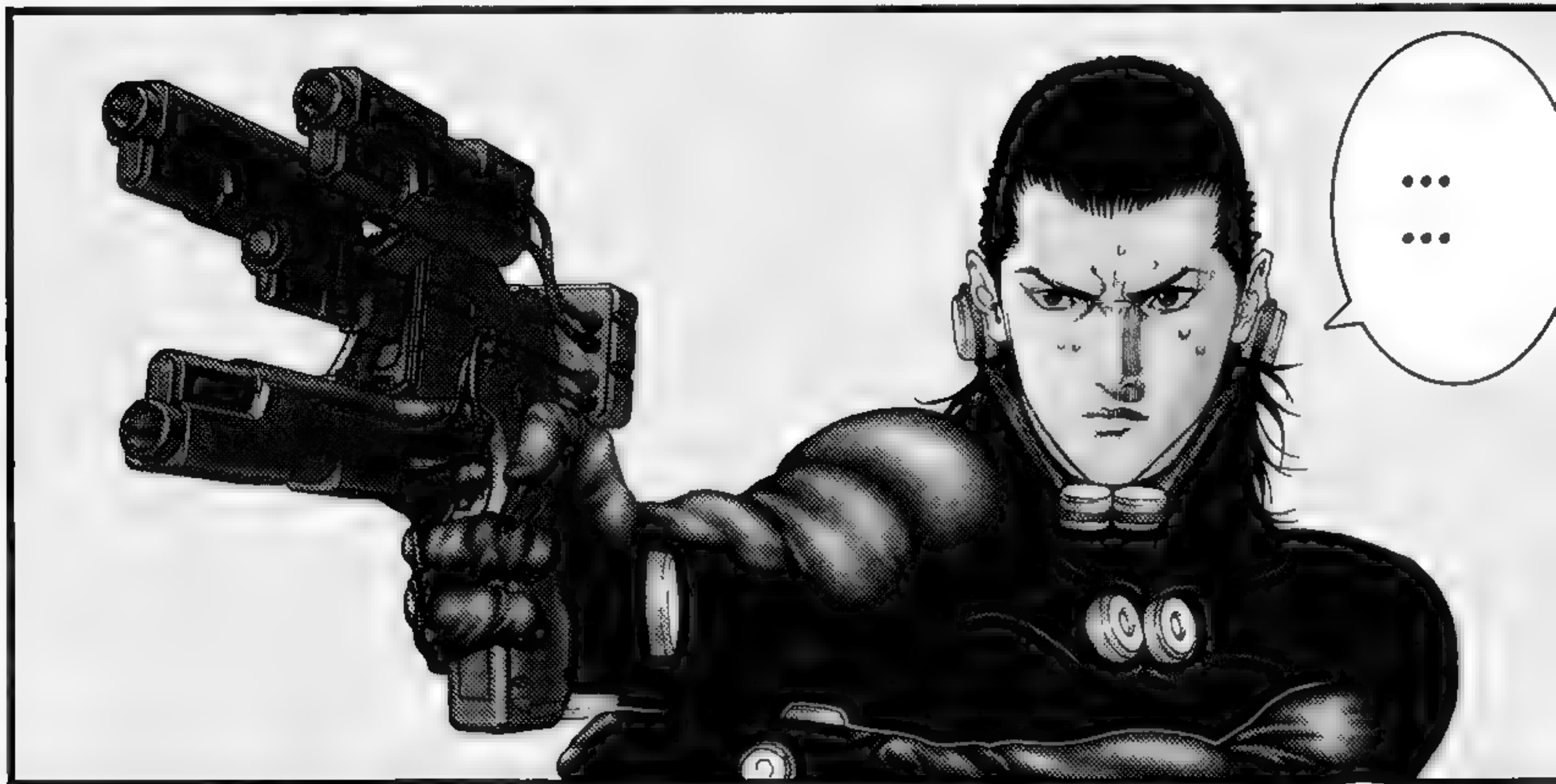
AM I
REALLY
THAT
SCARY?

I SEE
YOU
DON'T
TRUST
ME.

HA
HA
HA!



TE
P



...



PLEASE,
PUT
THE GUN
DOWN.

BYOON

**HYA
HA
HA!**



**NO WAY!
NO WAY! NO
WAY! HA HA
HA HA!**

BYOON

BYOON



**TA
K**

COOL!

**AWESOME!
THAT FELT
GREAT!**



**I
CAN DO
ANYTHING!
I'M THE
GREATEST!**

**I FEEL
SO
GOOD!**



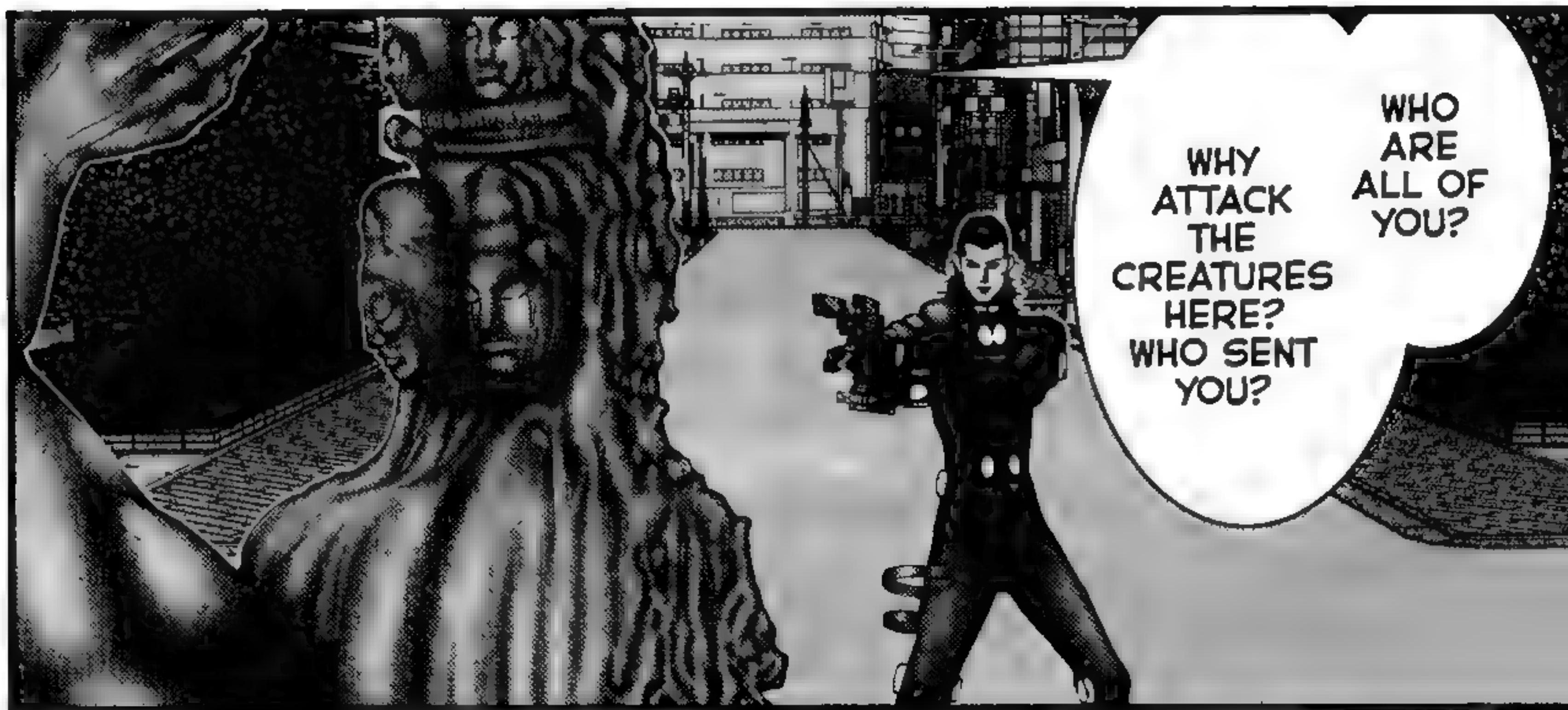


AND
NOW THE
STATUE
HAS A
QUES-
TION
FOR
YOU.

YOU
CAN'T
BEAT
ME.



DAMN!



WHY
ATTACK
THE
CREATURES
HERE?
WHO SENT
YOU?

WHO
ARE
ALL OF
YOU?



IT
DOESN'T
MATTER
WHAT
I SAY,
DOES
IT?



...
...

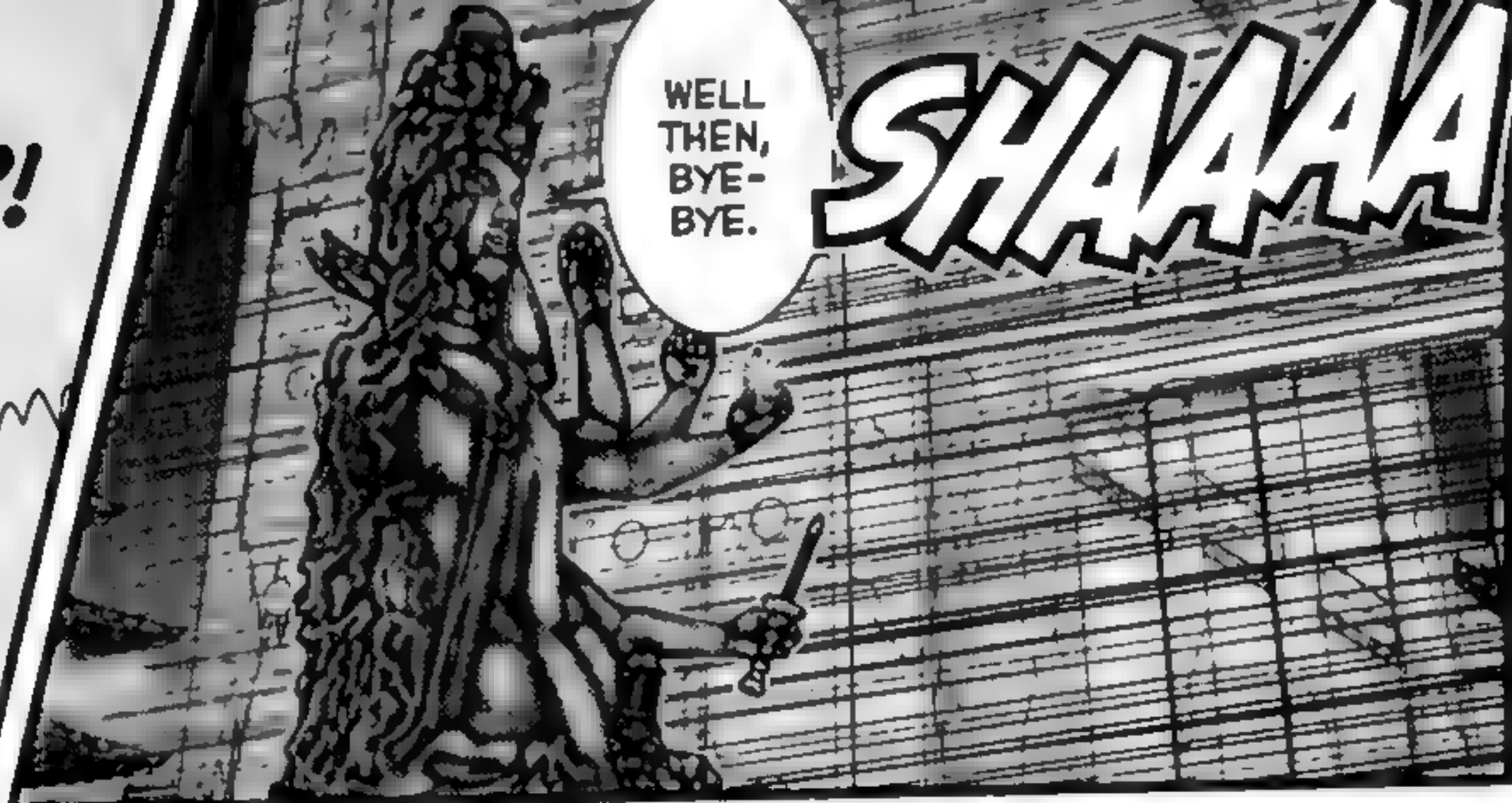


AND
NOW
I'M
ALL
ALONE.

WE
HAVE
DONE
NOTHING
TO
BOTHER
YOU.



?!



WELL
THEN,
BYE-
BYE.

SHAAAAA



ZZZAK



MAYBE
ONE...
...IS
FOR
LOCKING
ON?!



THERE
ARE
TWO
TRIG-
GERS.



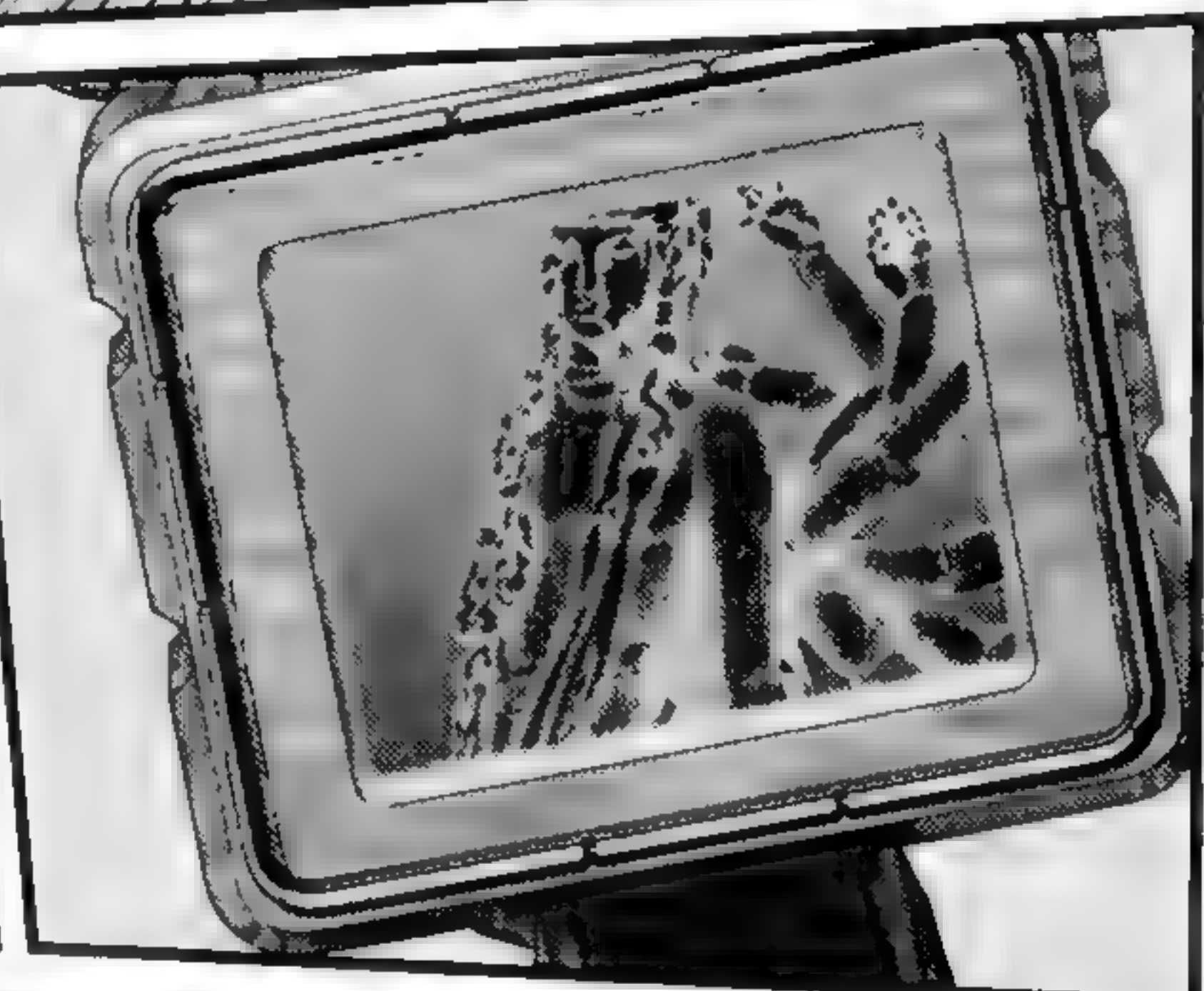
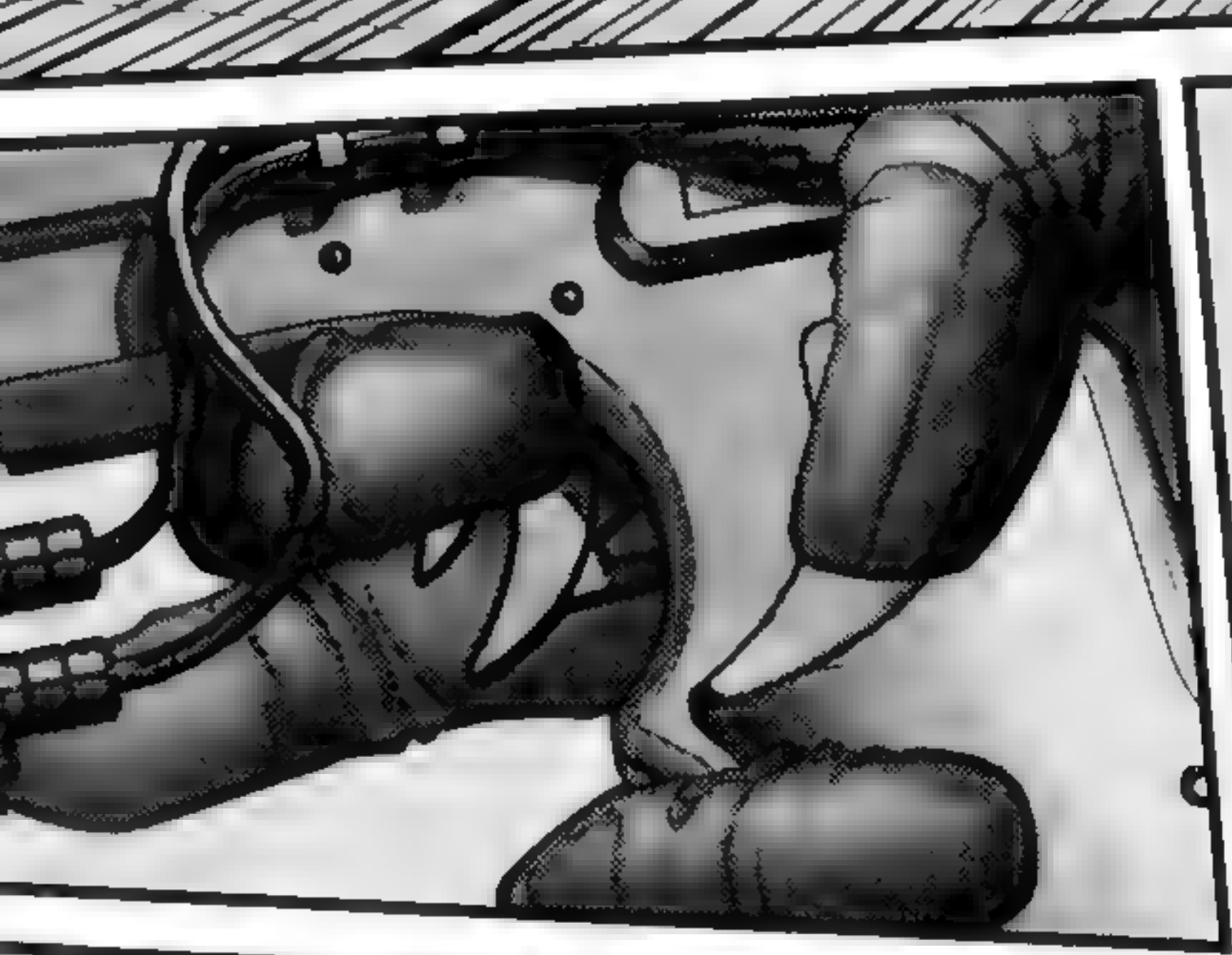




SHALL
WE
CONTINUE
THIS FOR
ANOTHER
HOUR
OR SO?

YOU
HAVE
AMAZING
COORDINA-
TION.
I'M
IMPRESSED.



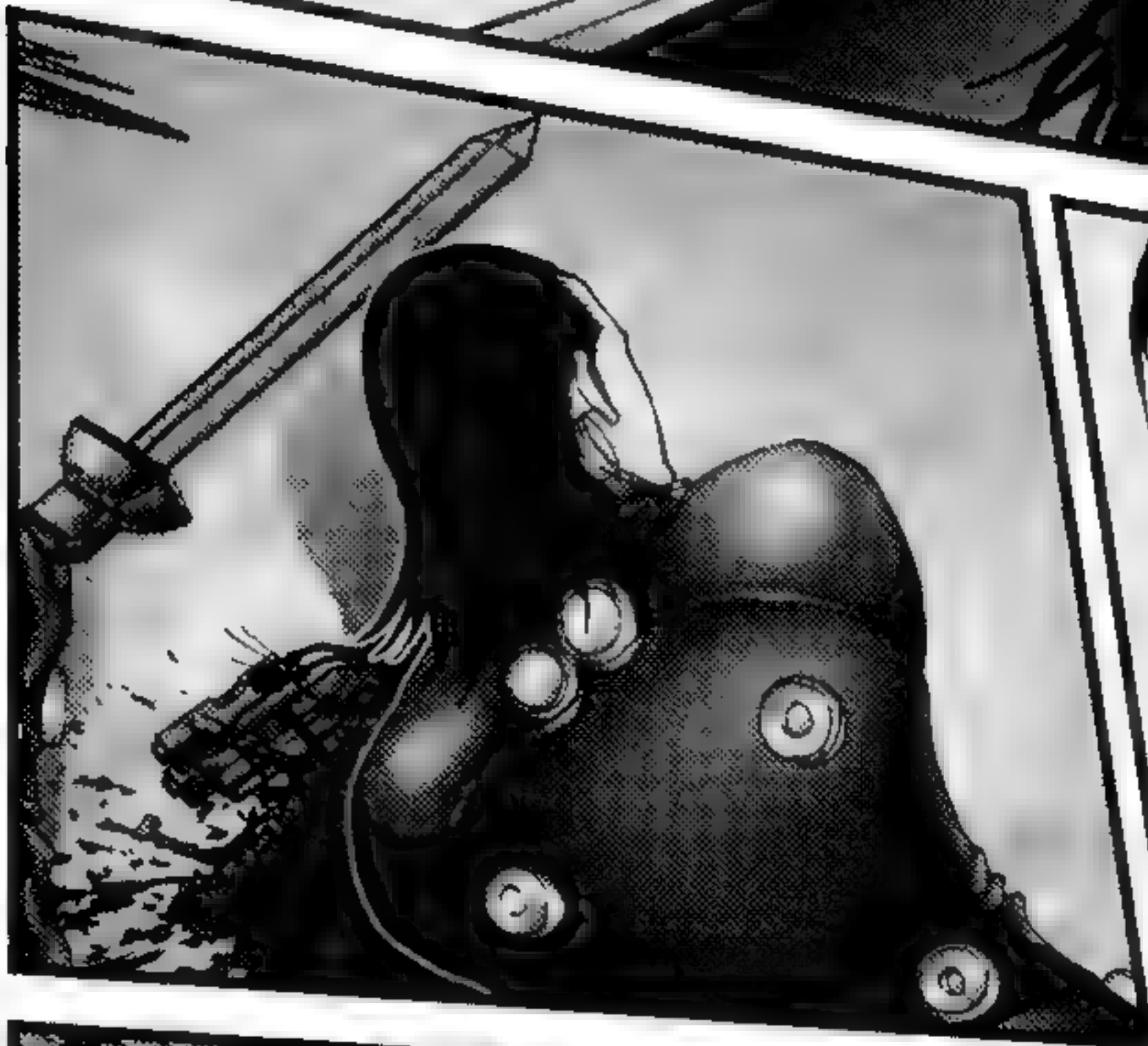




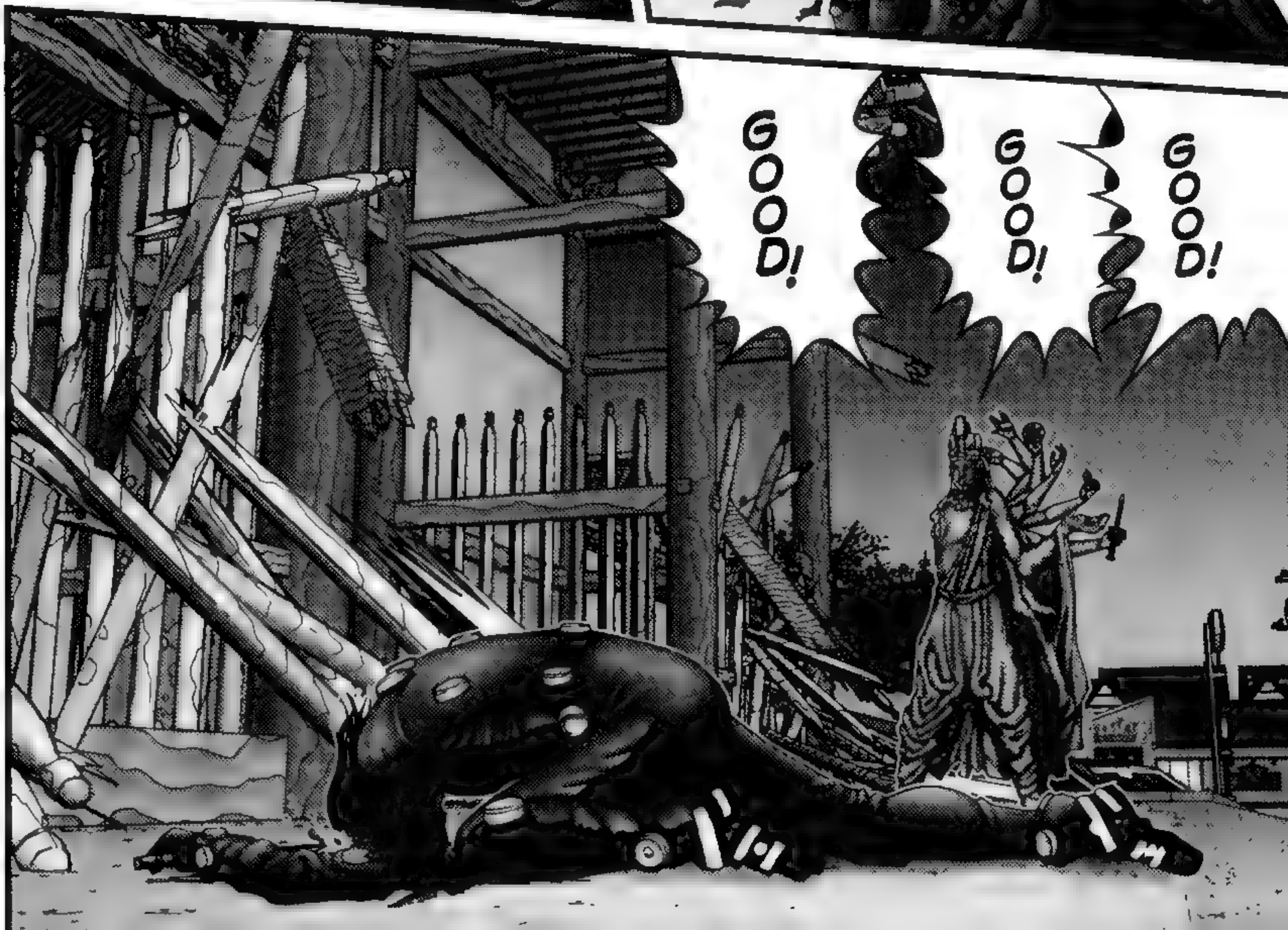


AH!

THUD



AHHH!



GOOD!

GOOD!

GOOD!



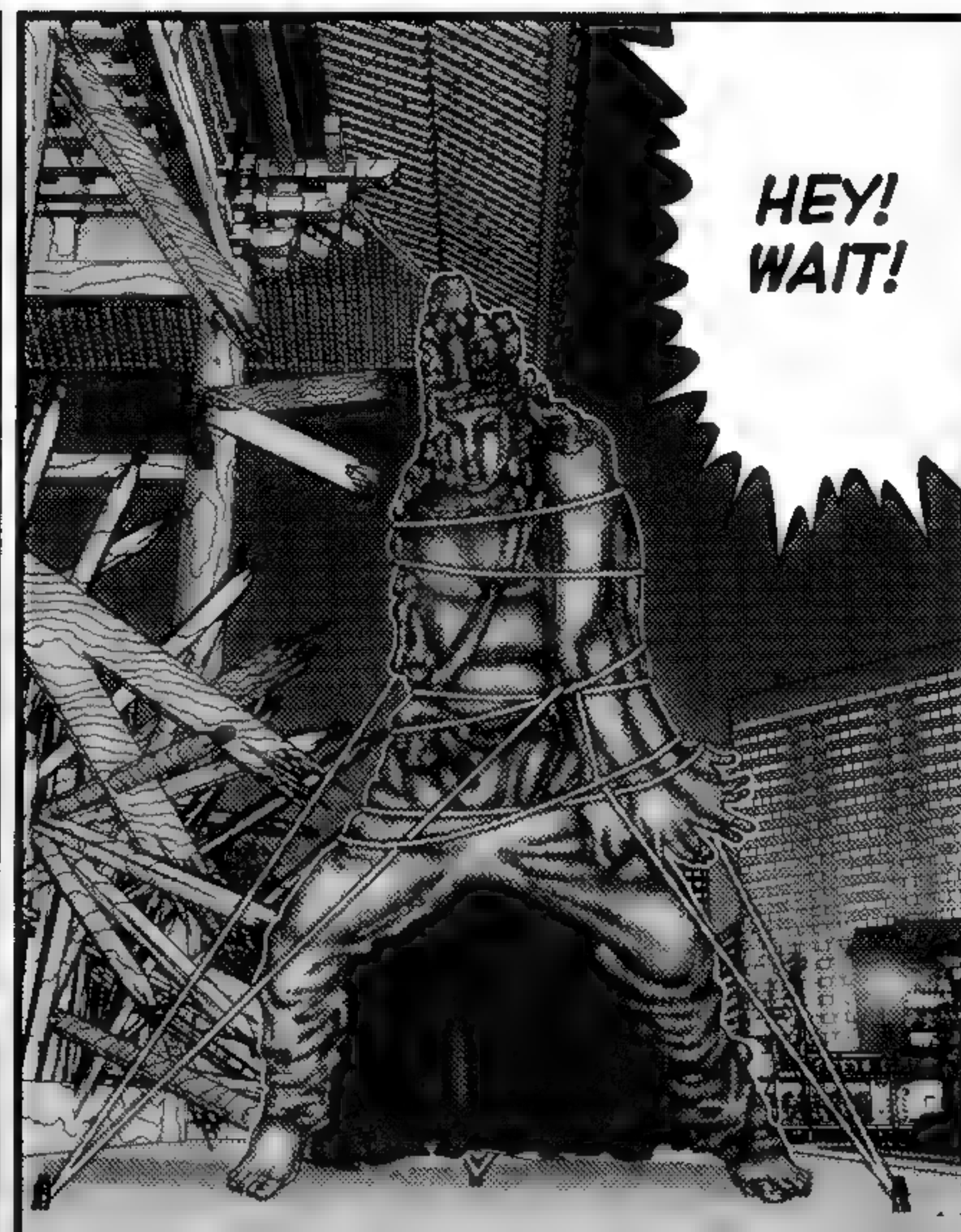
WHAT
?!



0087

TRUE FORM







YOU'D
SACRI-
FICE
ME?!

STOP!
IT'S
ME,
MIYA-
FUJI!



I'M
SENDING
YOU UP
THERE...

IT...
...IT'S
OVER.

SP
RT RT



I FINALLY
SAVED
ENOUGH
FROM MY
PART-TIME
JOB TO
RENT IT.
WE'RE
MOVING
NEXT
WEEK.

YES!
YES!

YES!



I CAN
GO
HOME.



KCHK



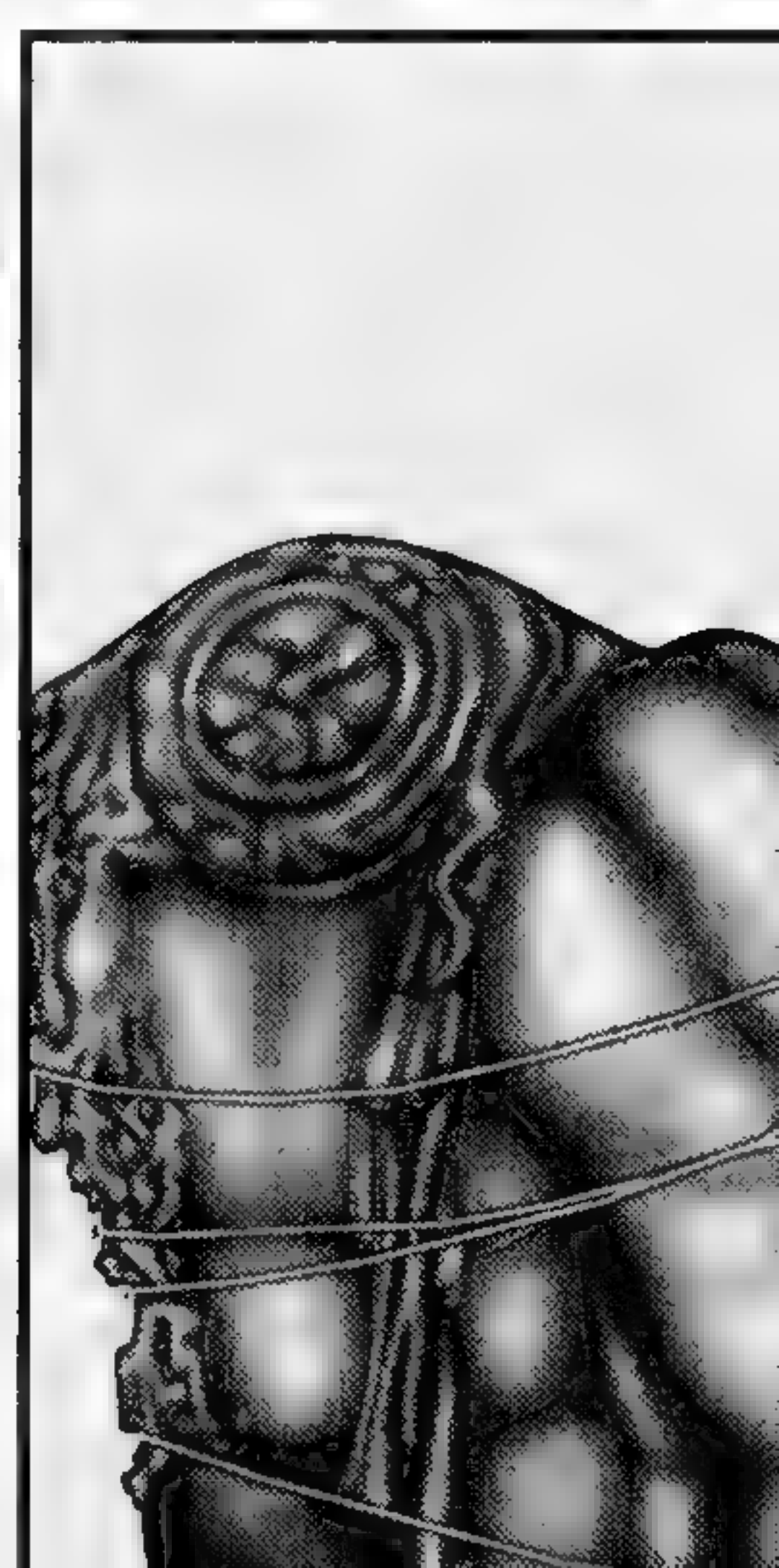
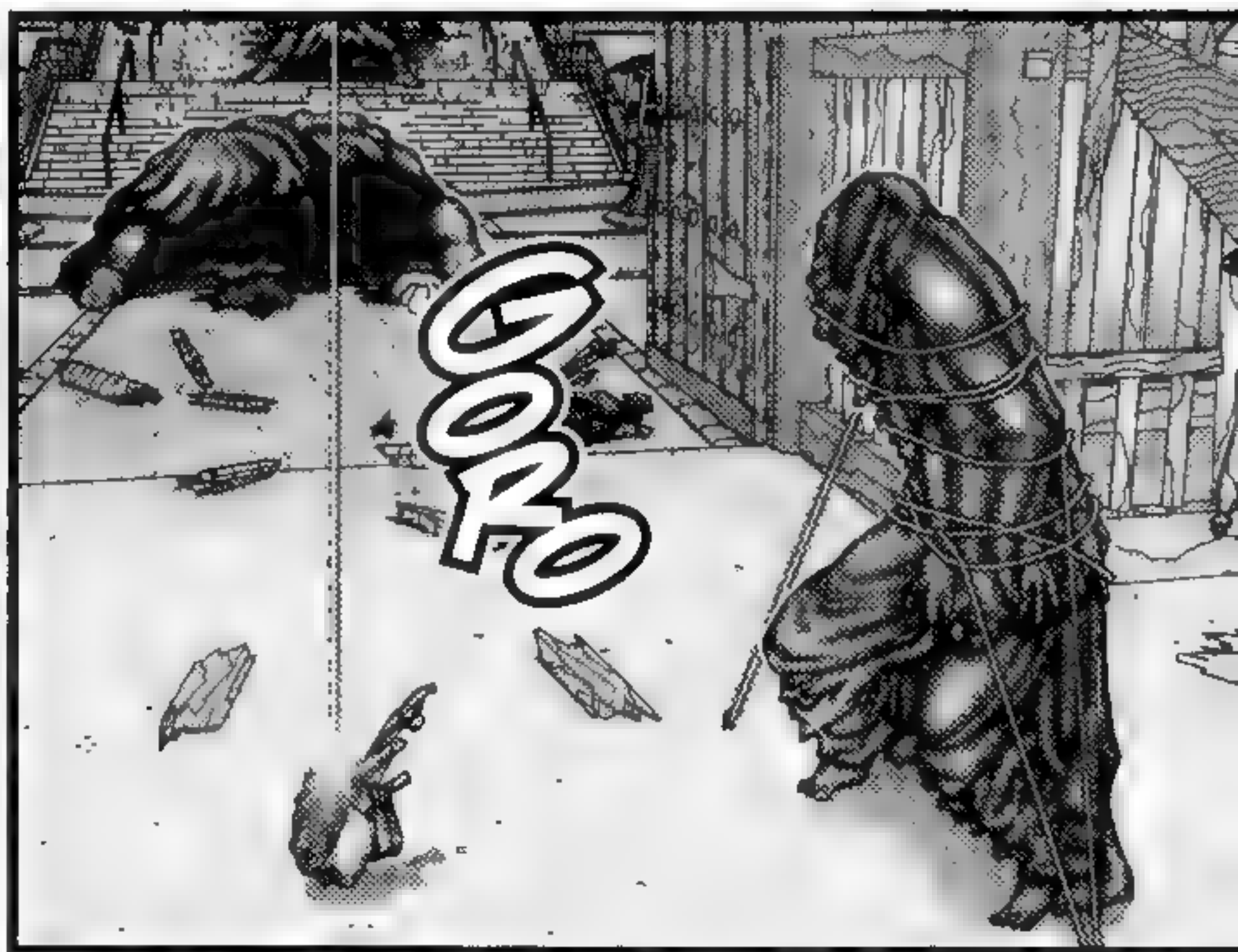
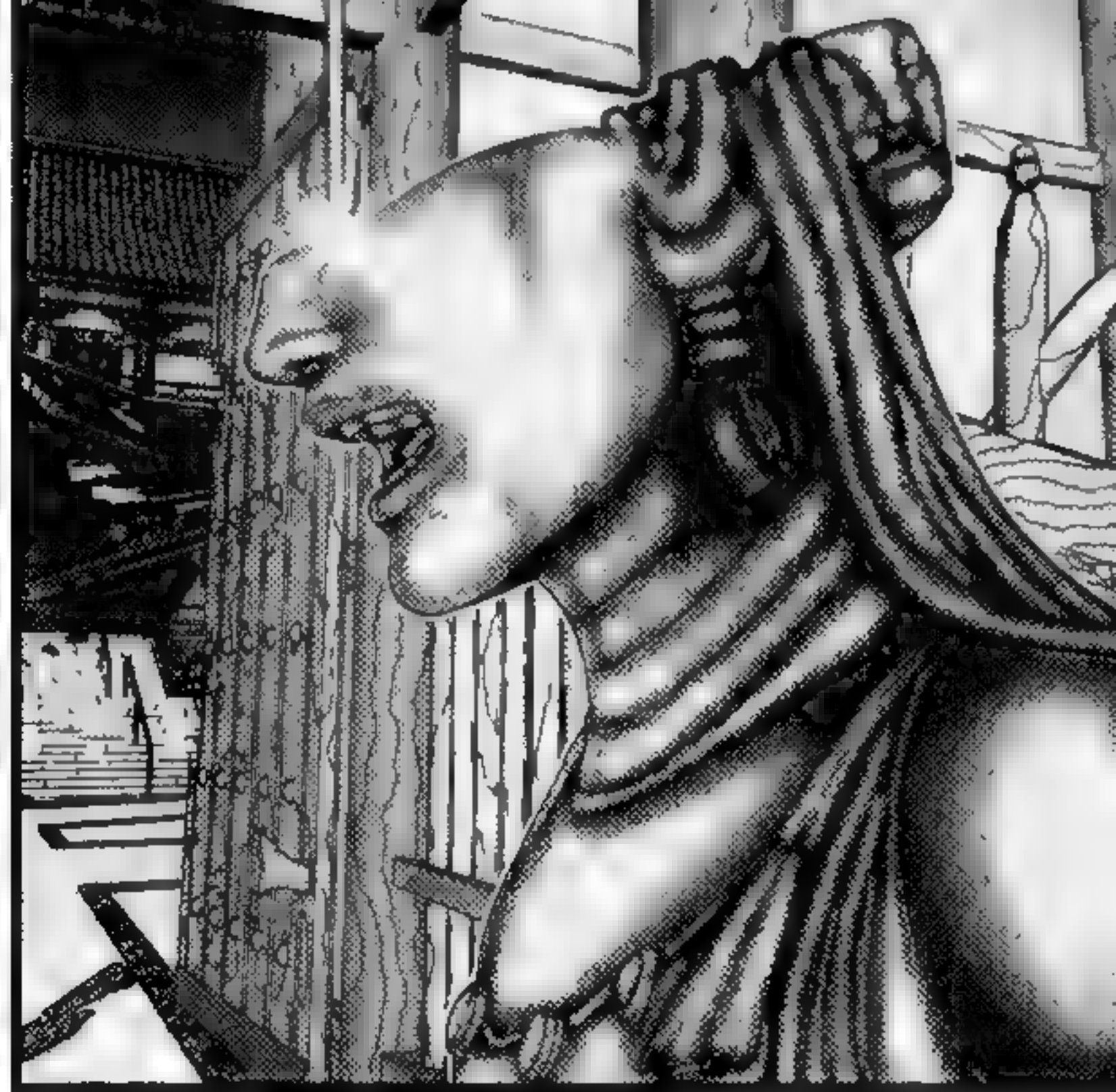
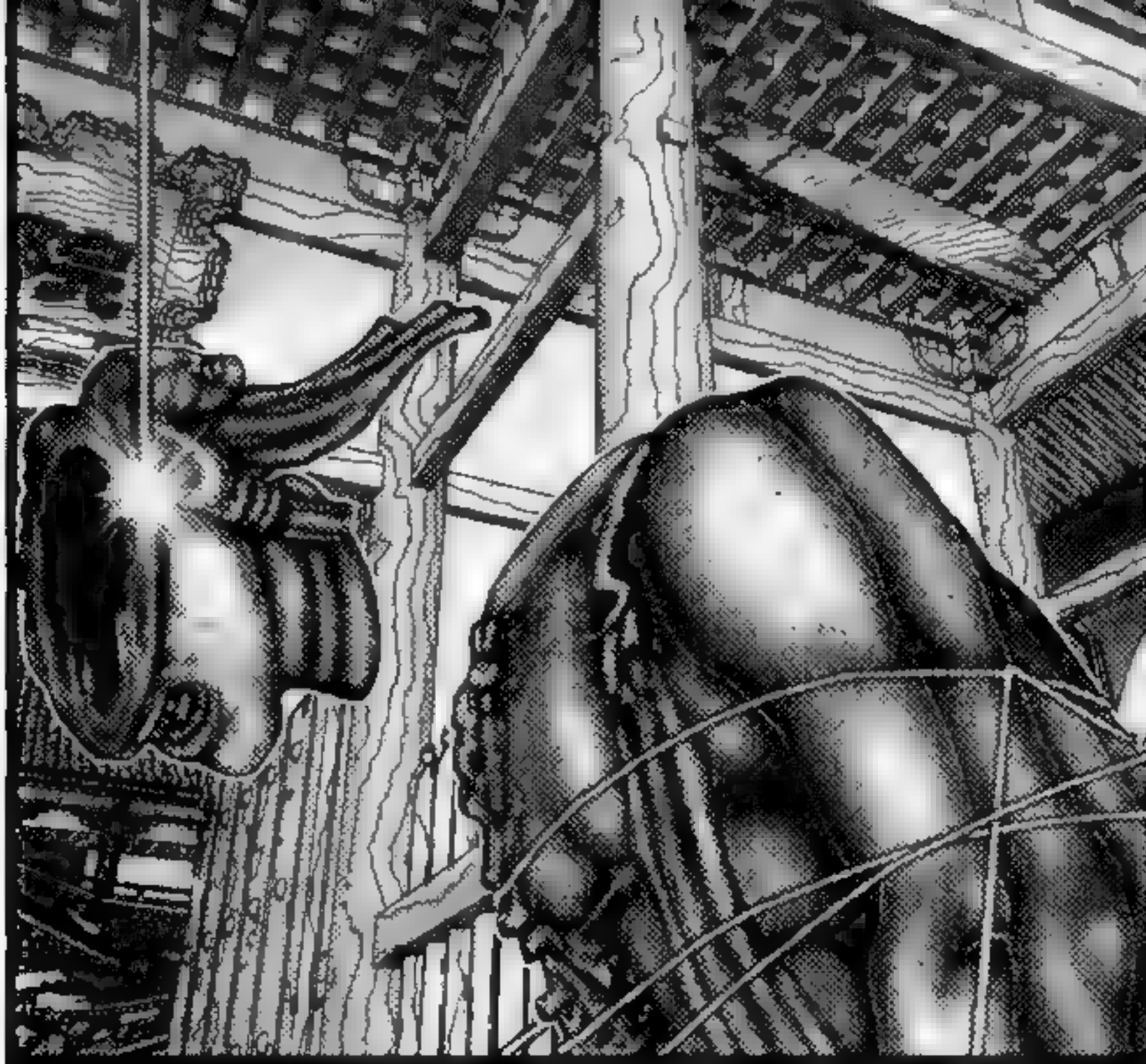
**YOU
WERE
JUST
TRYING
TO BE
COOL!**

**YOU
HYPO-
CRITE!**

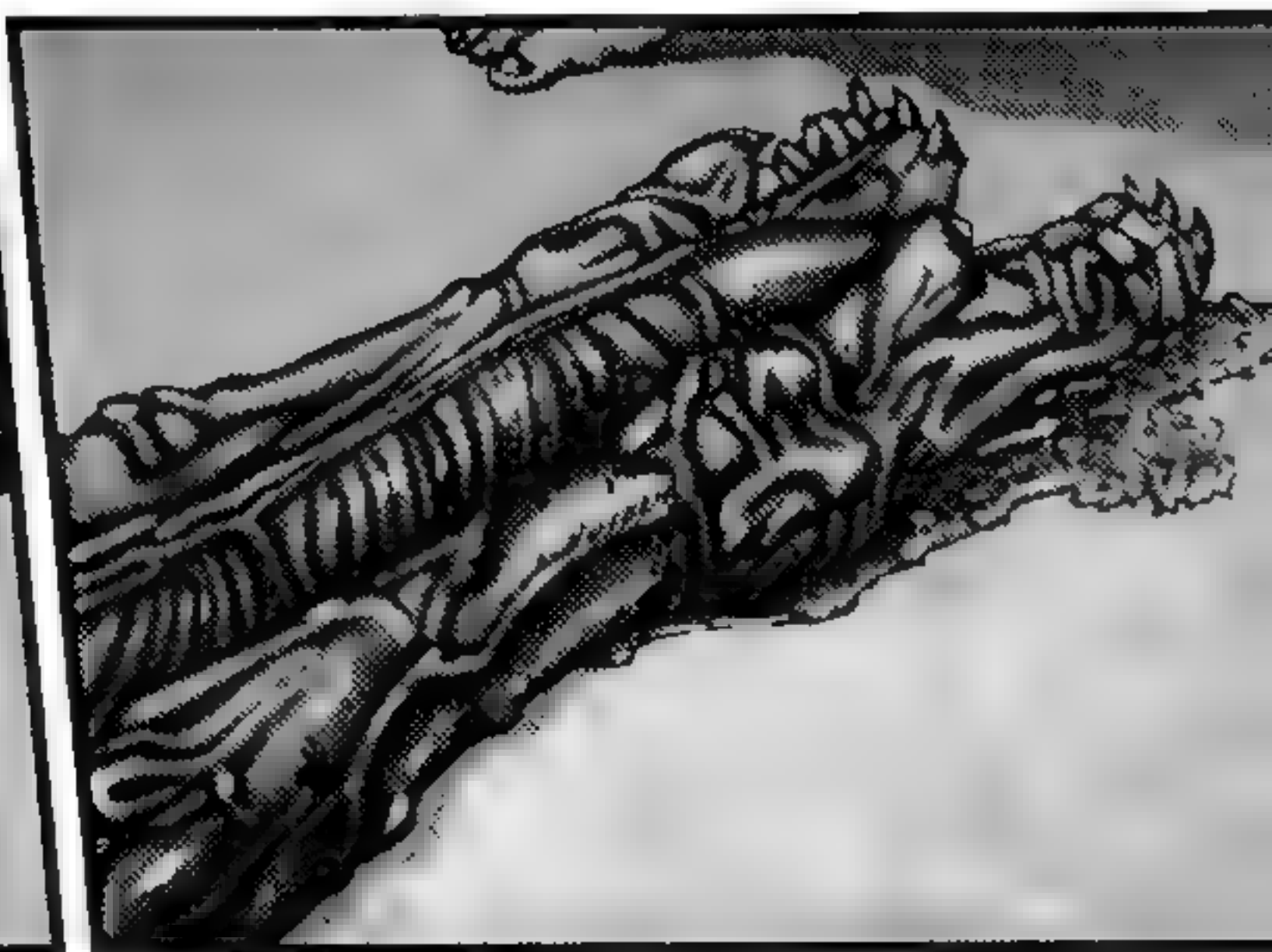
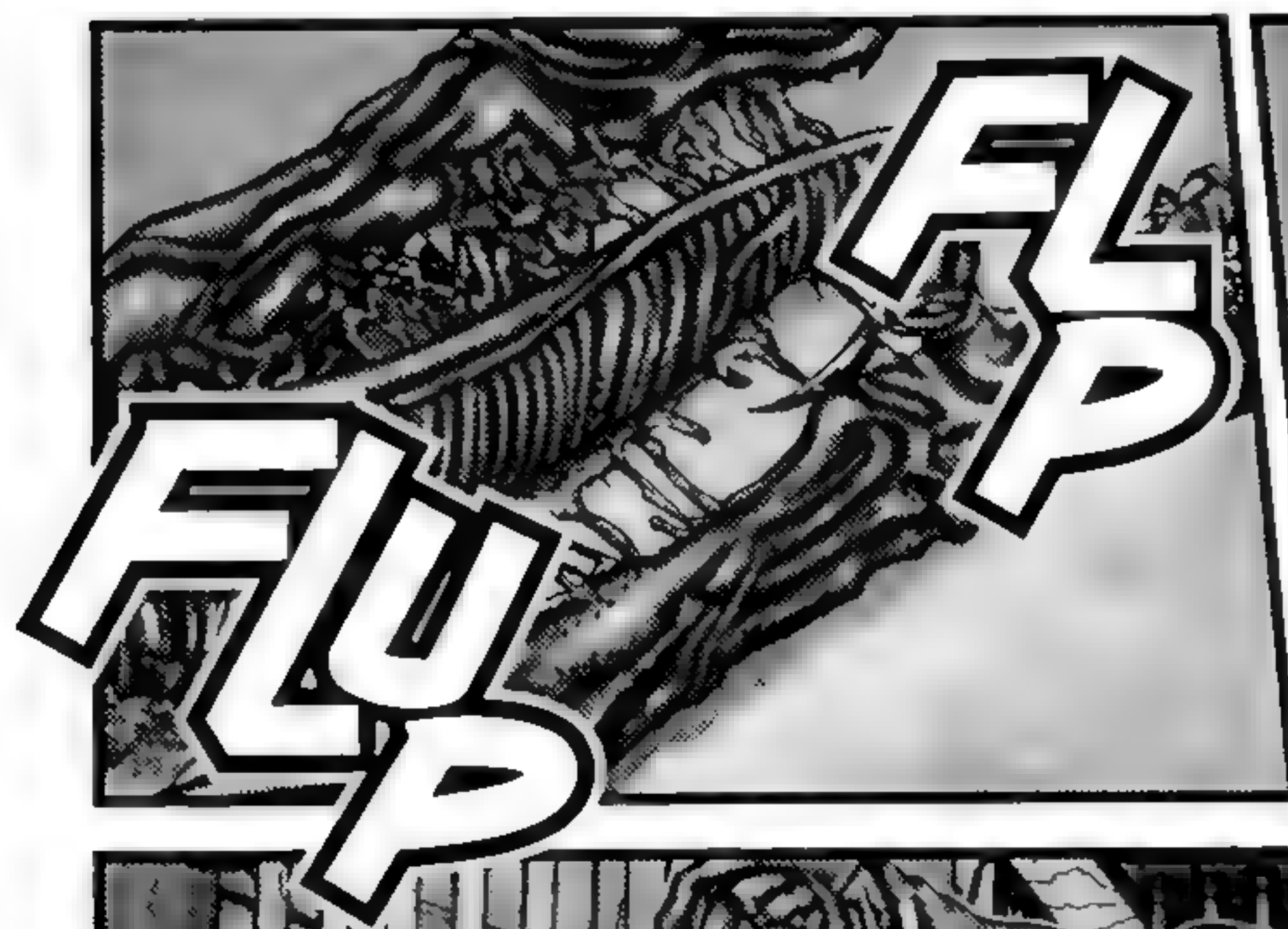
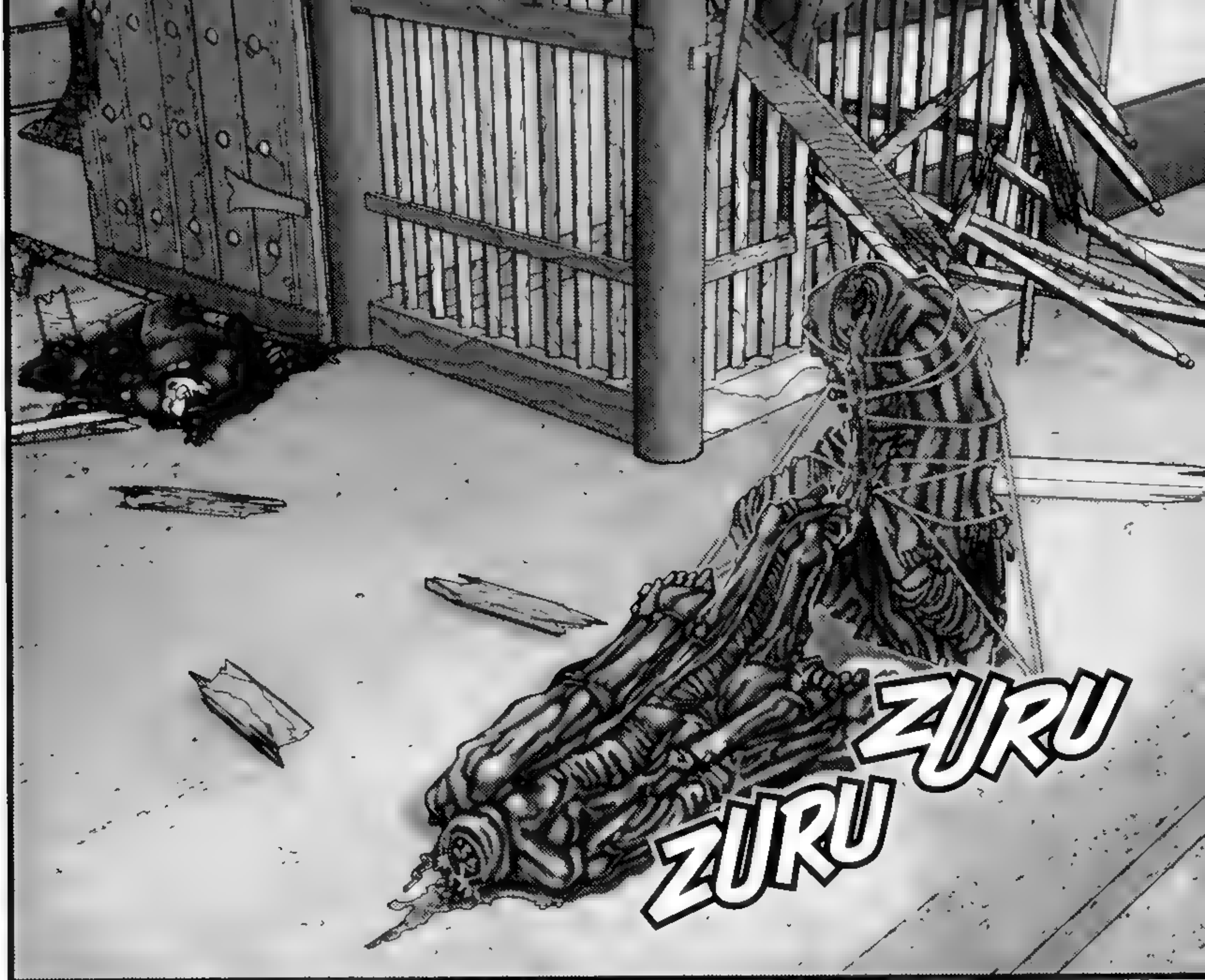


FOOL!

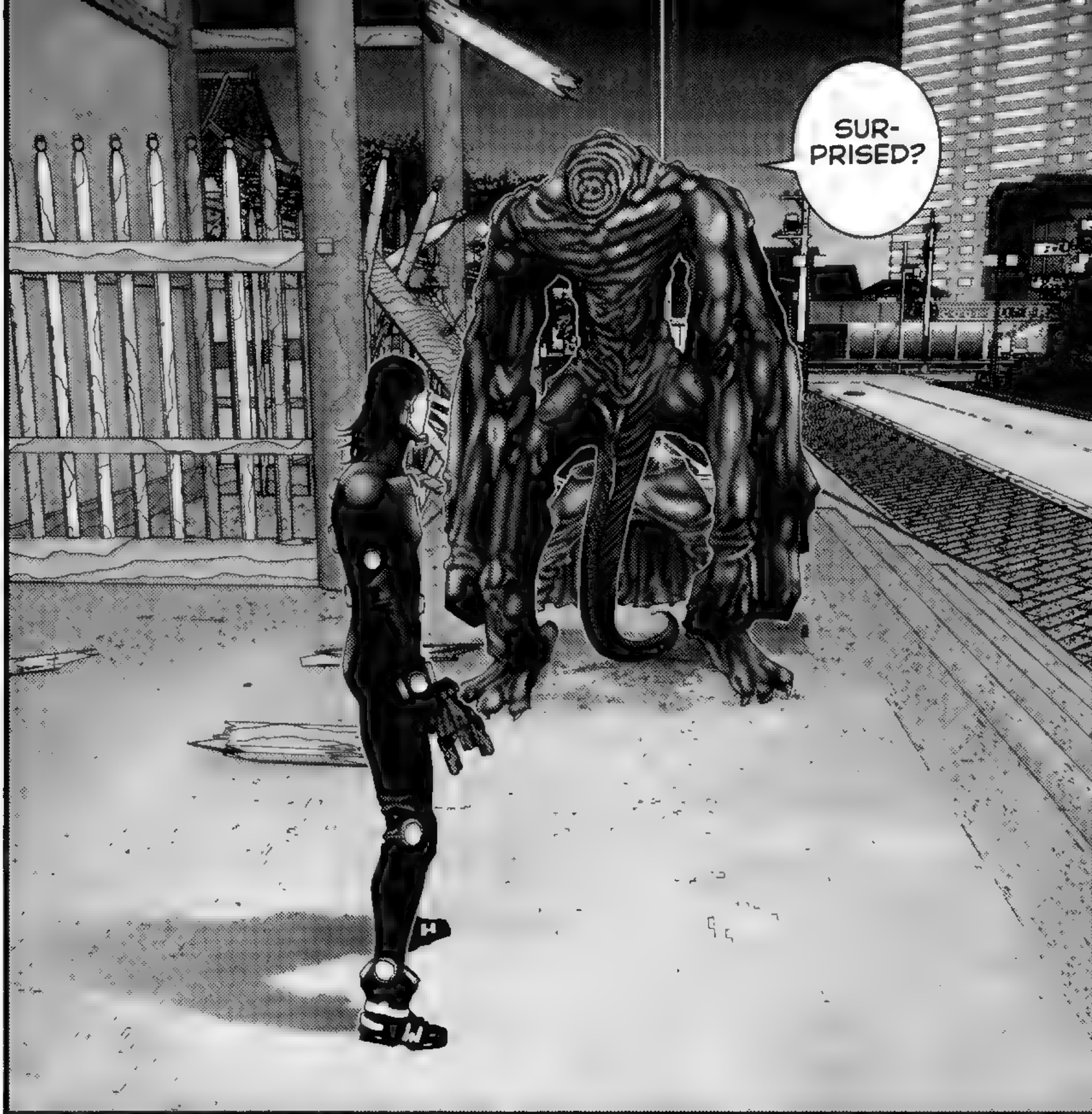
**DO
YOU
THINK
YOU'VE
WON?!**

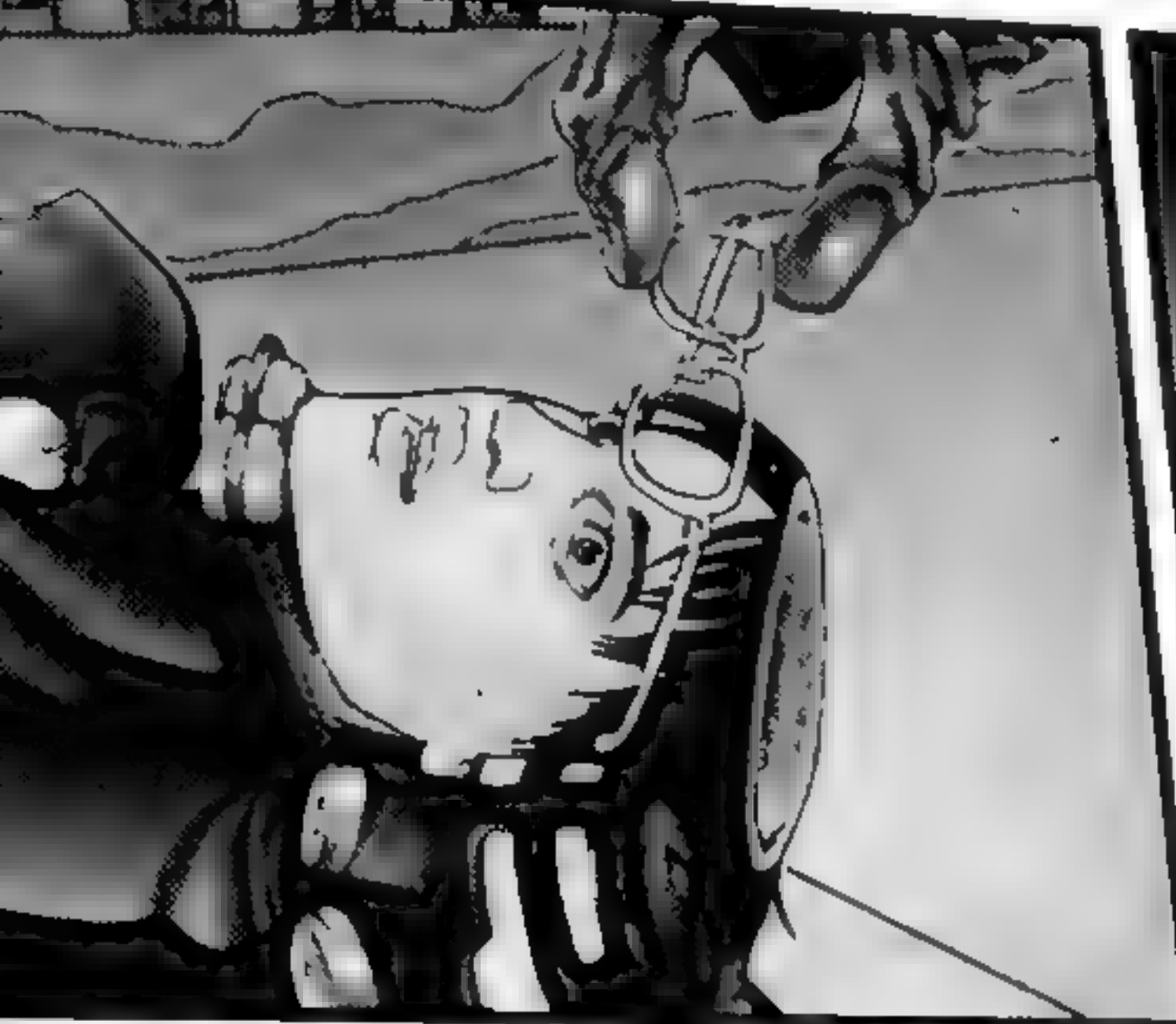










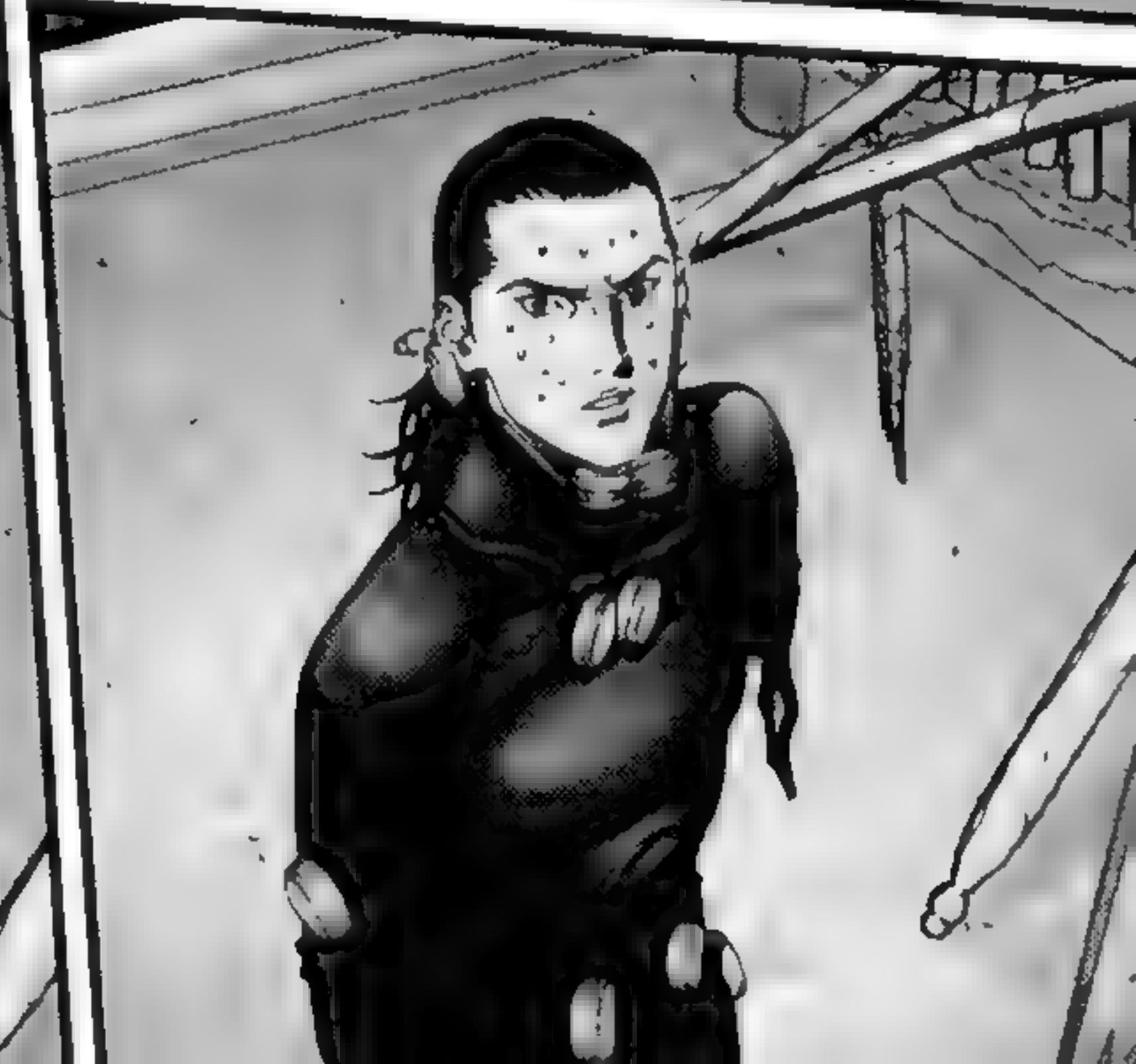


I'M SEND-
ING YOU UP
THERE! NO
MATTER HOW
MANY TIMES
IT TAKES!



YOU
LOOK...
...SCARED
AS
HELL.

WHAT?





PISAH



**BAWH
NAN**



AK

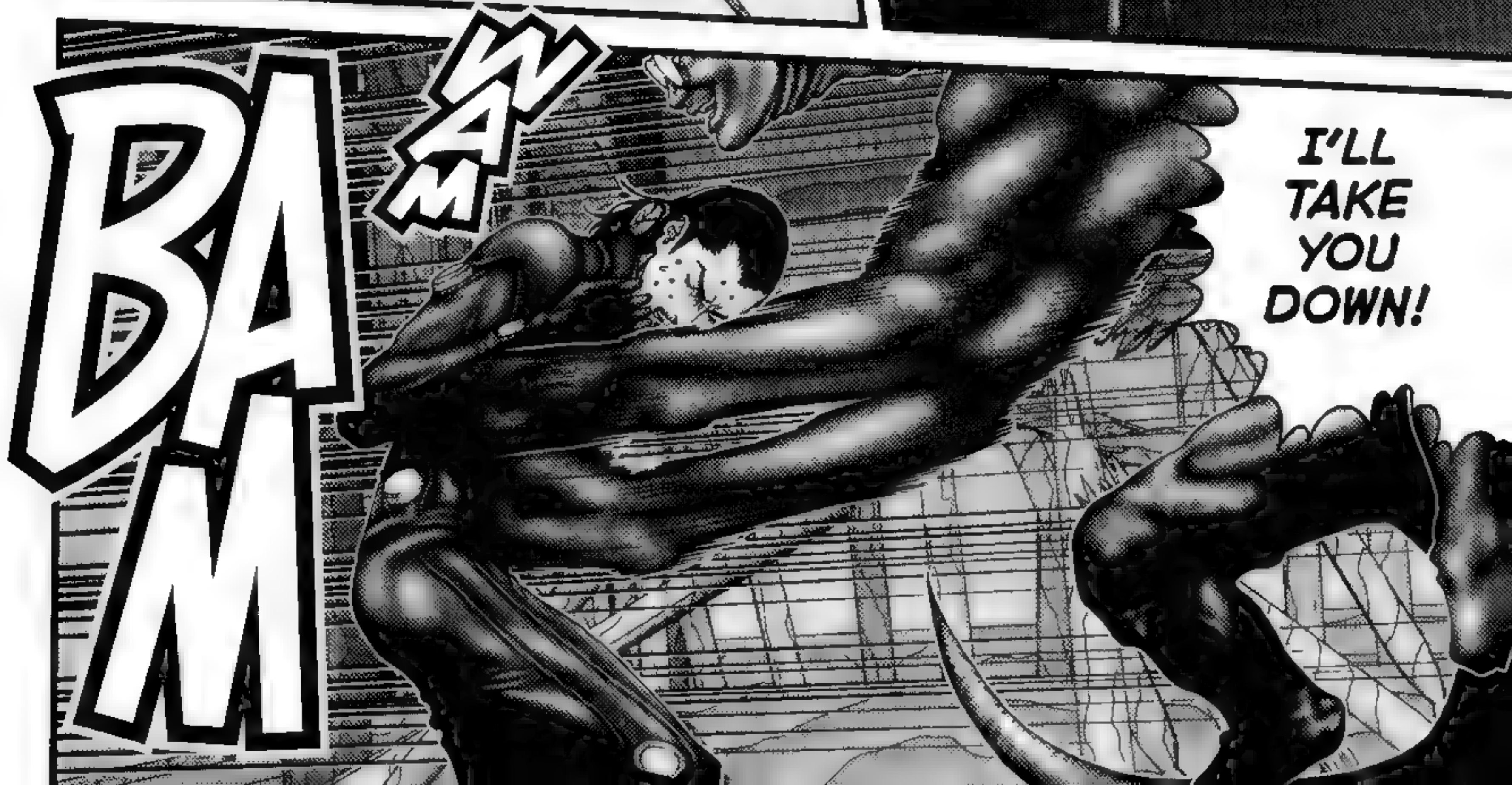
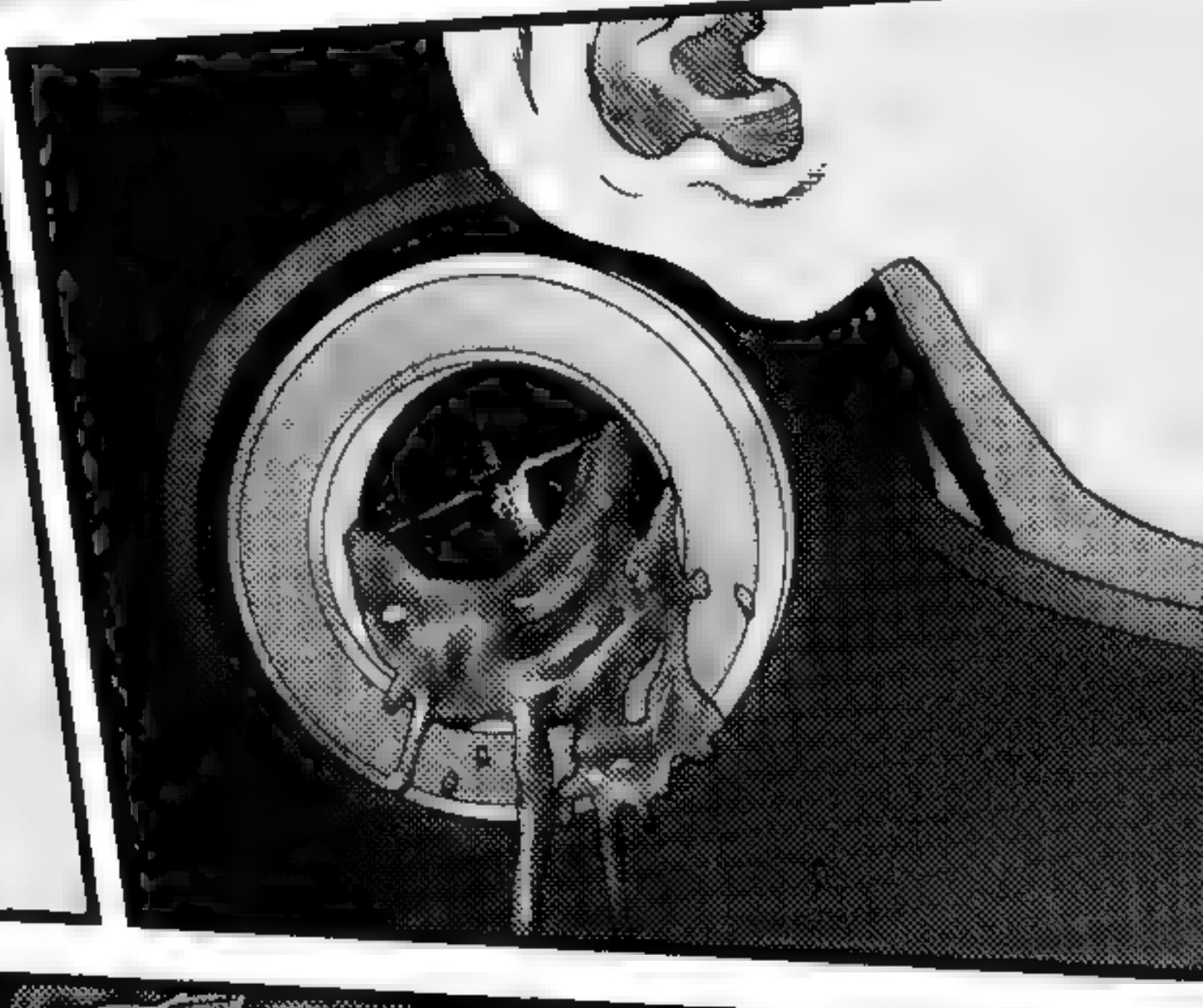
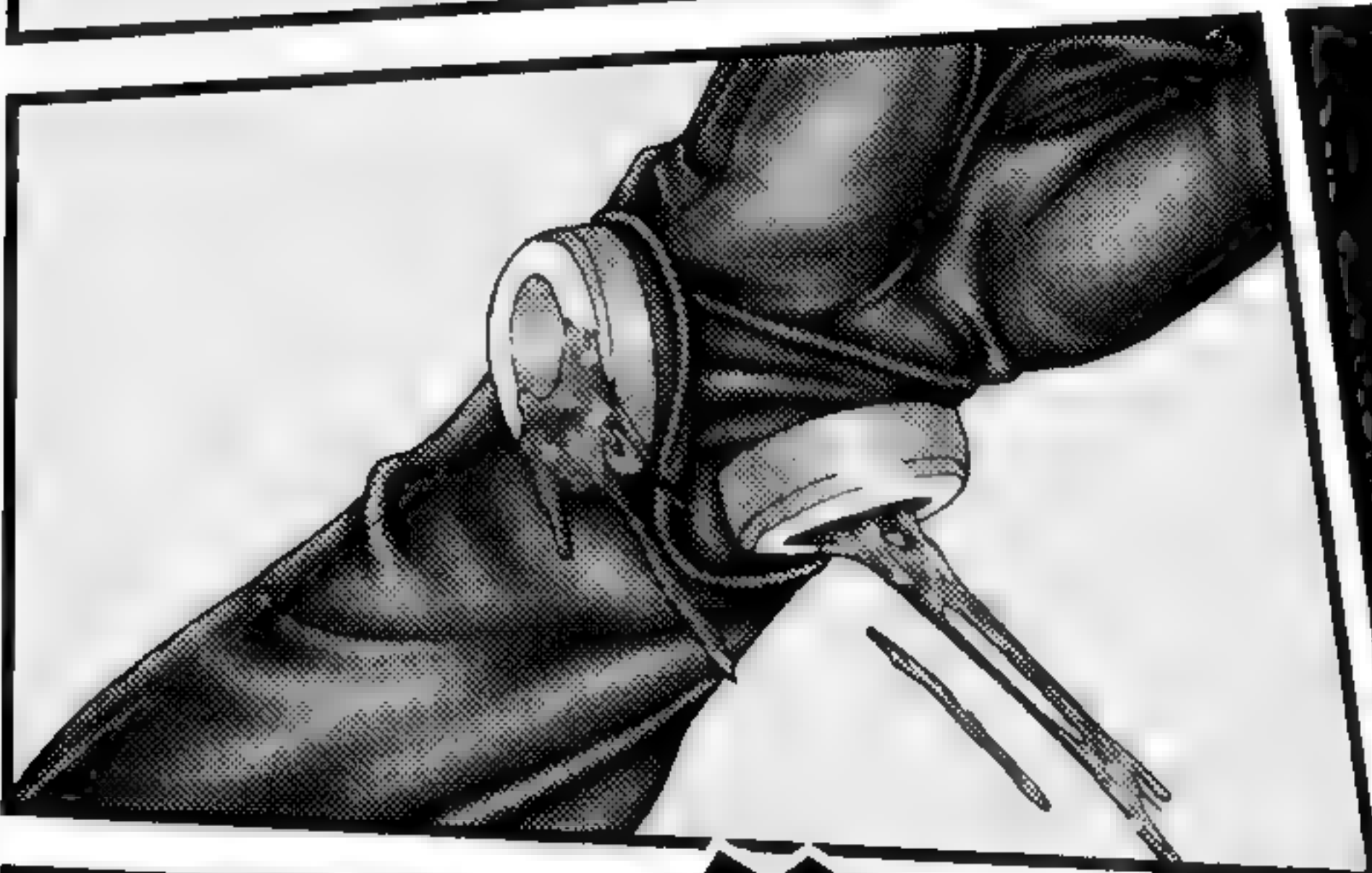
MMPH!



WHAT'S
WRONG
?!

HEY
NOW!







**I'LL
KILL
YOU!**

**KILL
YOU!**



**I'M
GONNA
LOSE
CON-
SCIOUS-
NESS.**

SHIT!

**I'LL
WORK,
TOO.**

**DON'T
LEAVE
ME
BEHIND...
PLEASE.**



**I
HAVE
TO
MAKE
IT
HOME.**

**I
HAVE
TO
MAKE
IT
HOME.**

0088
TRIUMPH
OF THE W
ILL





I'LL
TAKE
YOU
DOWN!

SLAM

WO
OM



I'LL
RIP
YOU TO
SHREDS!

SLAM



YOU'RE
TOO
COCKY!



...AL-
READY!

KRAK

JUST
DIE...





**I
PROMISE!**

**I WILL
MAKE
IT
HOME!**



**...AND
GO
HOME!**

**I'LL
KILL
THIS
BAS-
TARD...**



**JUST
HOLD
ON!**

**JUST
HOLD
ON!**





THINK
YOU'LL
WIN?



WAKRAK

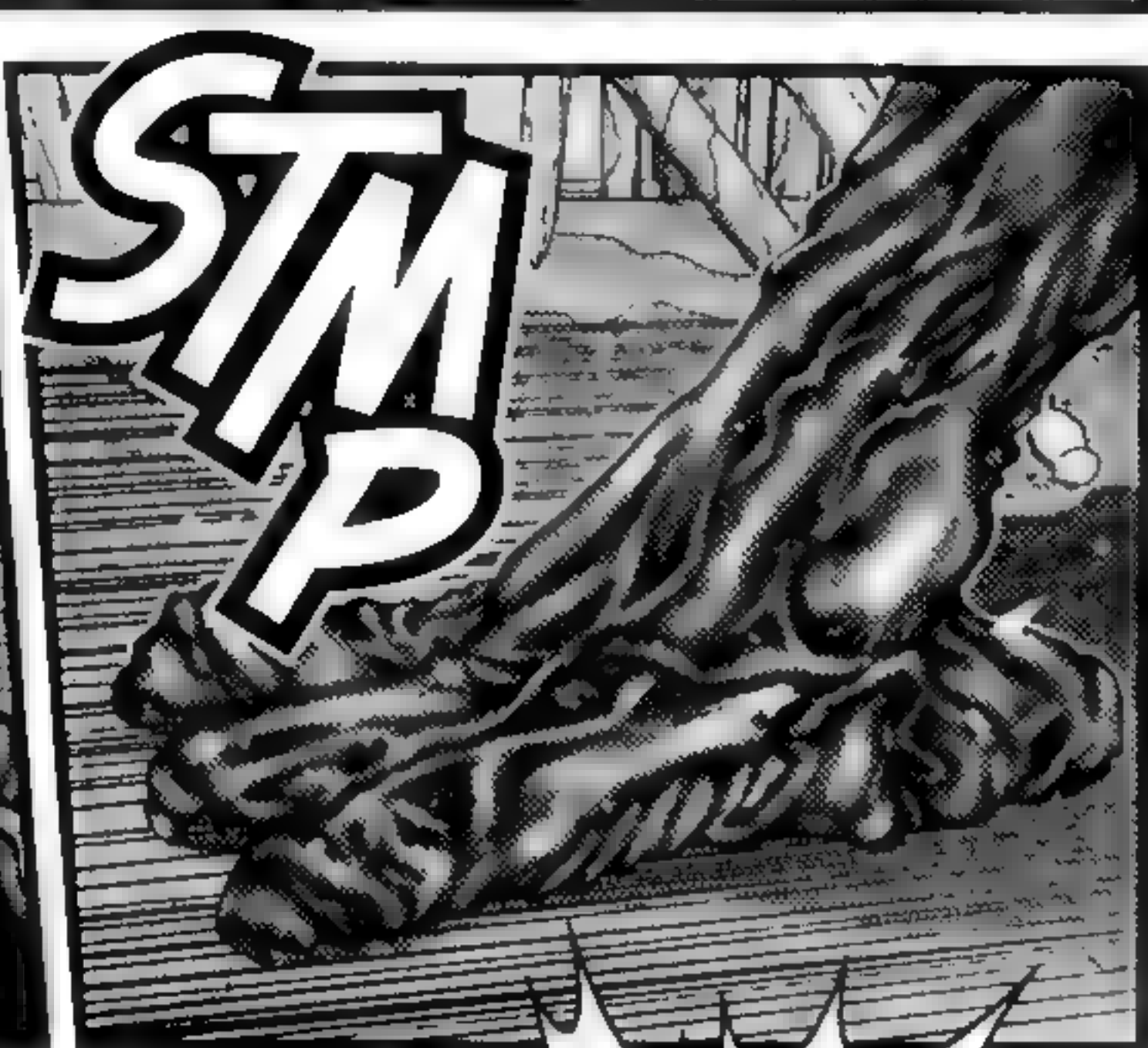


YOU
THINK
SO?!

W-BAM



YOU
REALLY
THINK
YOU
CAN
WIN?!



YOUR
BRAIN'S
GONNA
GET
EATEN!

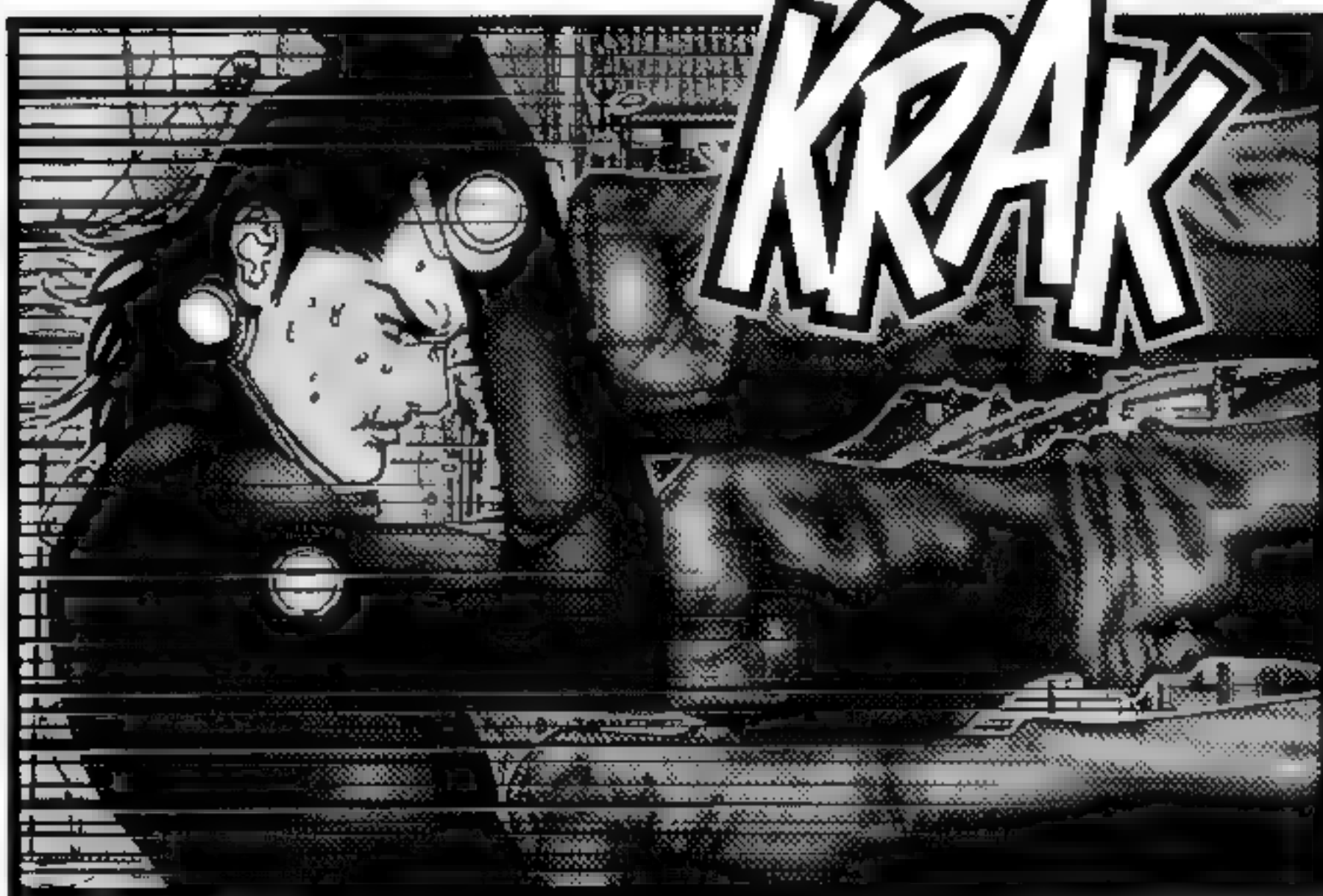
JUST
PICTURE
IT!

IS
THIS
EVEN
REAL?



WHAT
THE
HELL
AM I
DOING?

KRAK



KRAK



IT'S
JUST
TOO
MUCH.



THERE'S
NO
WAY
I CAN
WIN.



I'LL
EVEN
WORK.

PLEASE
DON'T
LEAVE ME
BEHIND.





...HE
JUST
REFUSES
TO
LOSE.

THAT
KEI...

HE'S
SO
COOL!

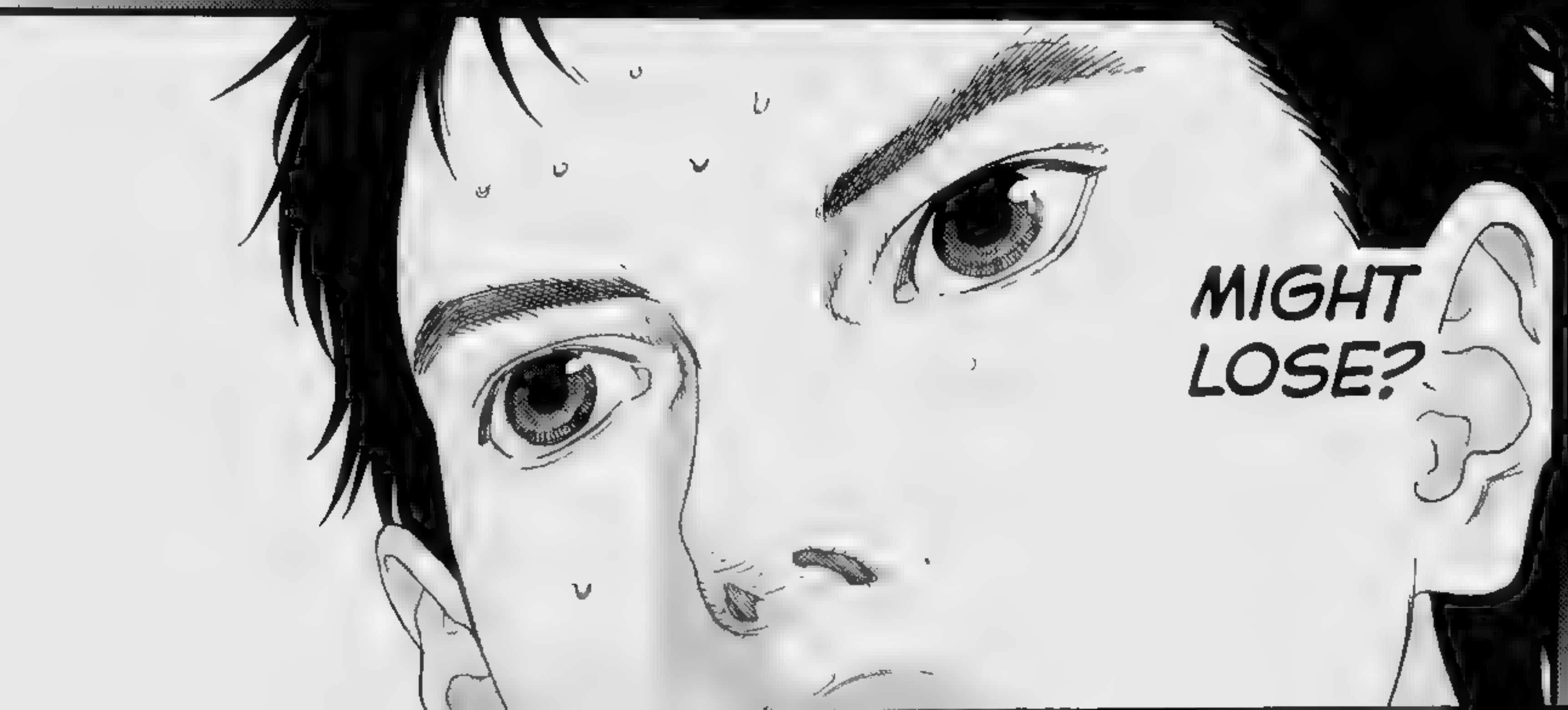
WOW!



"THAT'S
THE
TYPE OF
PERSON
WHO
LOSES."

"...YOU
THINK
YOU
MIGHT
LOSE."

"IT'S
BE-
CAUSE..."



MIGHT
LOSE?





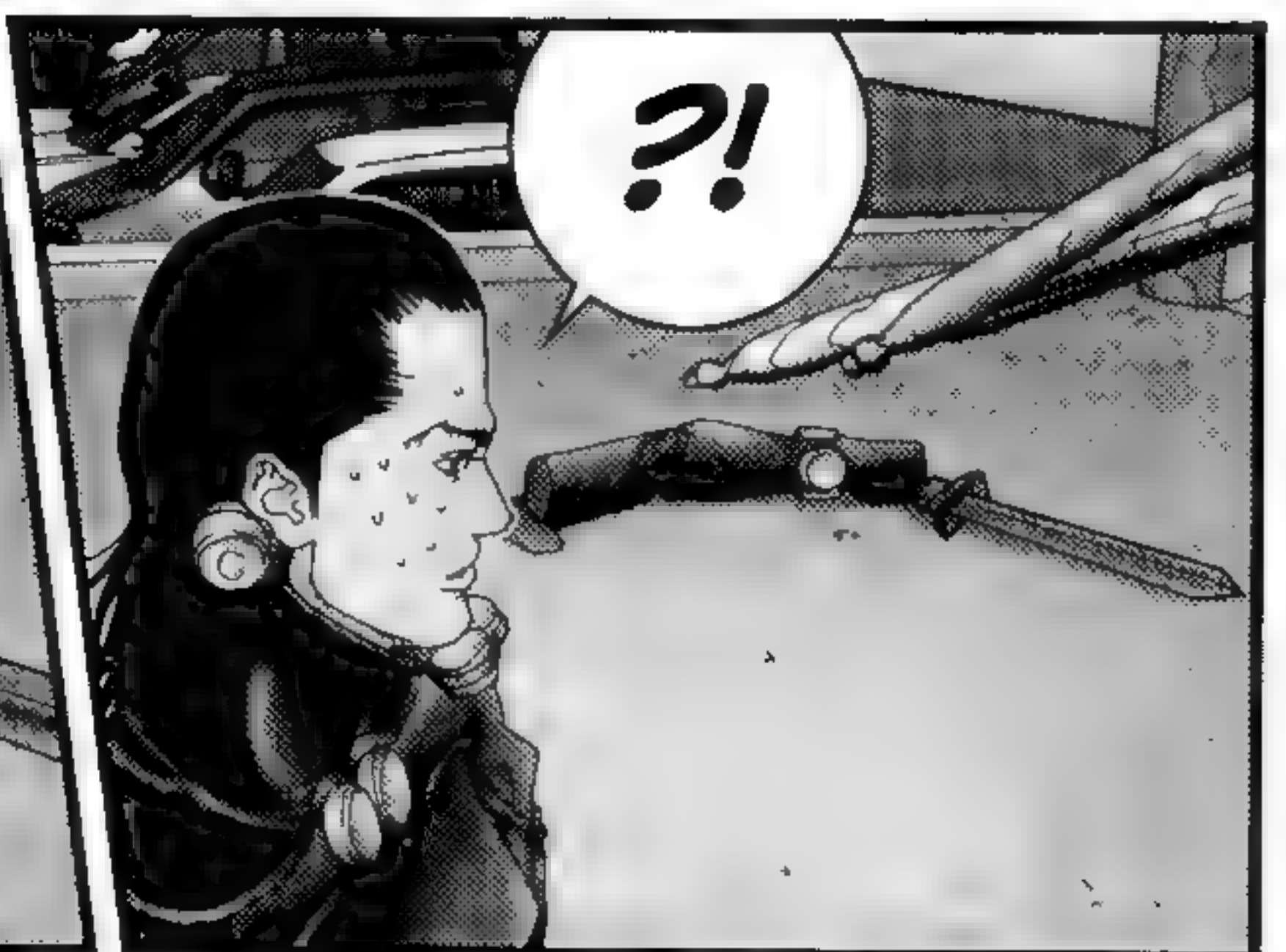
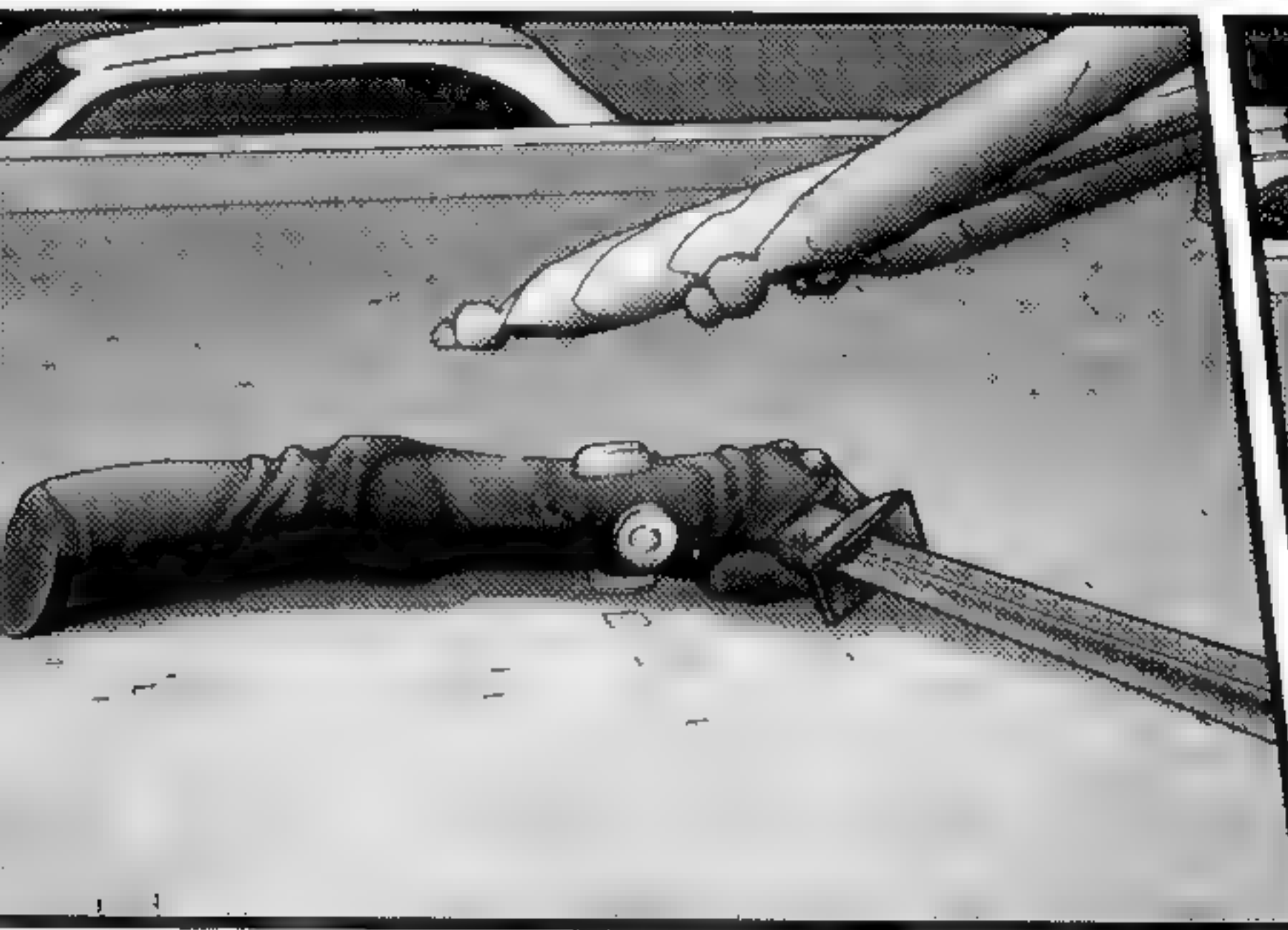
HA
HA HA!
HA HA
HA!



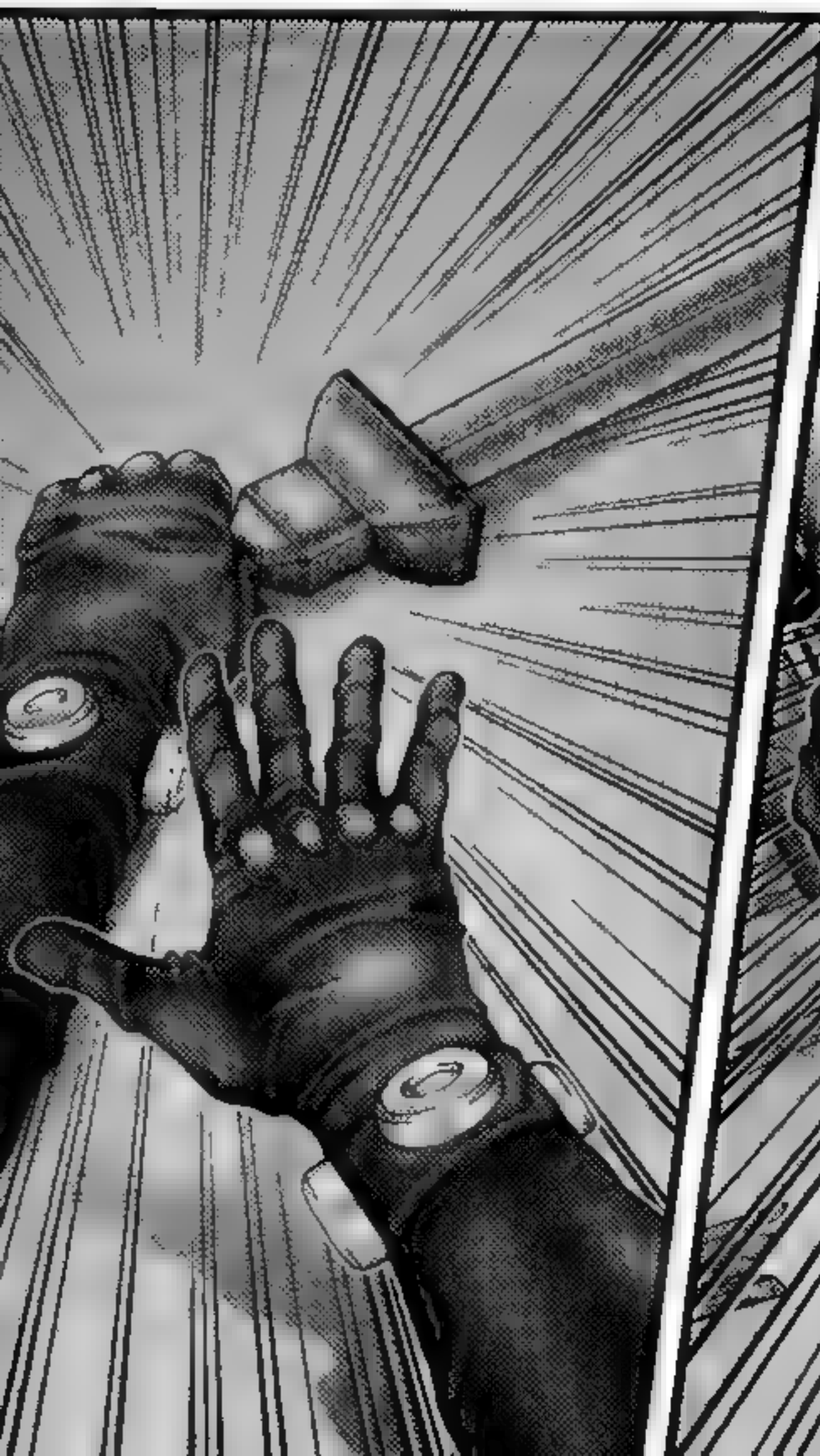
HAH

HAH

HAH



?!



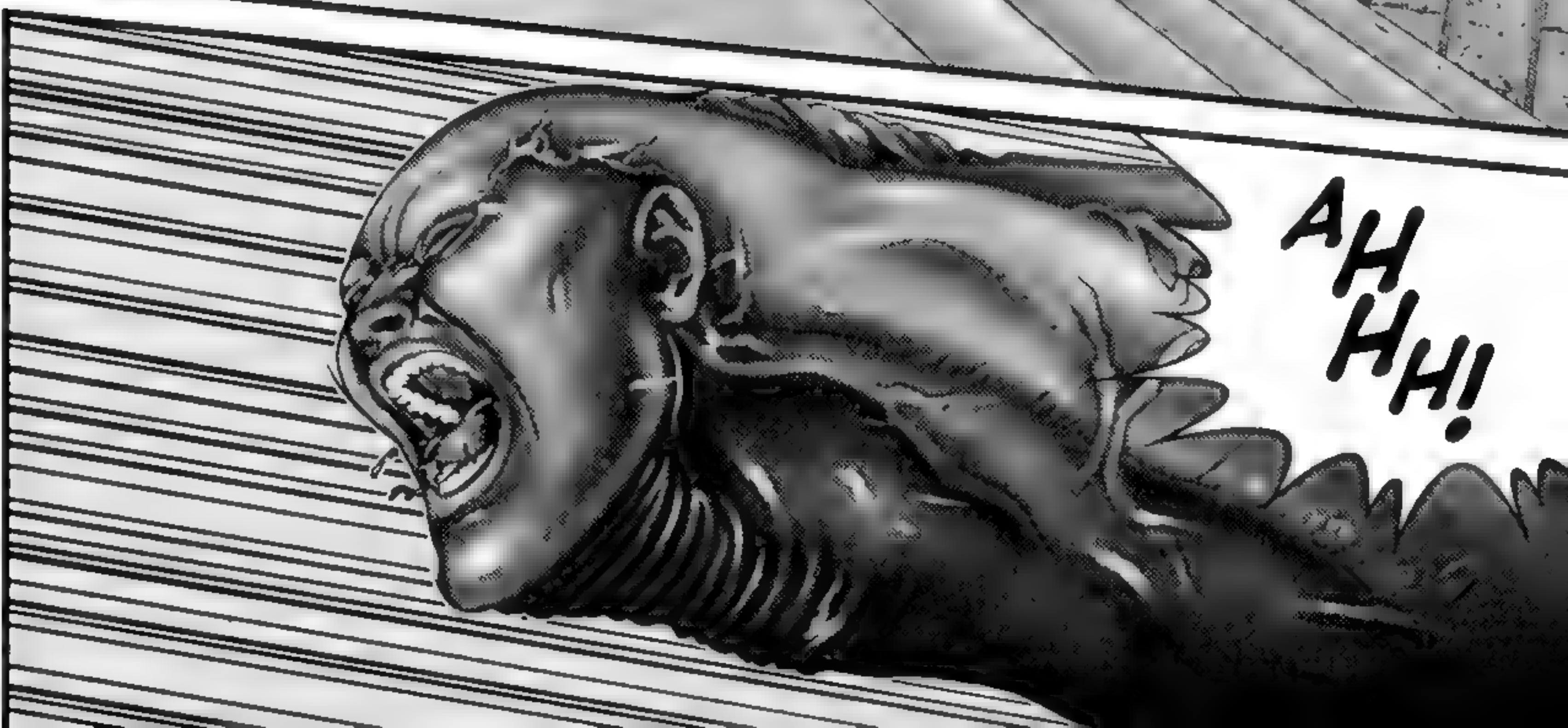
NOT
GON-
NA!



HAH

HAH

HA
H





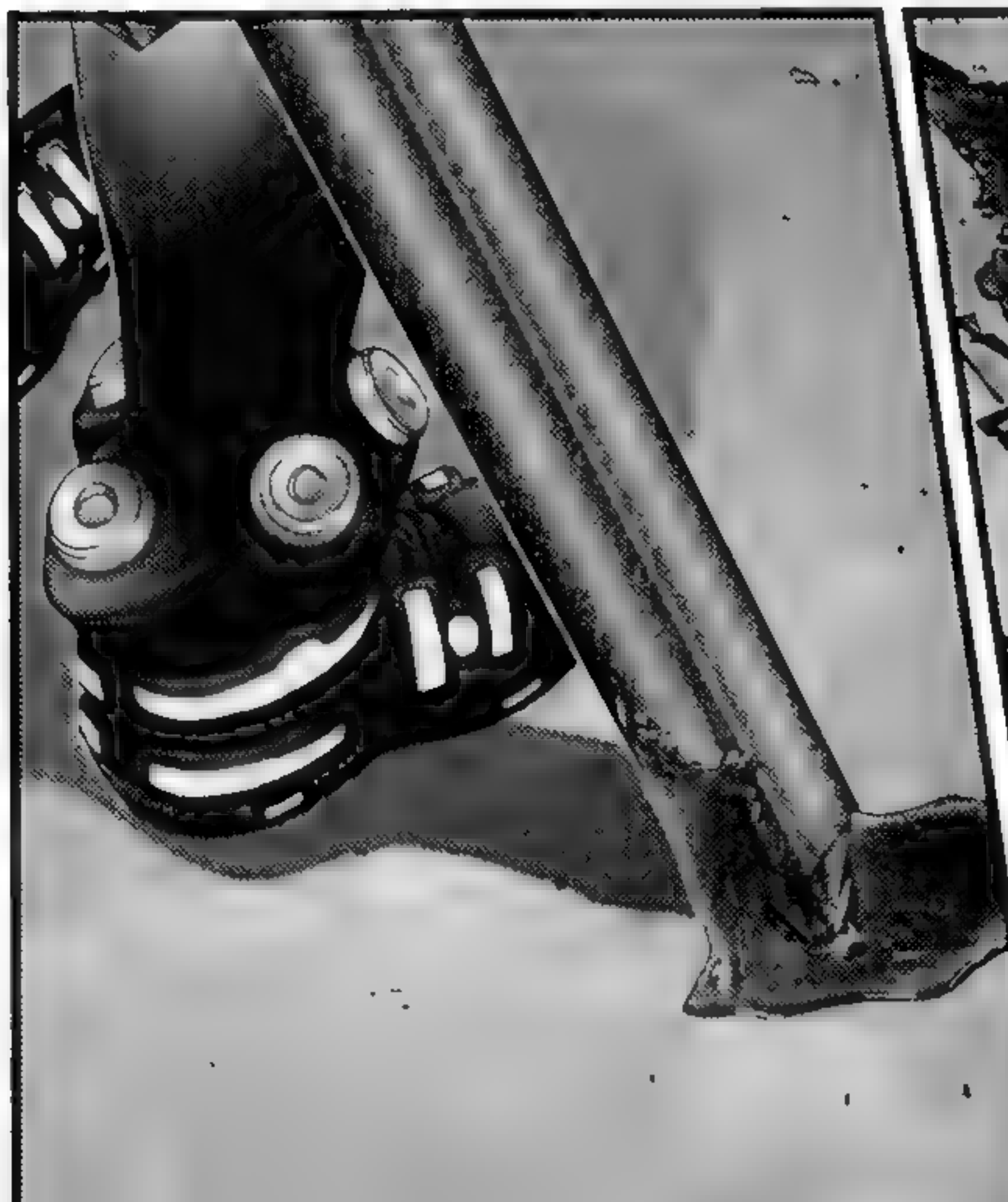




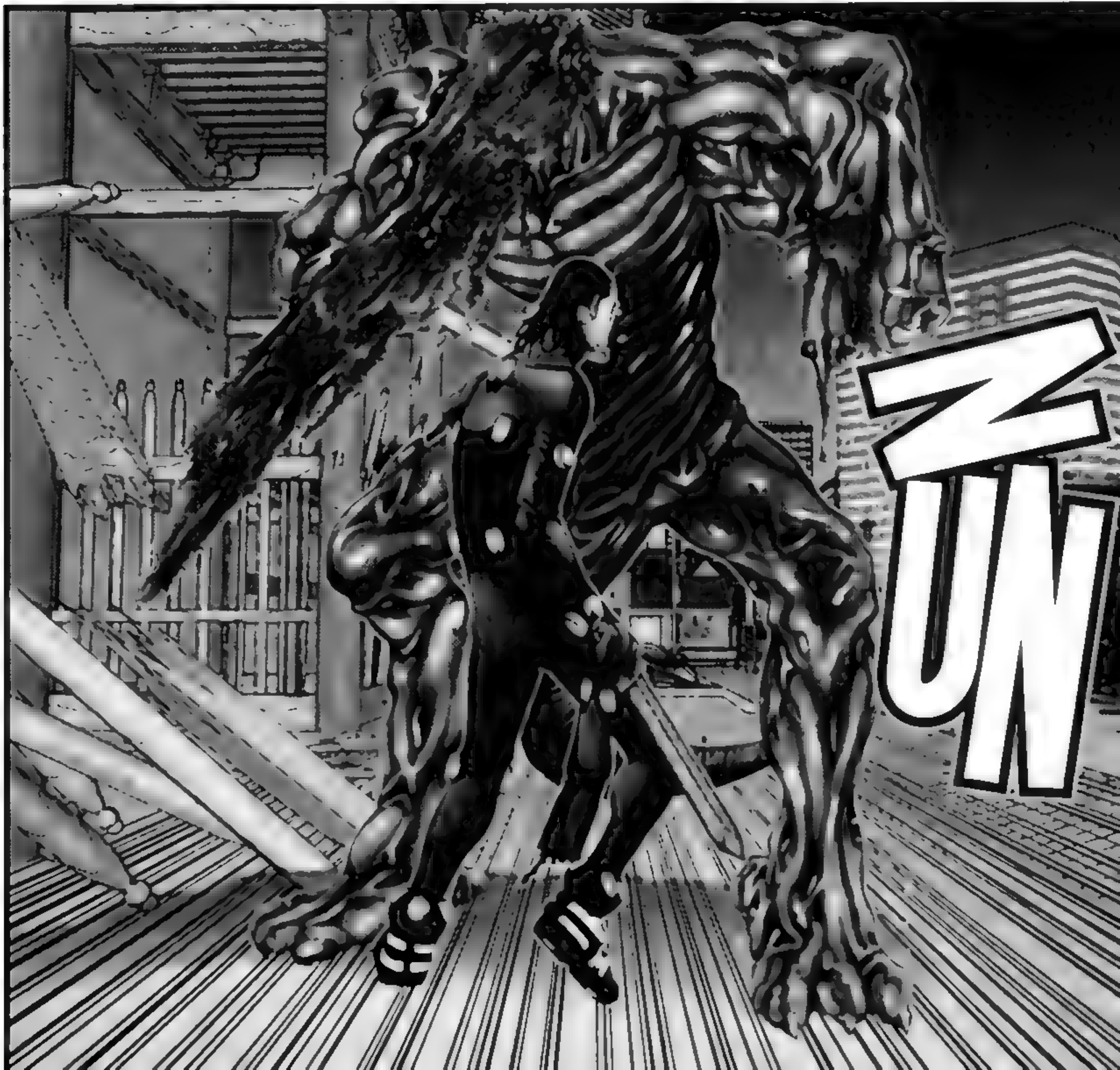


0089

BROTHER
R

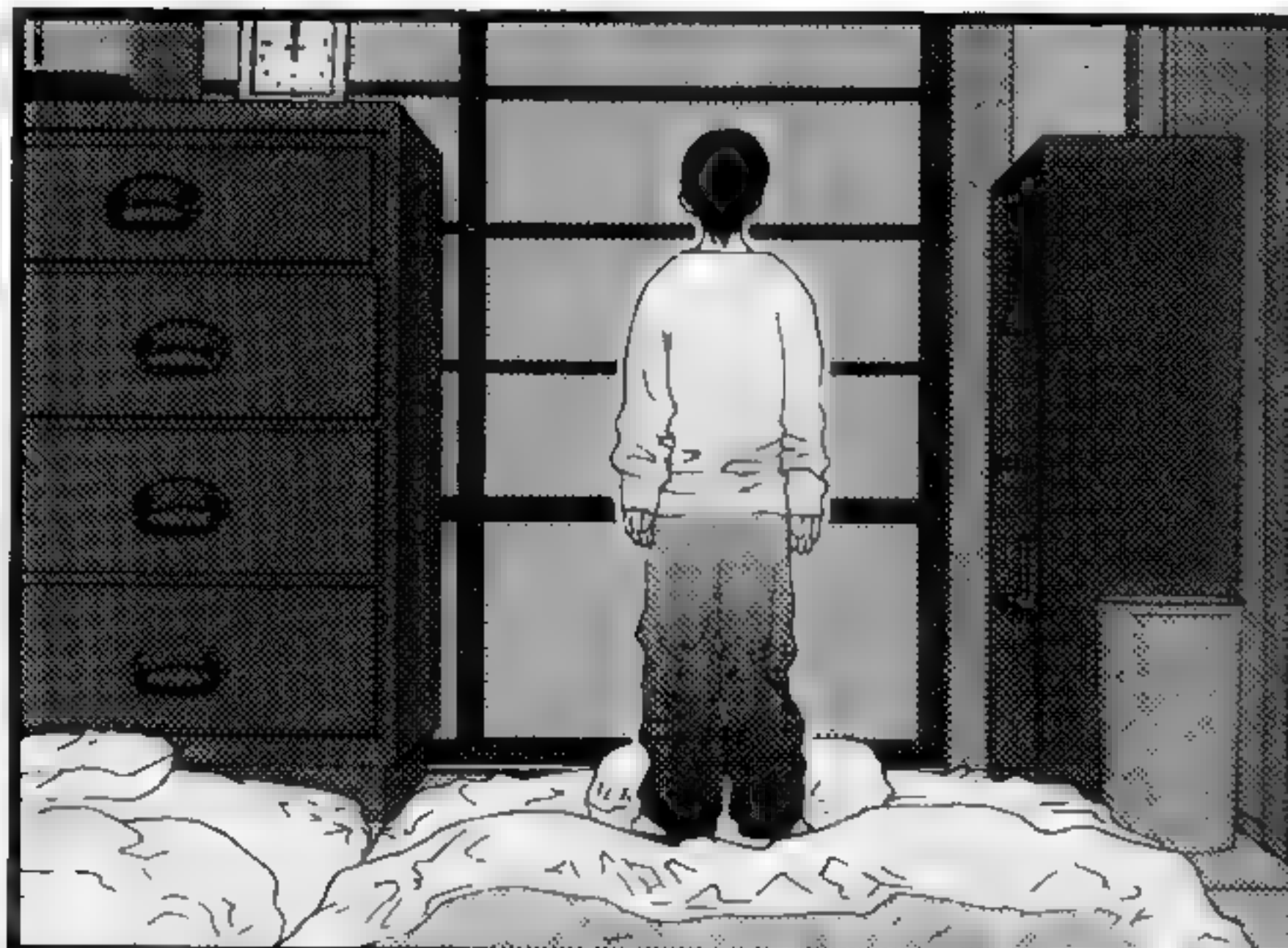


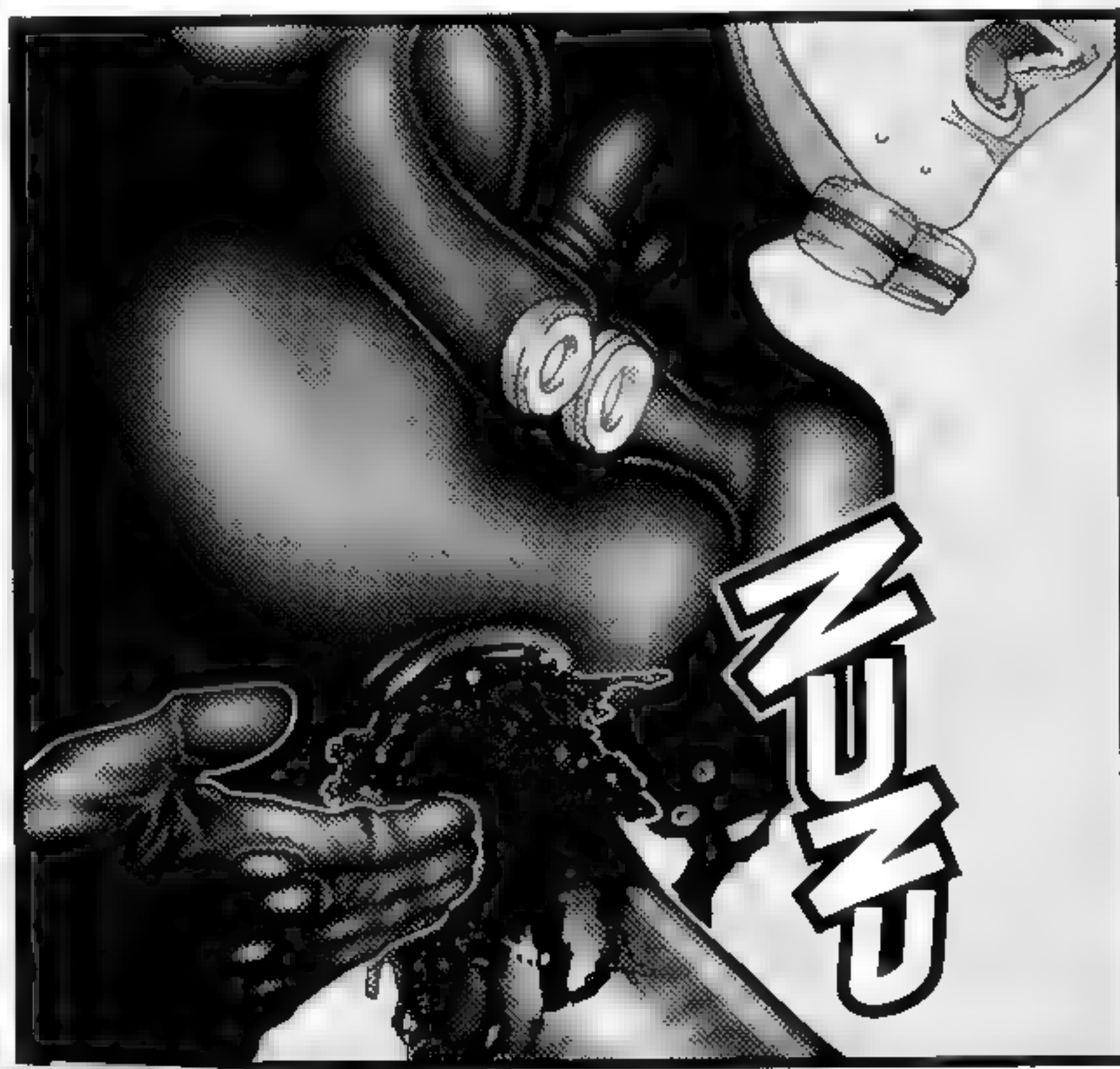
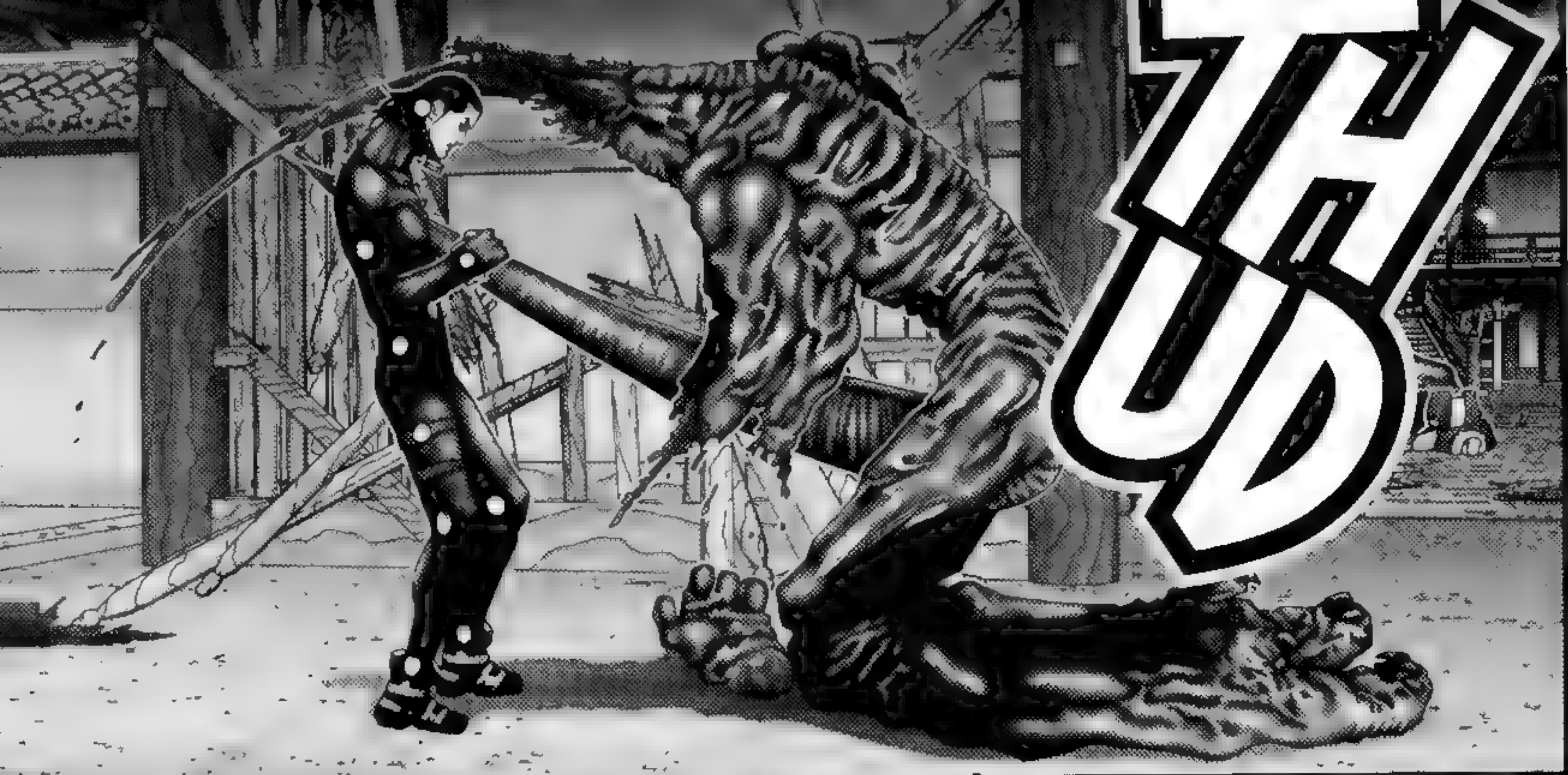




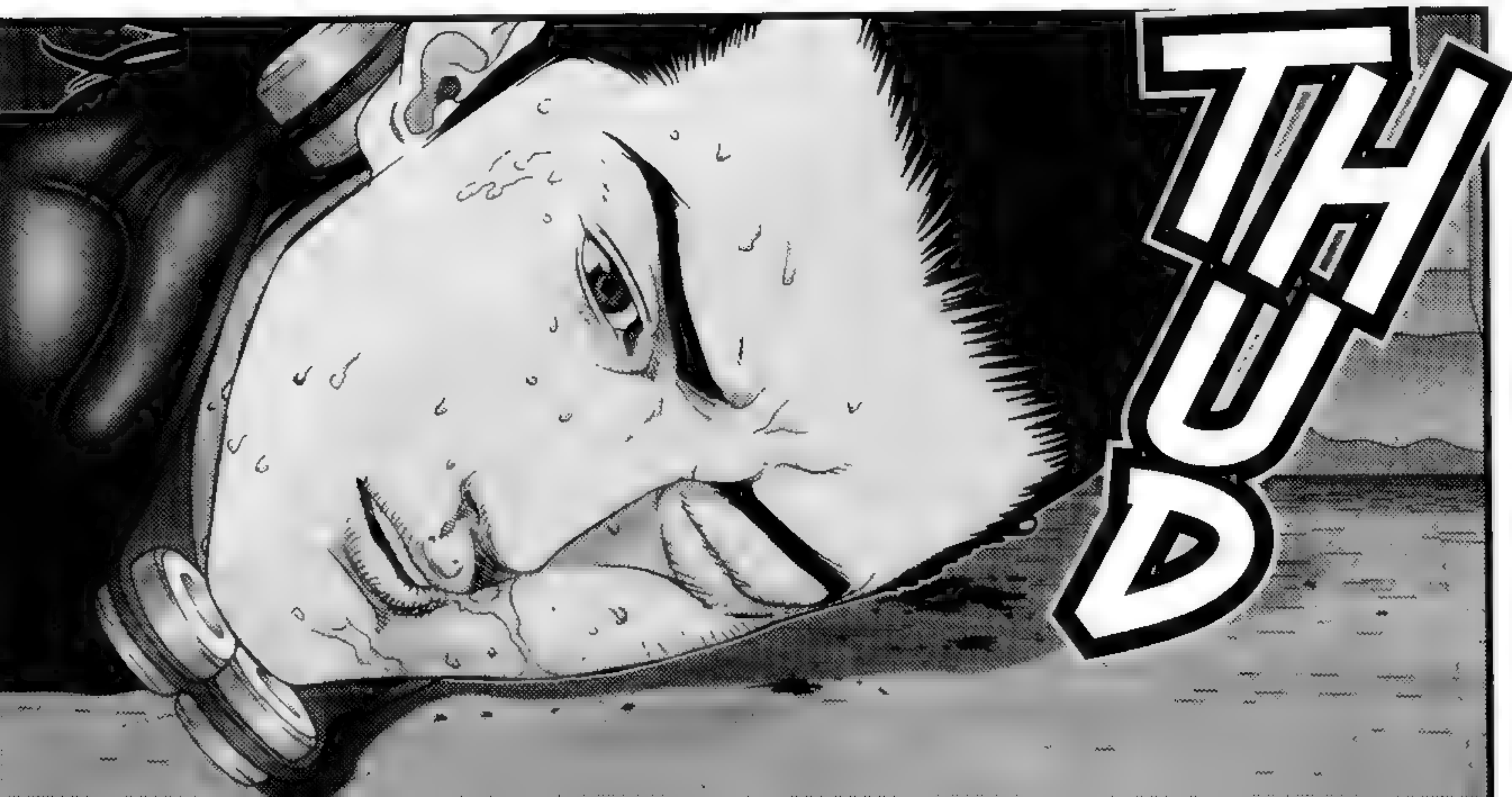
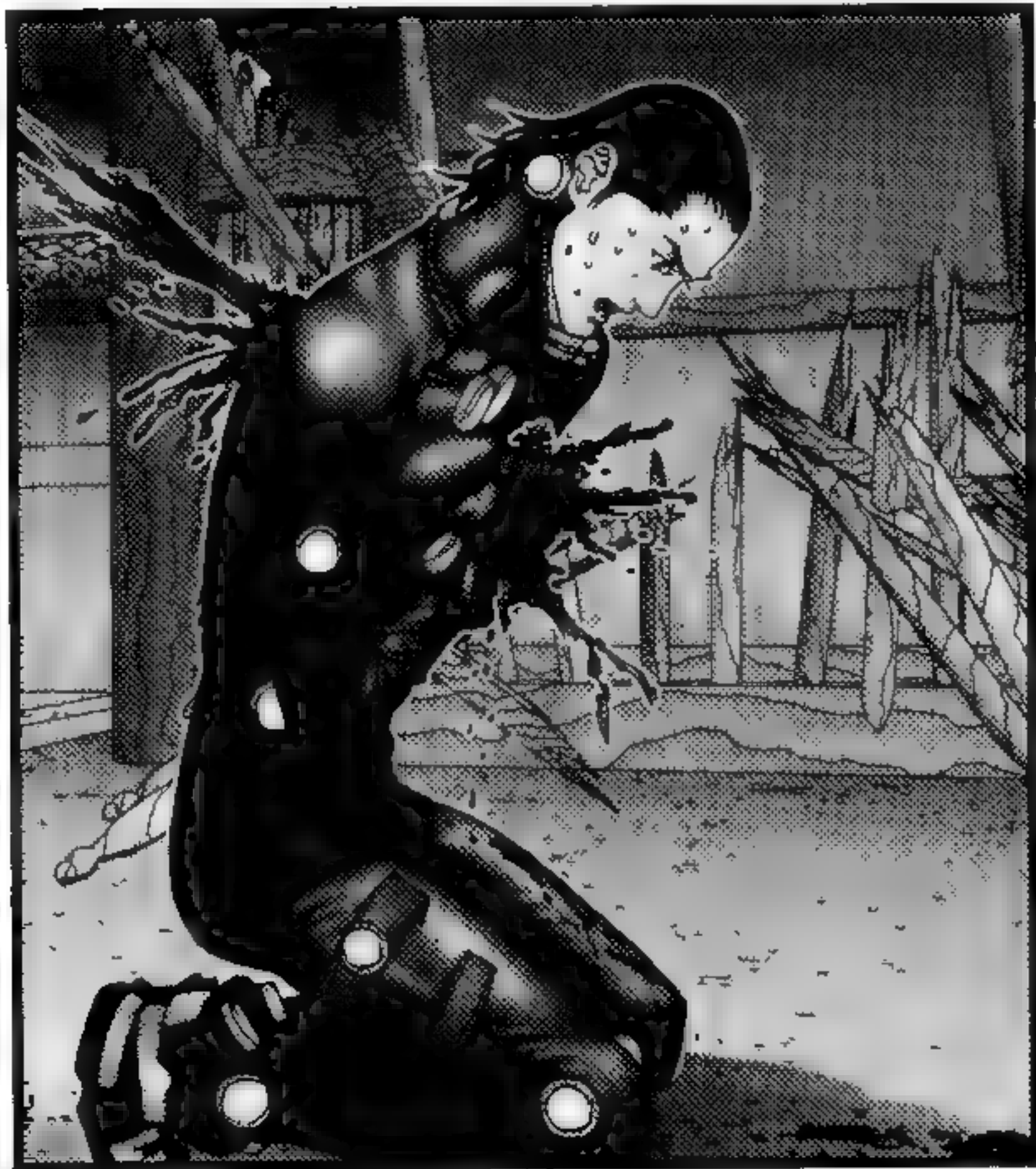
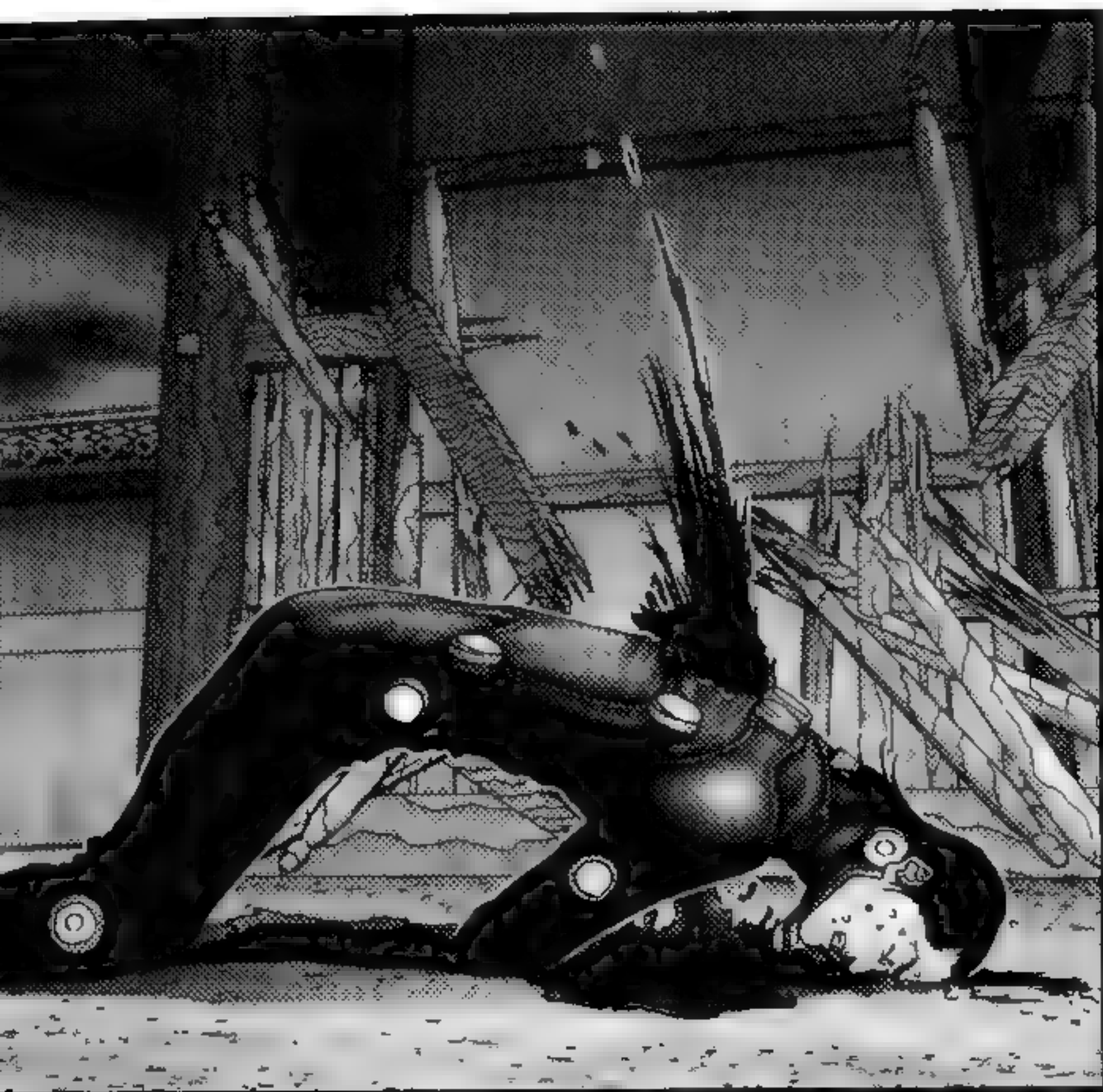
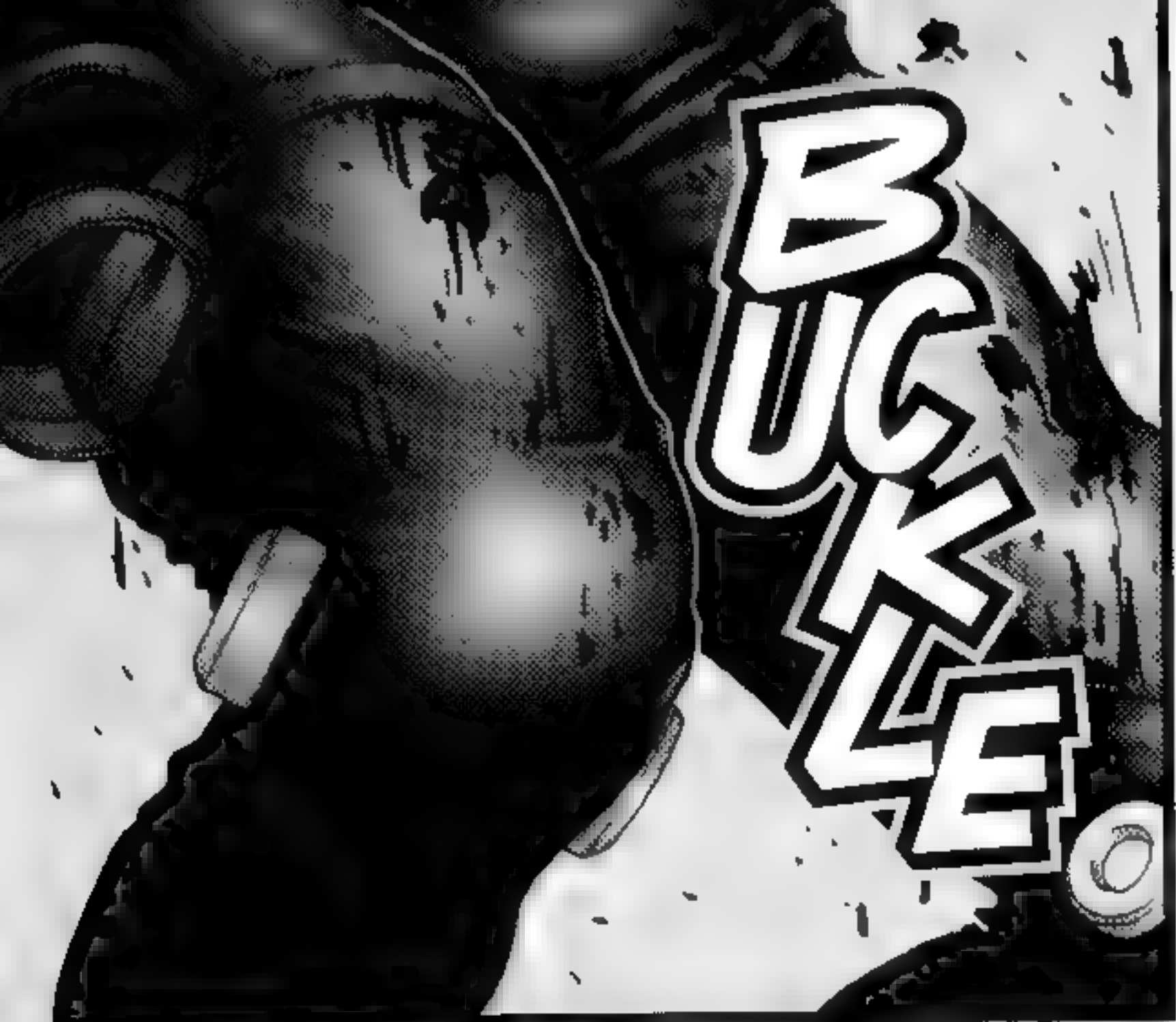


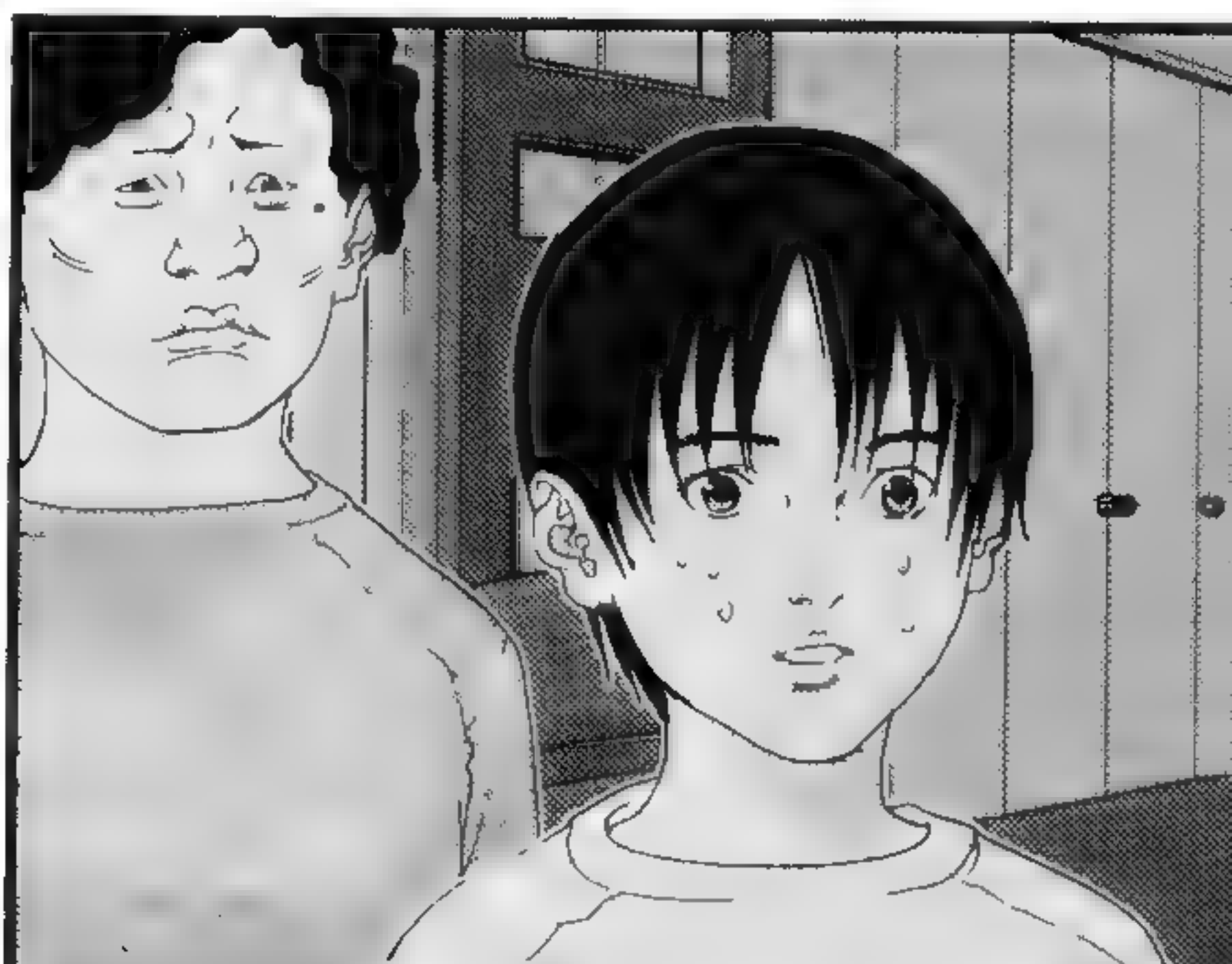




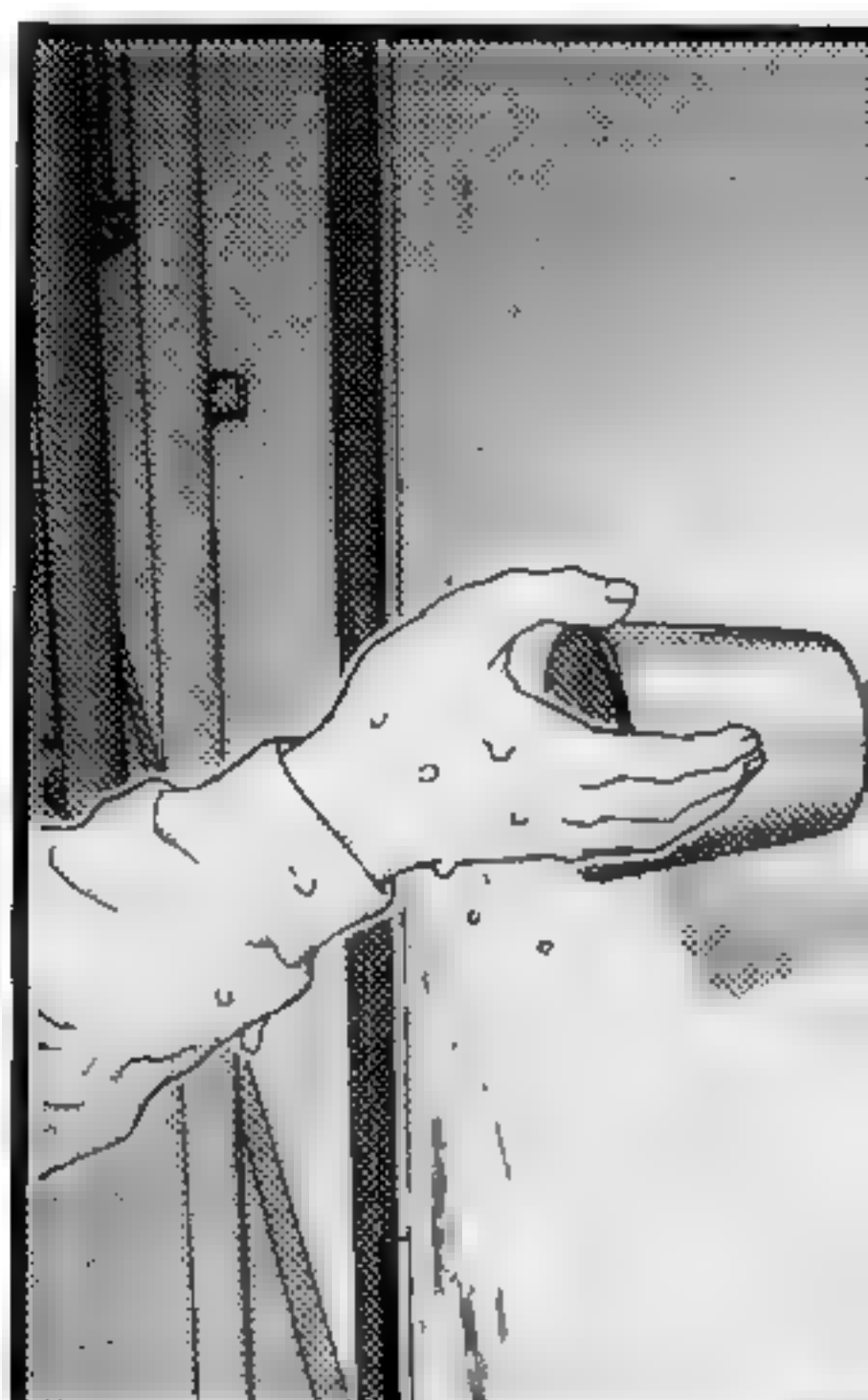
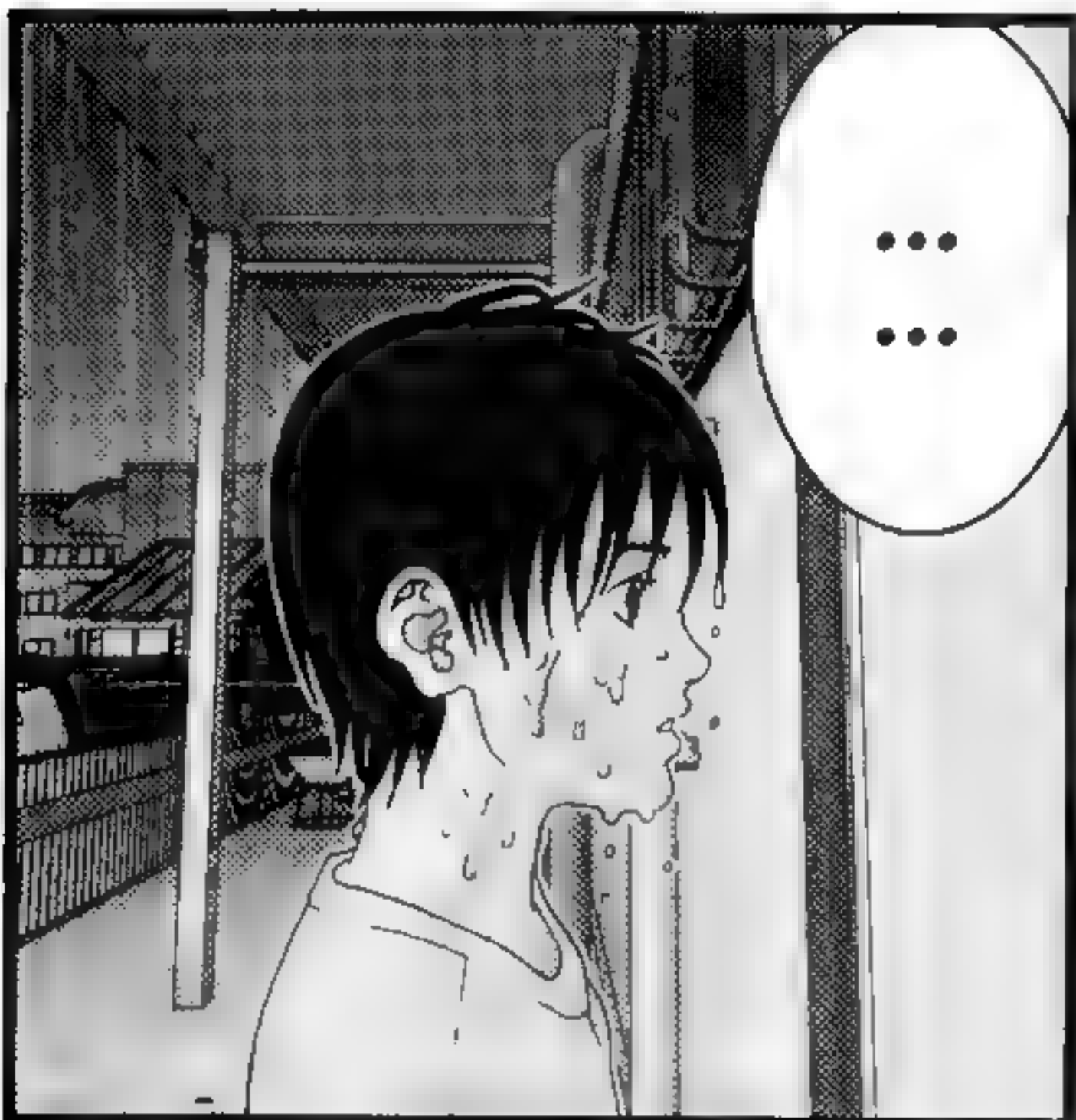




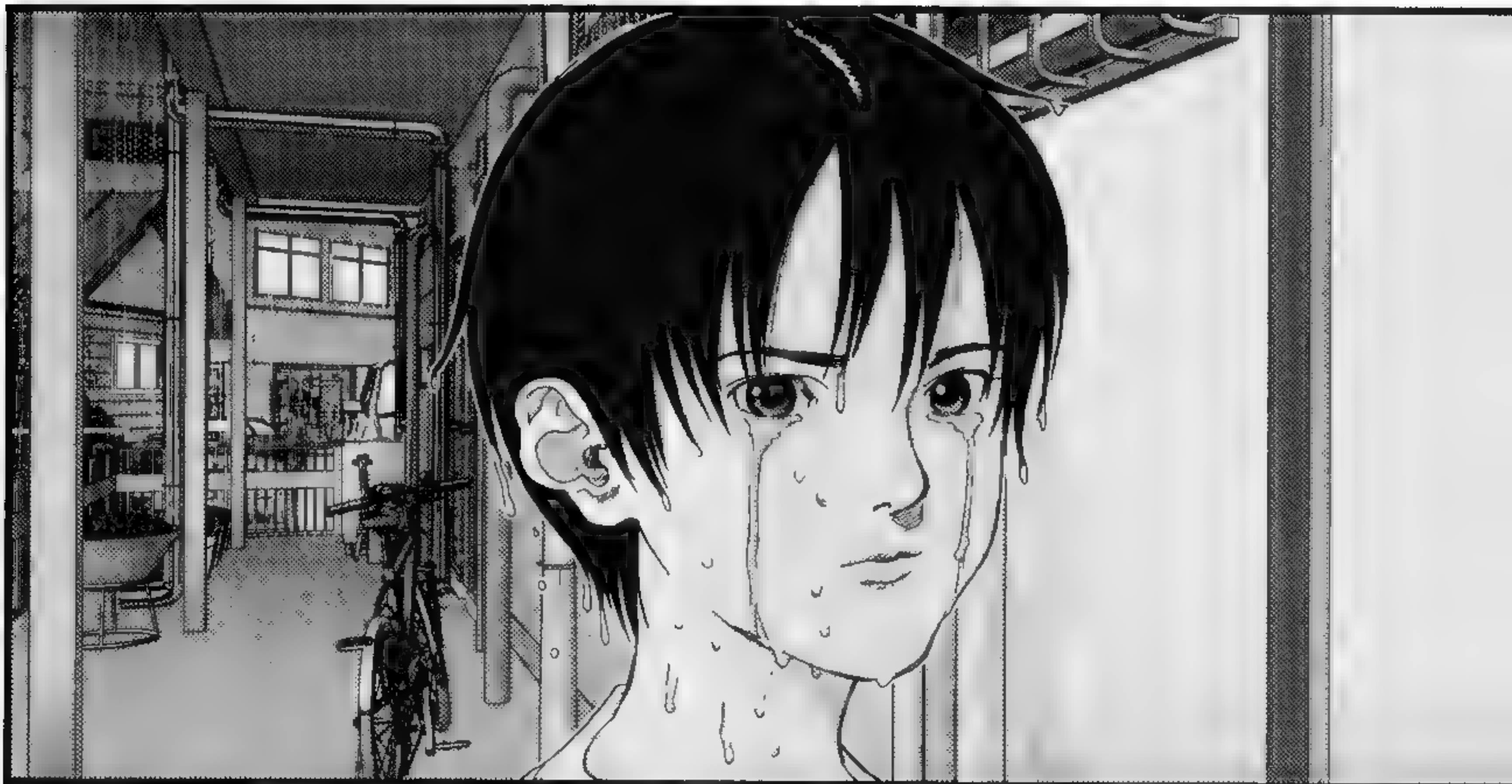
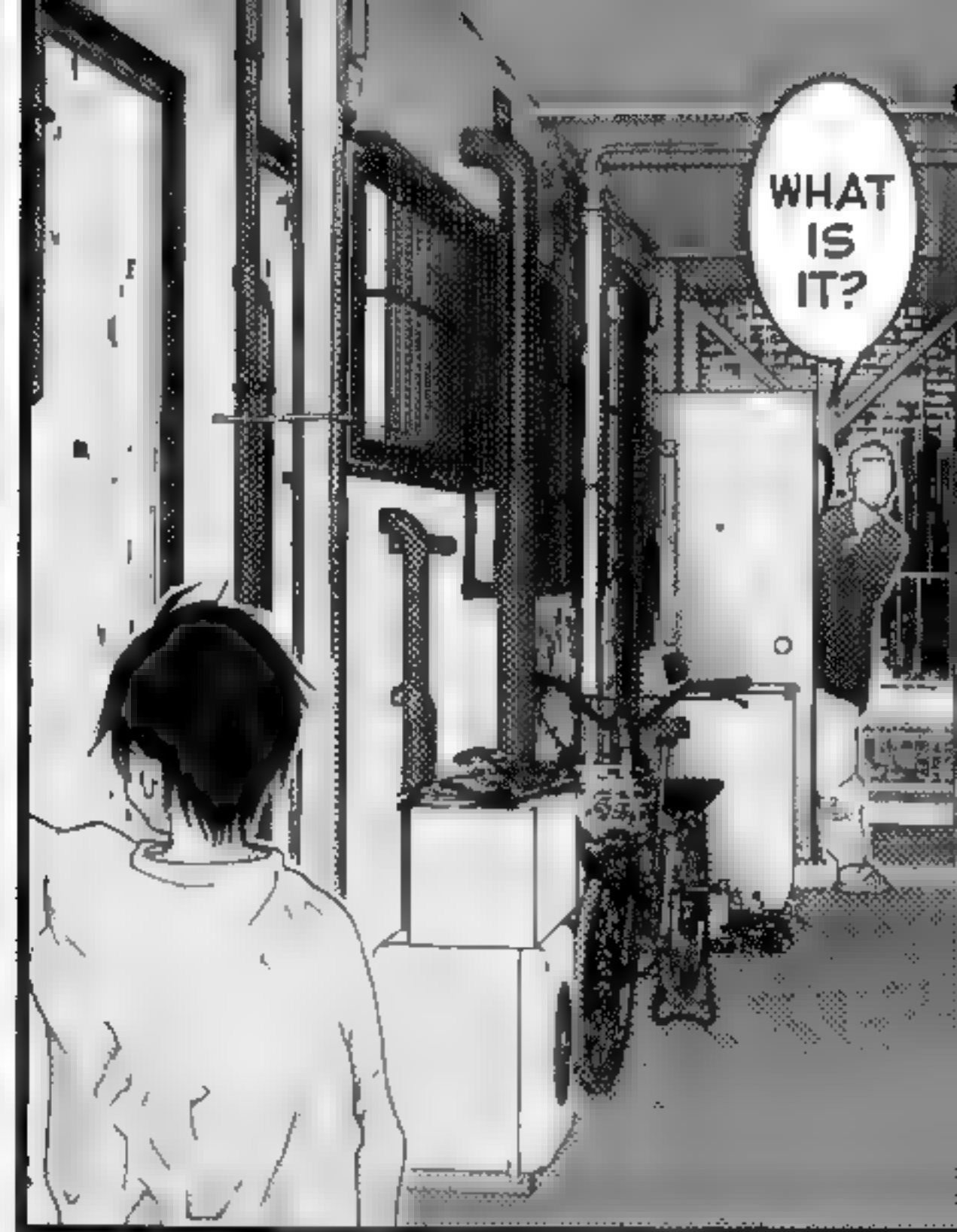


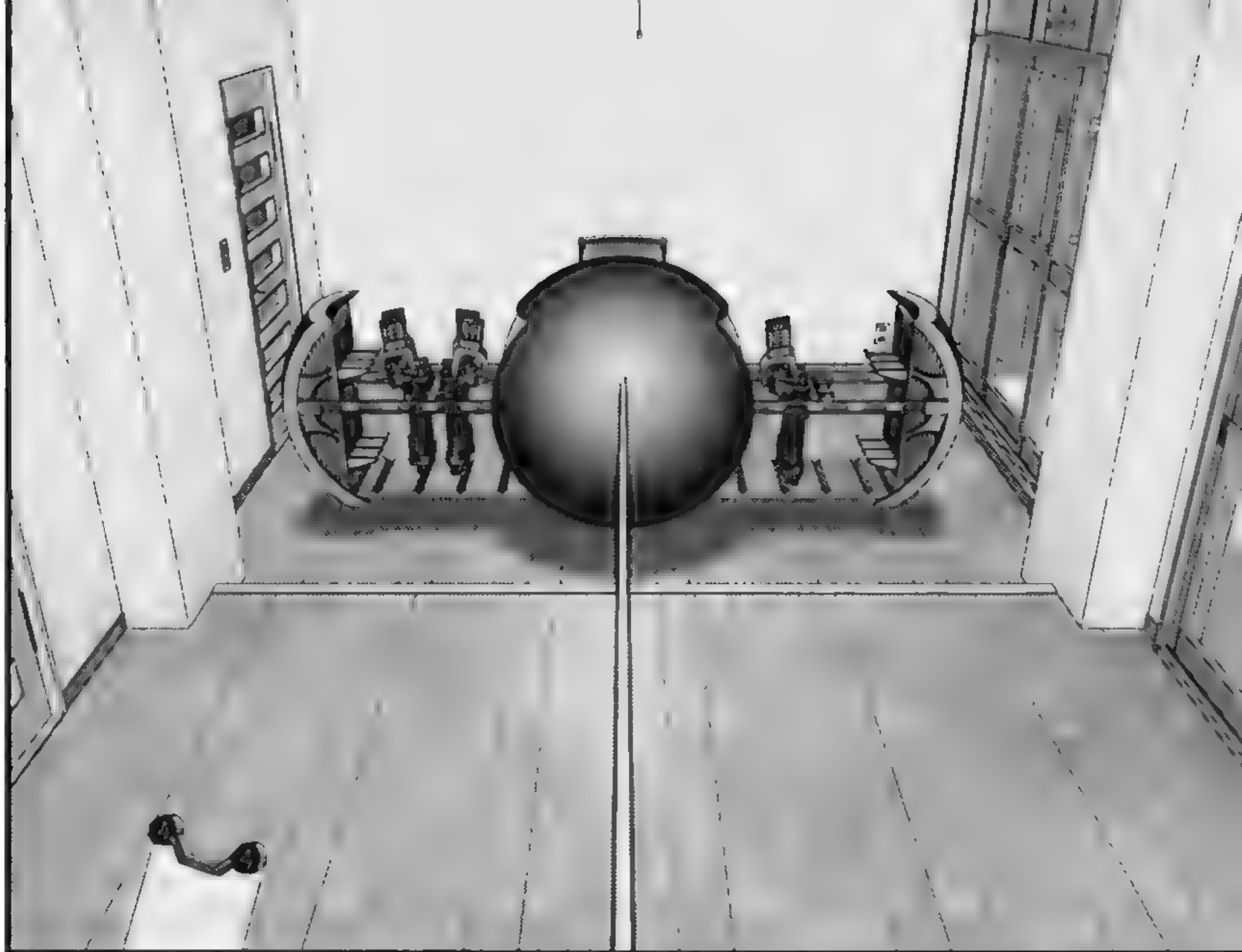












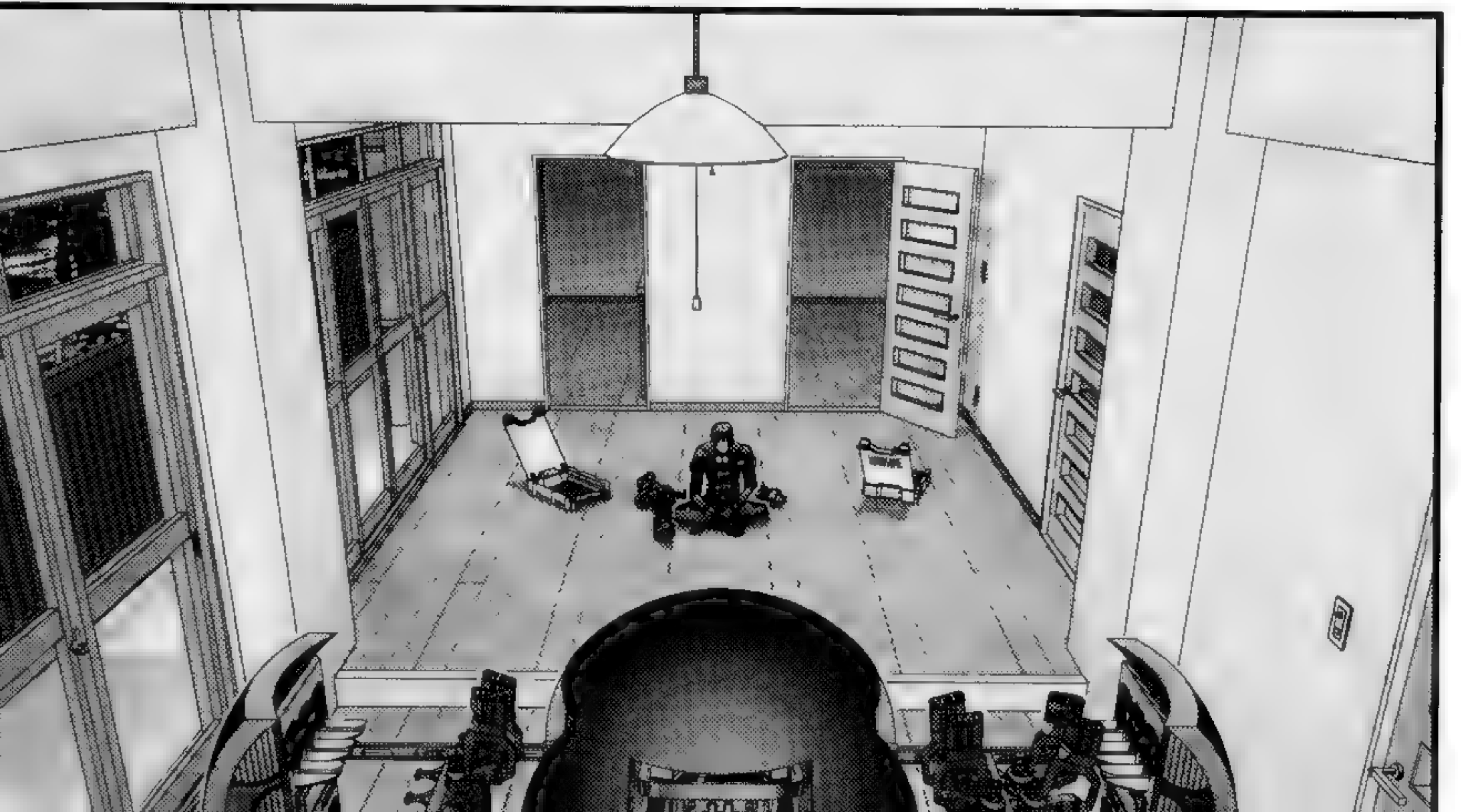
0090
ALONE

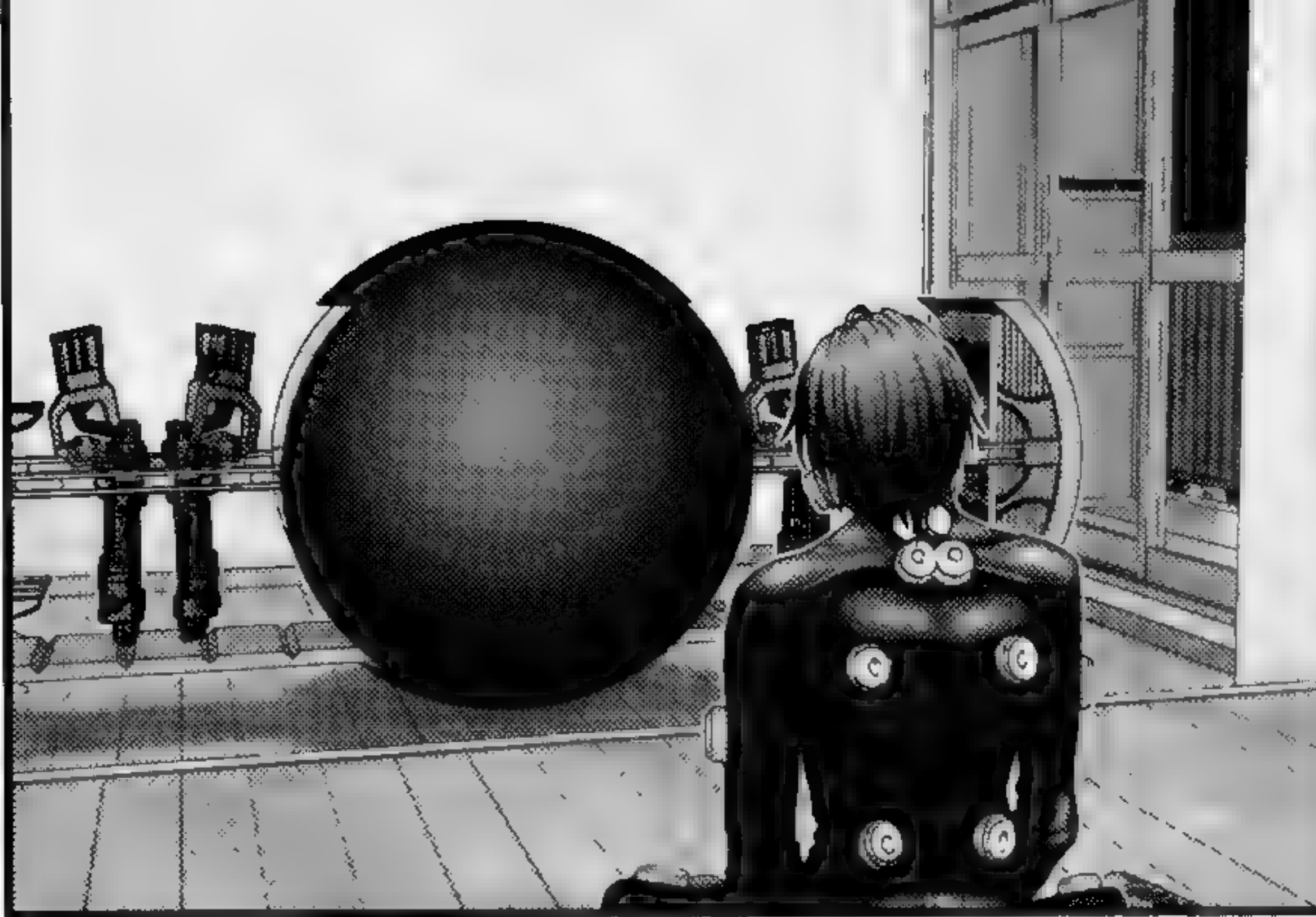


ア
ハ
ハ!









DIIING

00:00:00
00:00:00
00:00:00

WA...

W-
W-
WAIT!

WHAT
?!

KURONO

8 POINTS

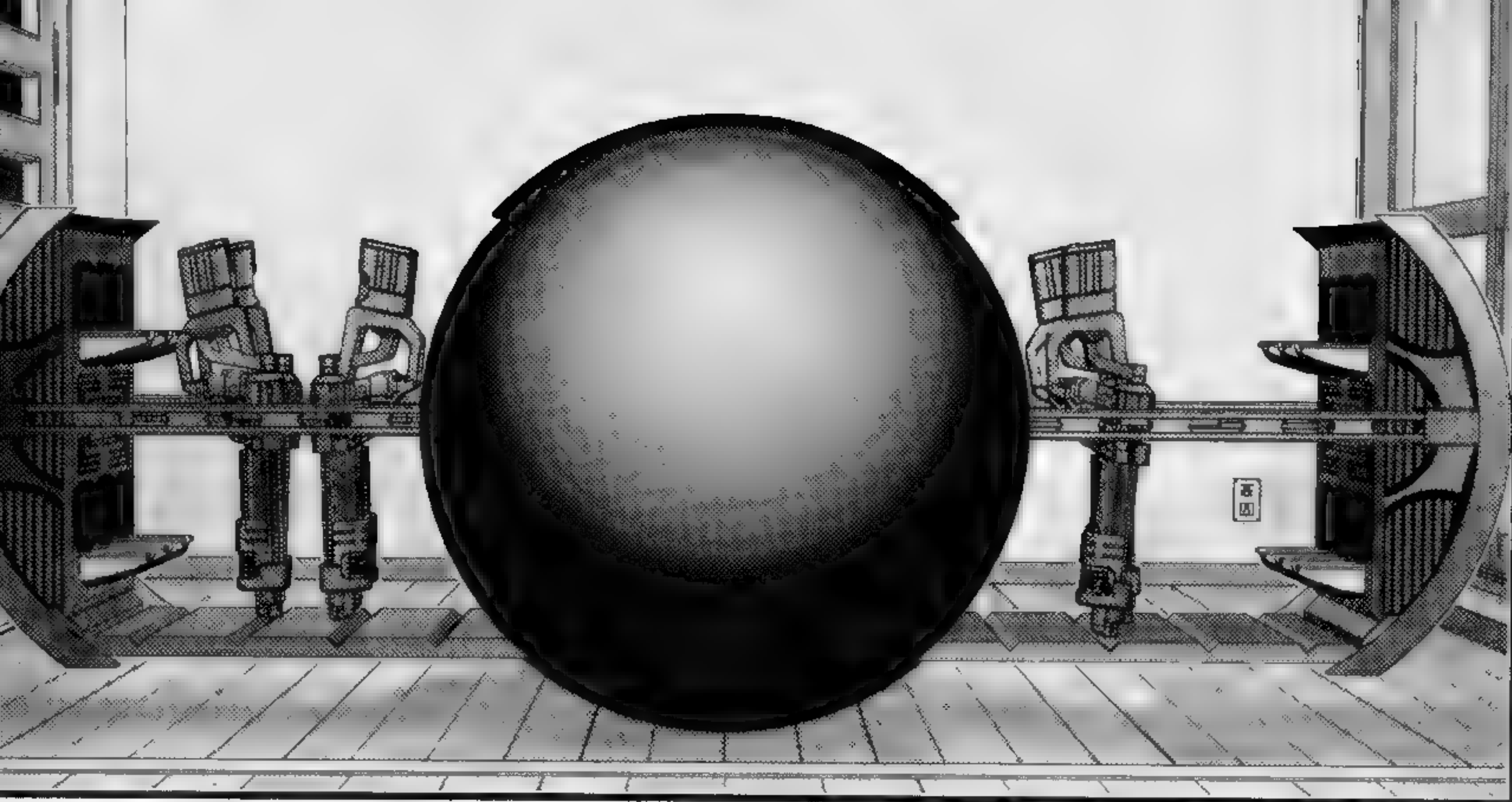


TOTAL 46 POINTS
ONLY 54 MORE
TO GO



NO
ONE...
ELSE...

W-
WHY
...?







KEI.

KEI.



...DO
YOU
WANNA
GO
OUT?

IF WE
GET
BACK
ALIVE...



ハ
ハ
ハ

ハ
ハ
ハ

OOH
HOO
HOOH!



OOOH!
AAAW!

CHOKE
SOB!

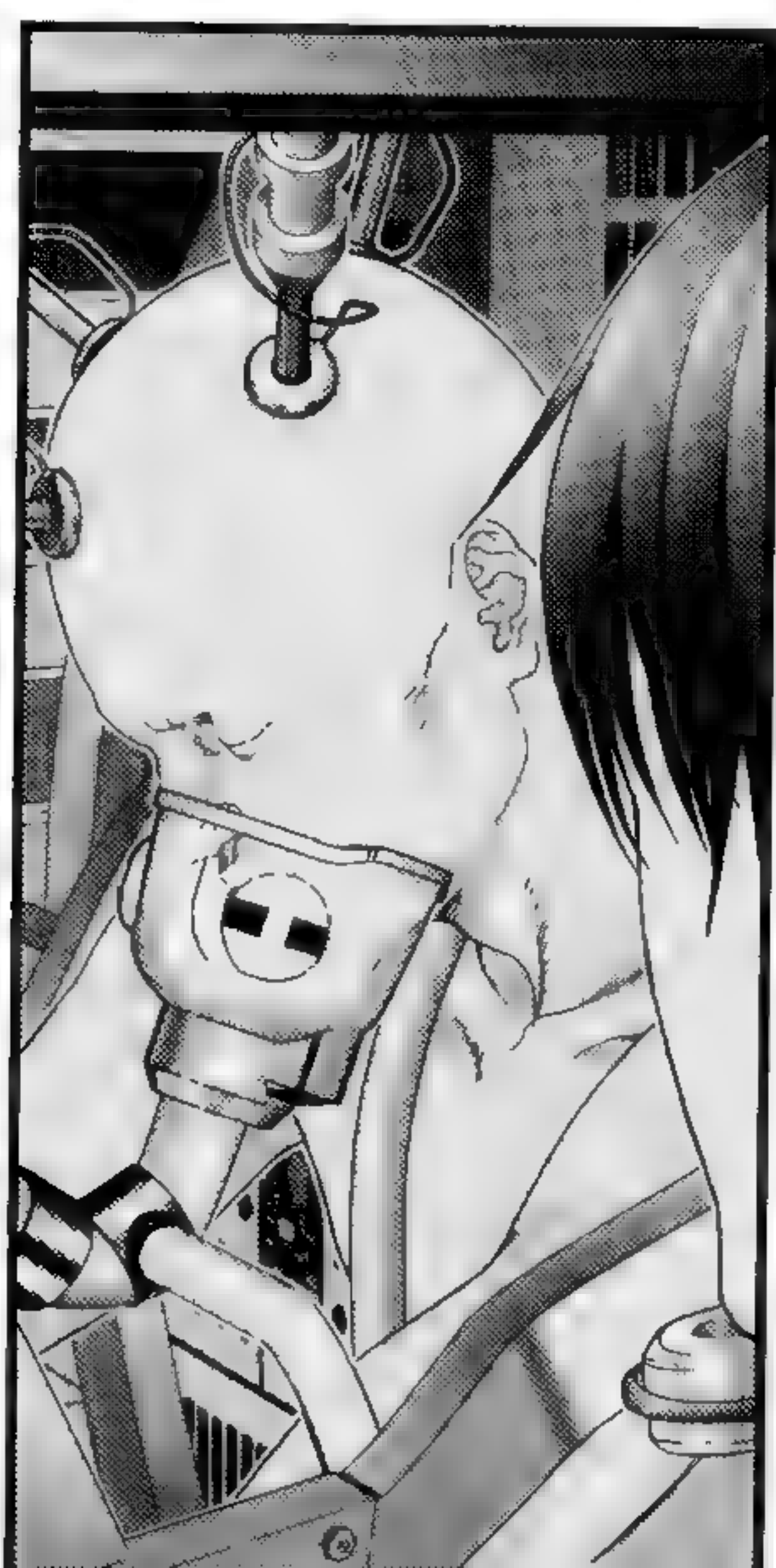
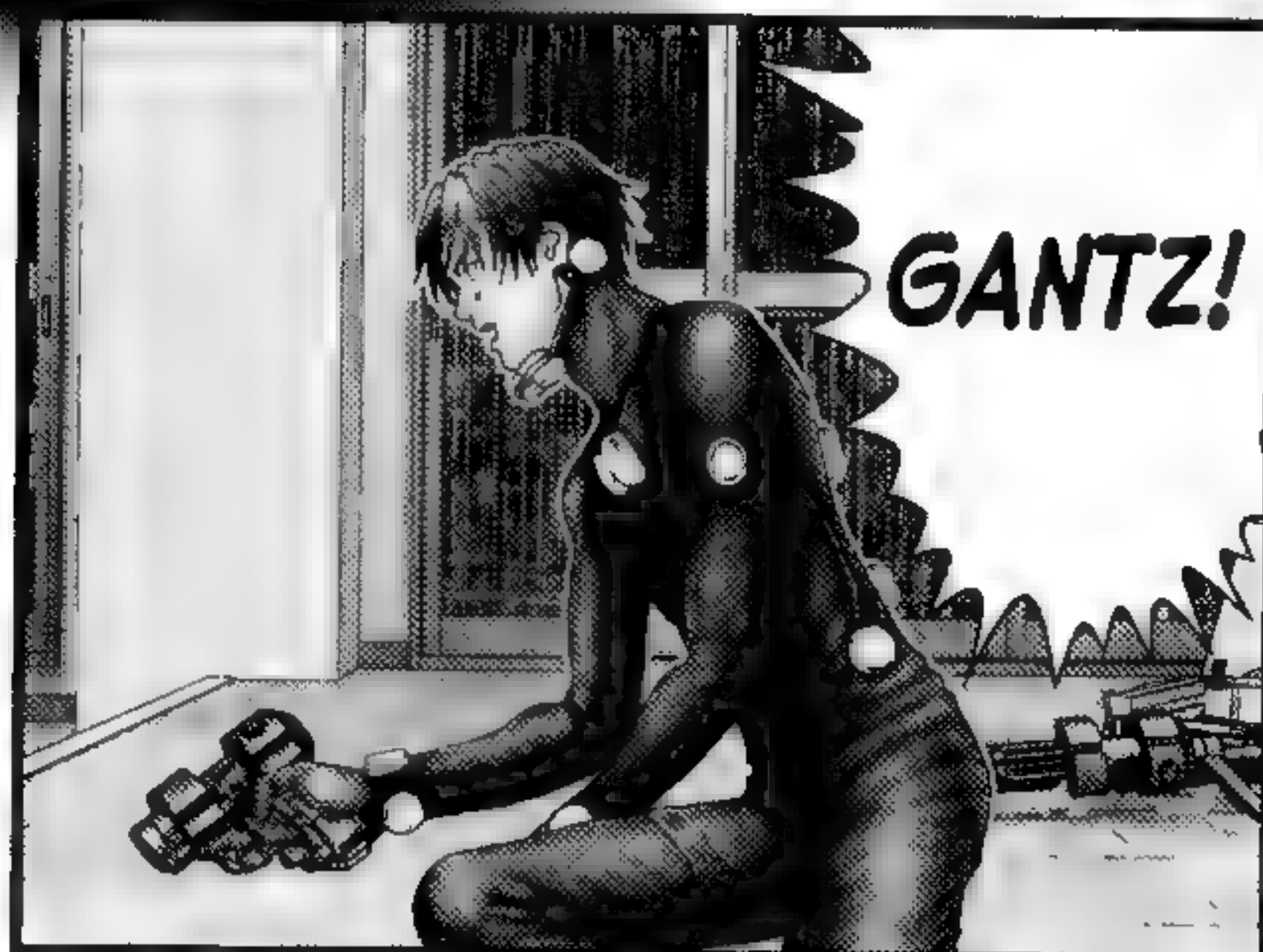
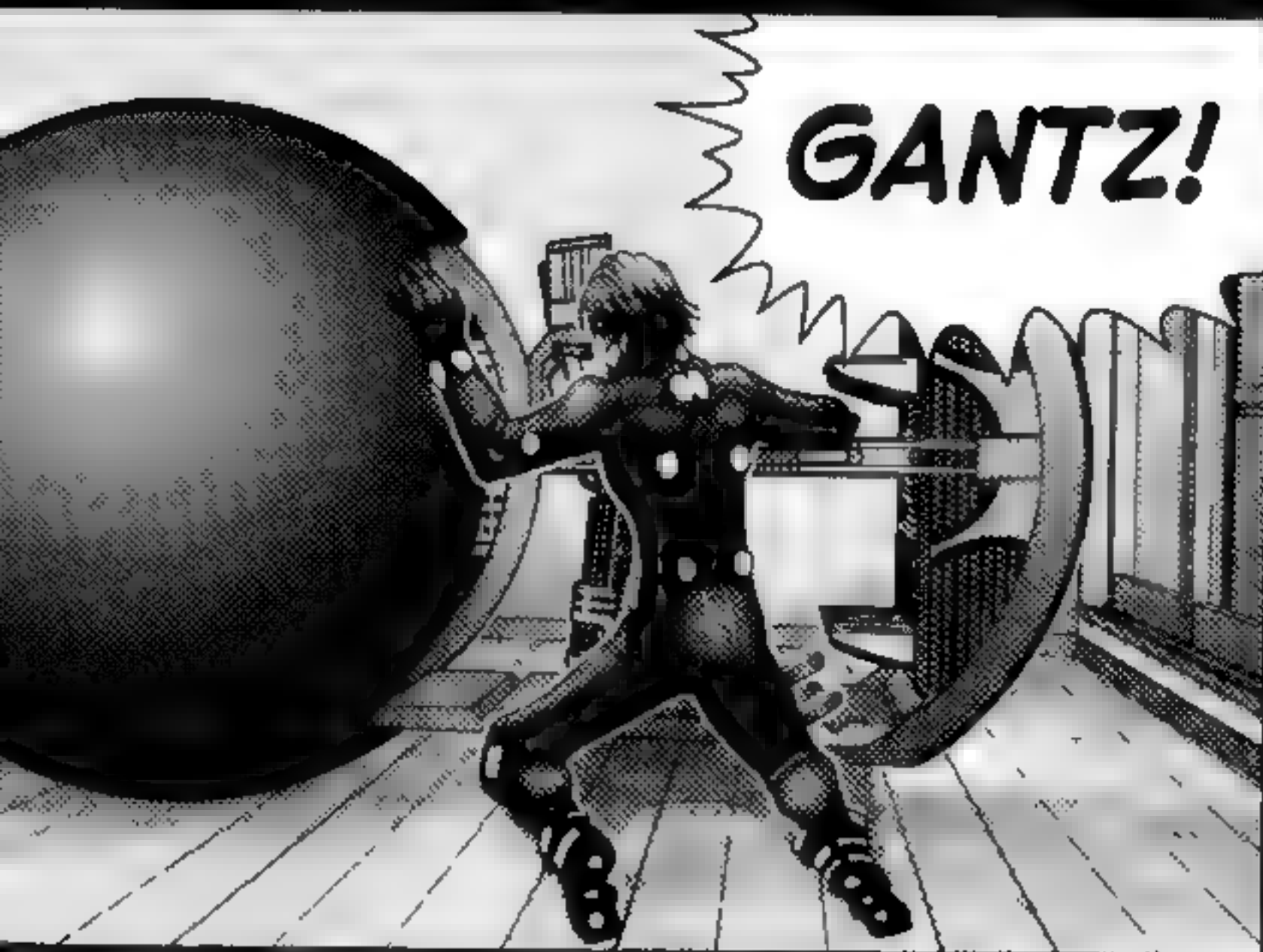


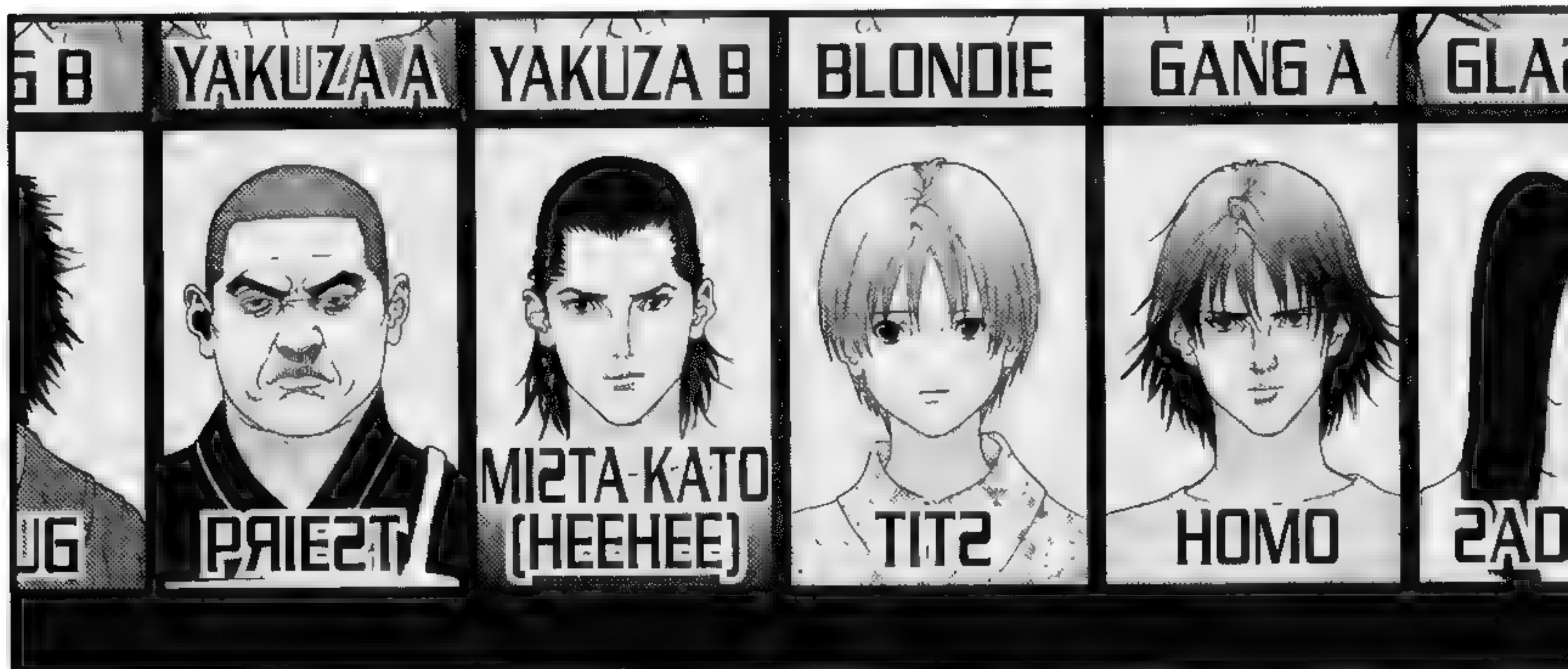
OOH
HOO
HOOH!

OOOH!

ハ
ハ
ハ

ハハハ
ハハハ
ハハハ





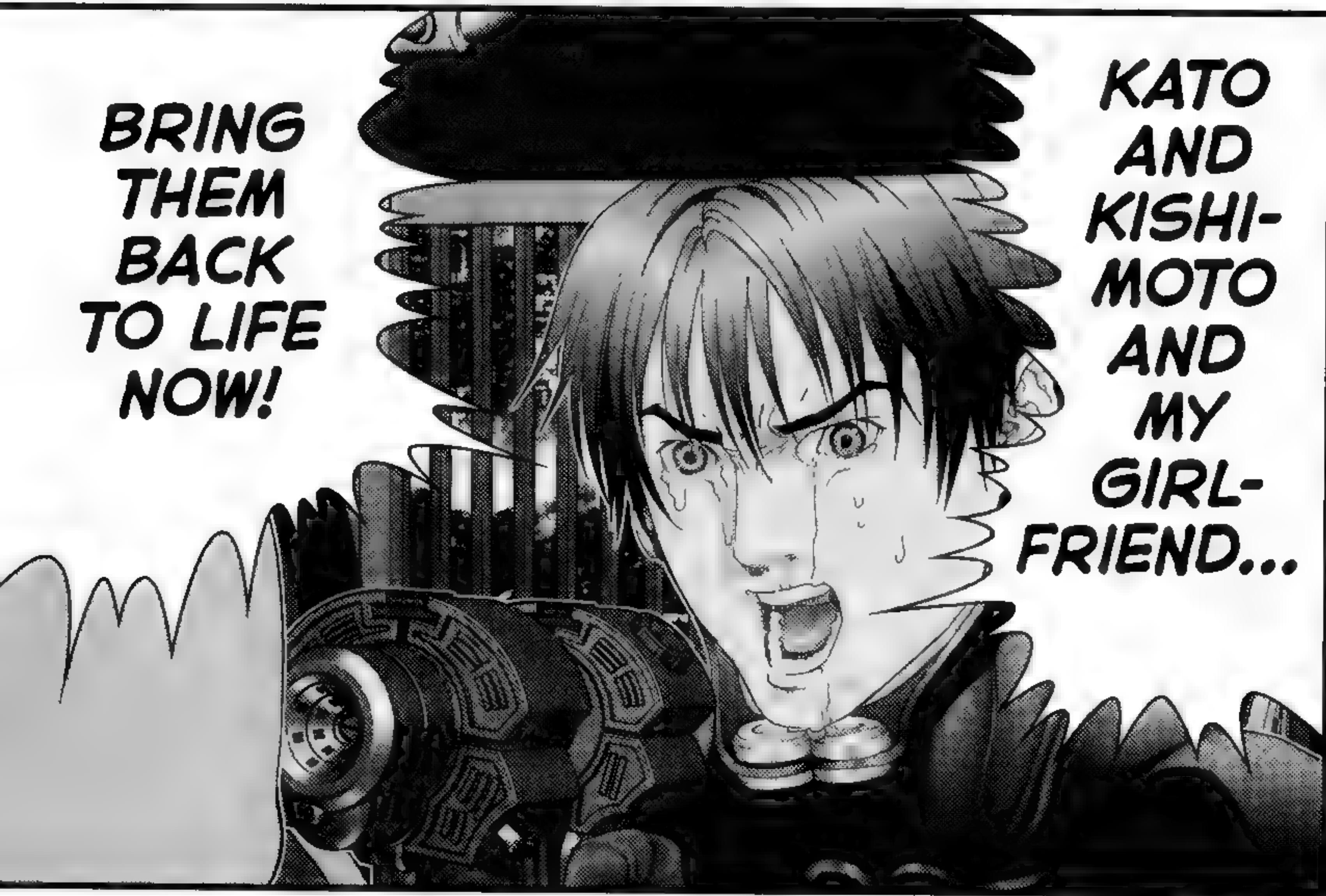


LISTEN!



**GANTZ!
GANTZ!**

**HAH!
HAH!**



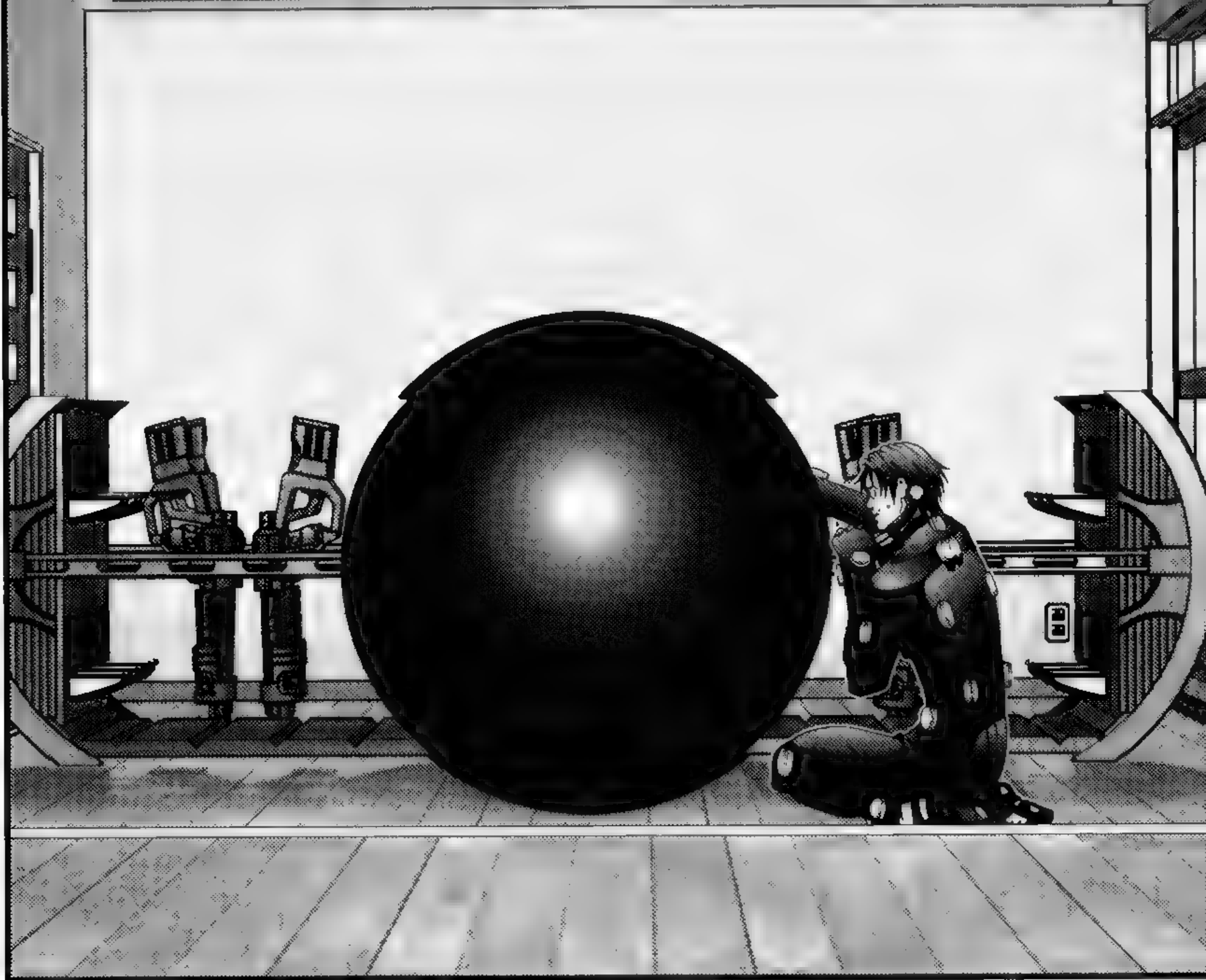
**BRING
THEM
BACK
TO LIFE
NOW!**

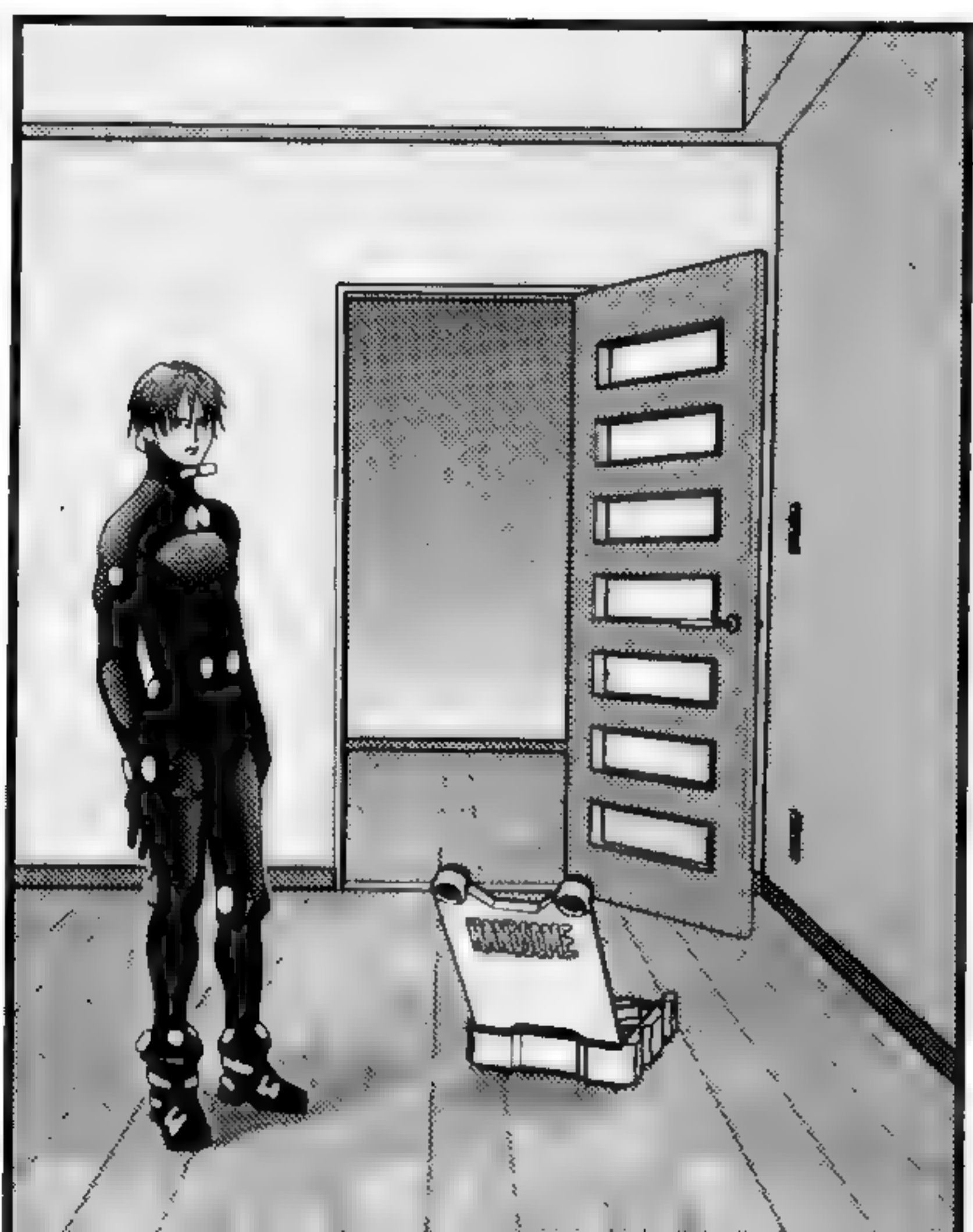
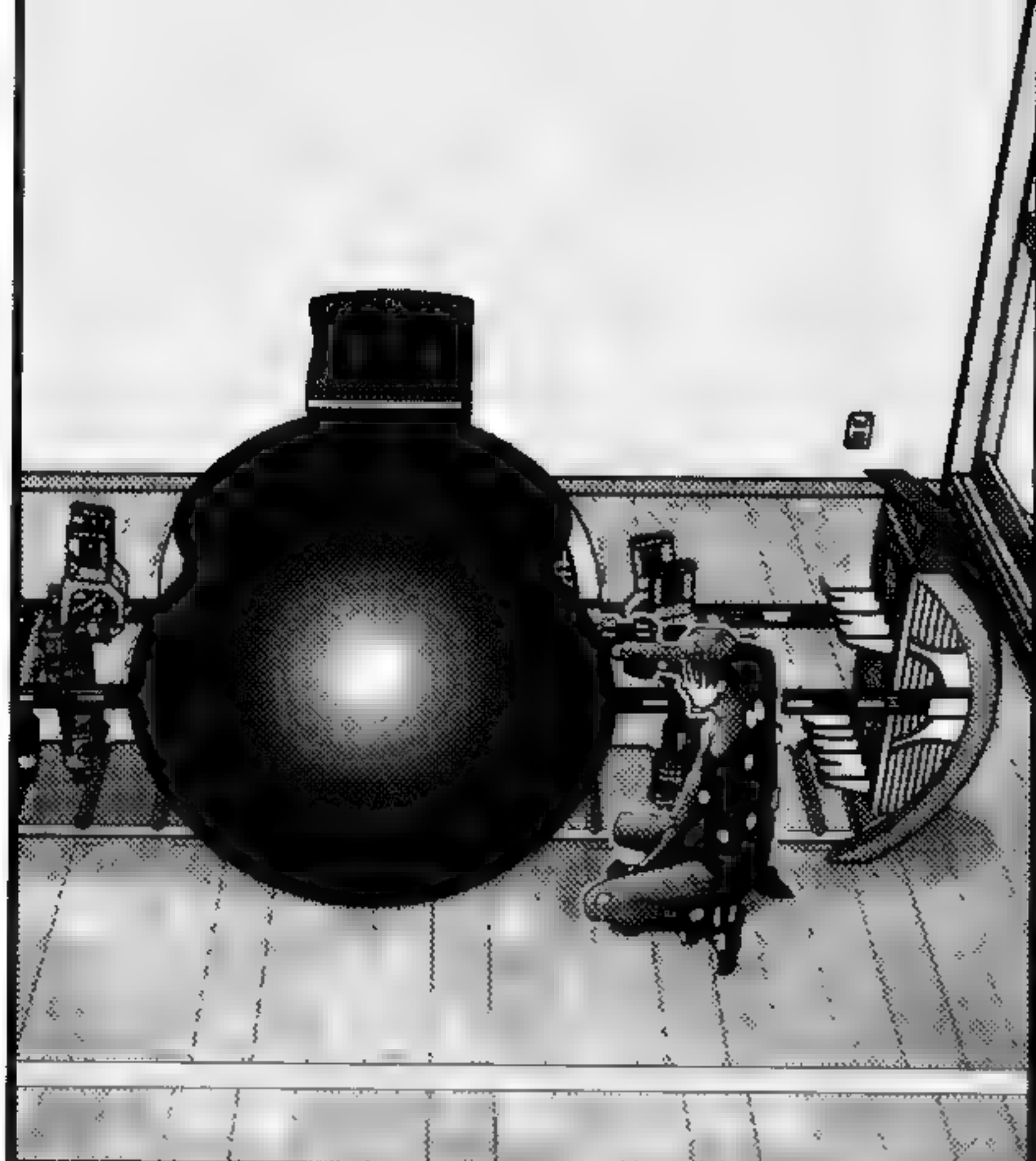
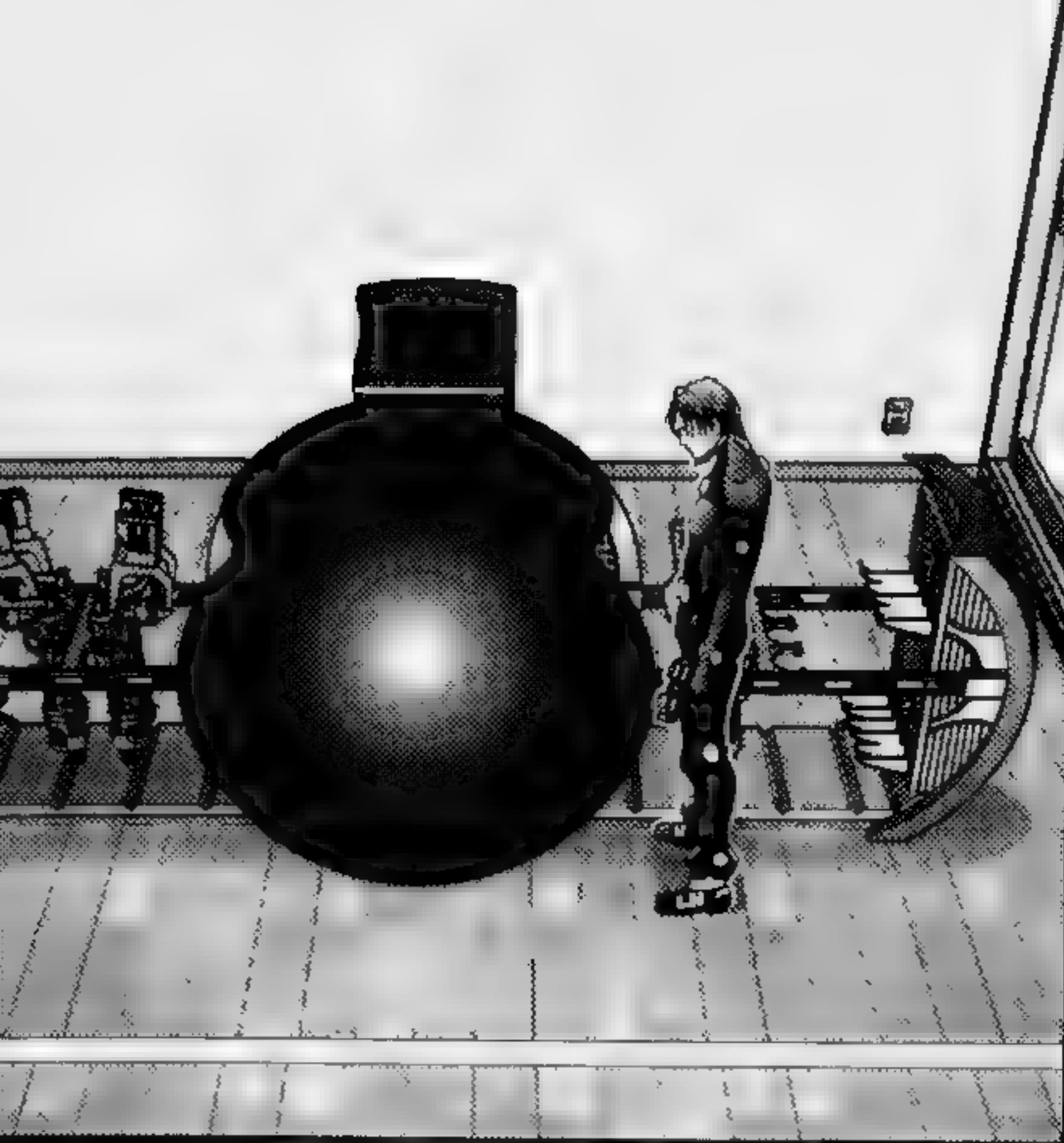
**KATO
AND
KISHI-
MOTO
AND
MY
GIRL-
FRIEND...**



**YOU
SHOULD
BE
ABLE TO
BRING
THOSE
THREE
BACK!**

**YOU'VE
BROUGHT
ALL
THOSE
PEOPLE
ON THE
BRINK OF
DEATH
HERE!**





I'M
TOTAL-
LY...
ALONE...

NOW...

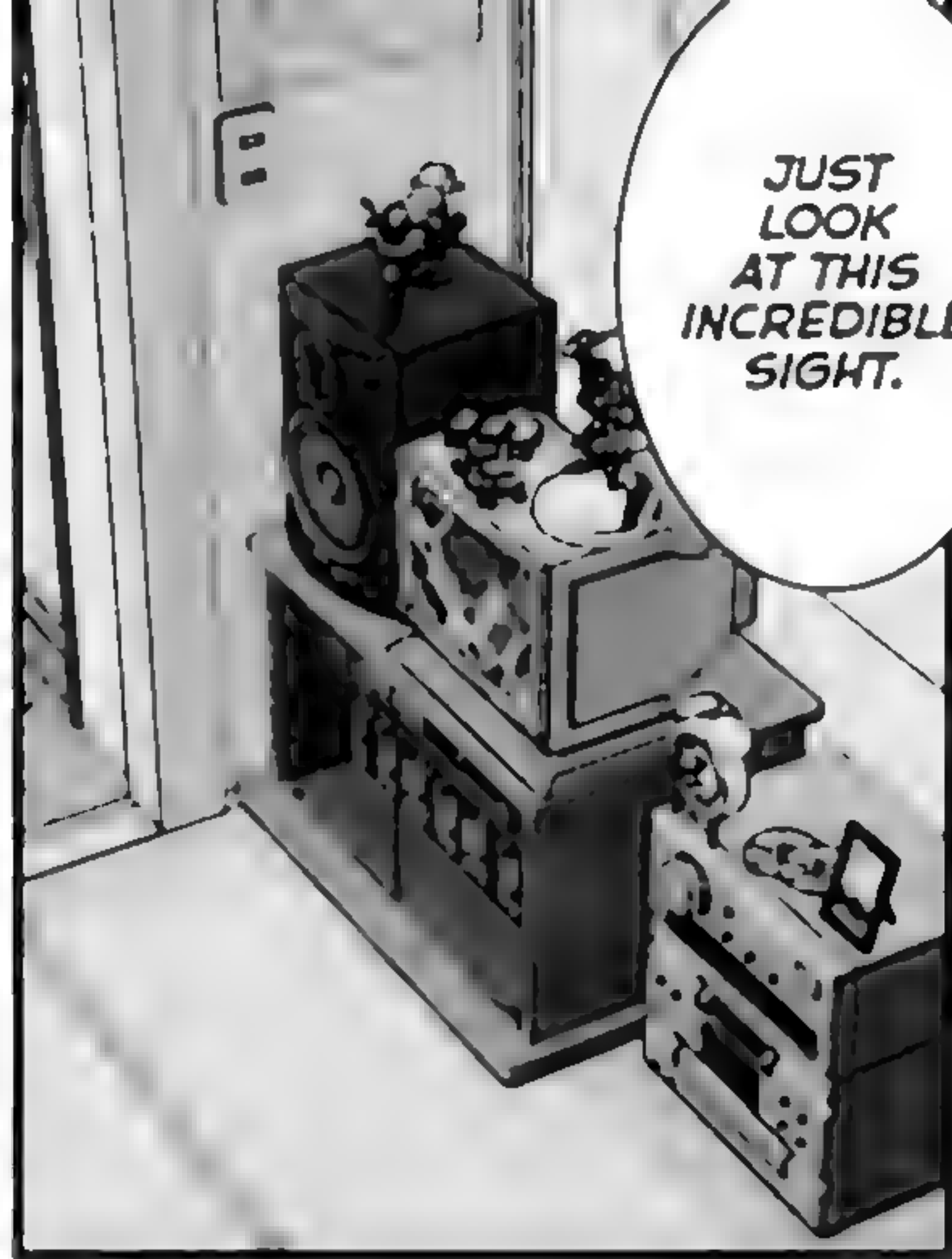


0091

PICK UP?







テロ?!
羅鼎院
謎の崩壊

TERRORISM?!
MYSTERIOUS
DESTRUCTION AT
RATEI-IN TEMPLE



DID ANYONE CLAIM RESPONSIBILITY?



TERRORISM IN JAPAN? THAT'S SCARY.

HAD TO BE TERRORISM. AN EARTHQUAKE COULDN'T DO THAT.

DID YOU SEE IT? WHAT THE HELL HAPPENED?



IT DOESN'T EVEN MATTER.



KATO... MUST'VE BEEN--

I WONDER WHO FINALLY GOT THE BASTARD.



KATO.
KISHI-MOTO.

IN THE END EVERYONE DIED... BUT ME...



KISHI-
MOTO!

THERE'S
STILL
ANOTH-
ER...



KISHI-
MOTO!



THERE'S
THAT
TIME WE
WENT
TO SEE
HER.



YEAH...
AND
THEN
WHAT?



I'VE
GOTTA
MEET
HER!



I'M
JUST
GONNA
GO
HOME.



HUH?

WANNA
GO?

I'M
HEADING
OVER
TO
SHIBUYA.



I'M
PRETTY
SURE...
...THIS
IS THE
PLACE.

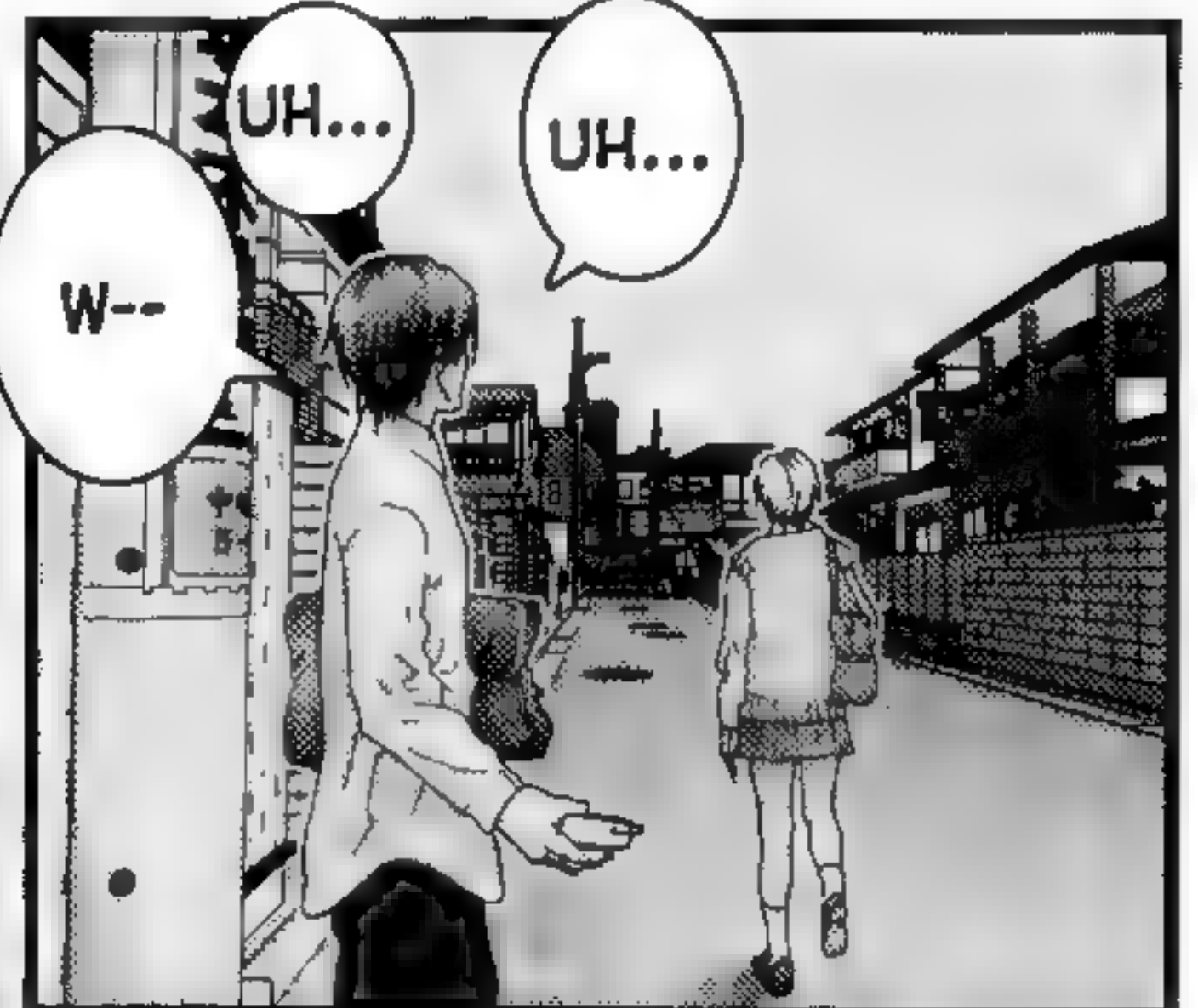
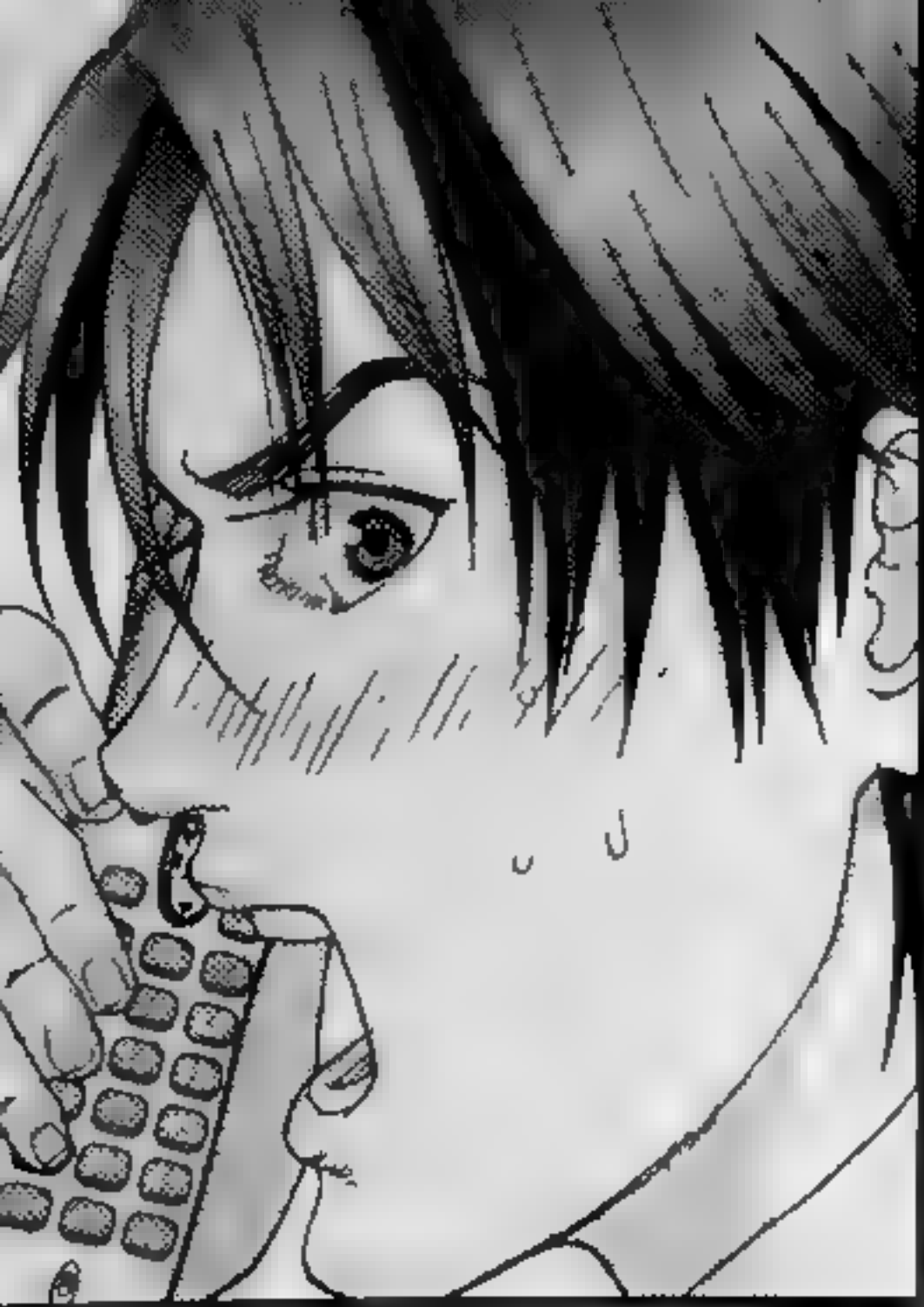




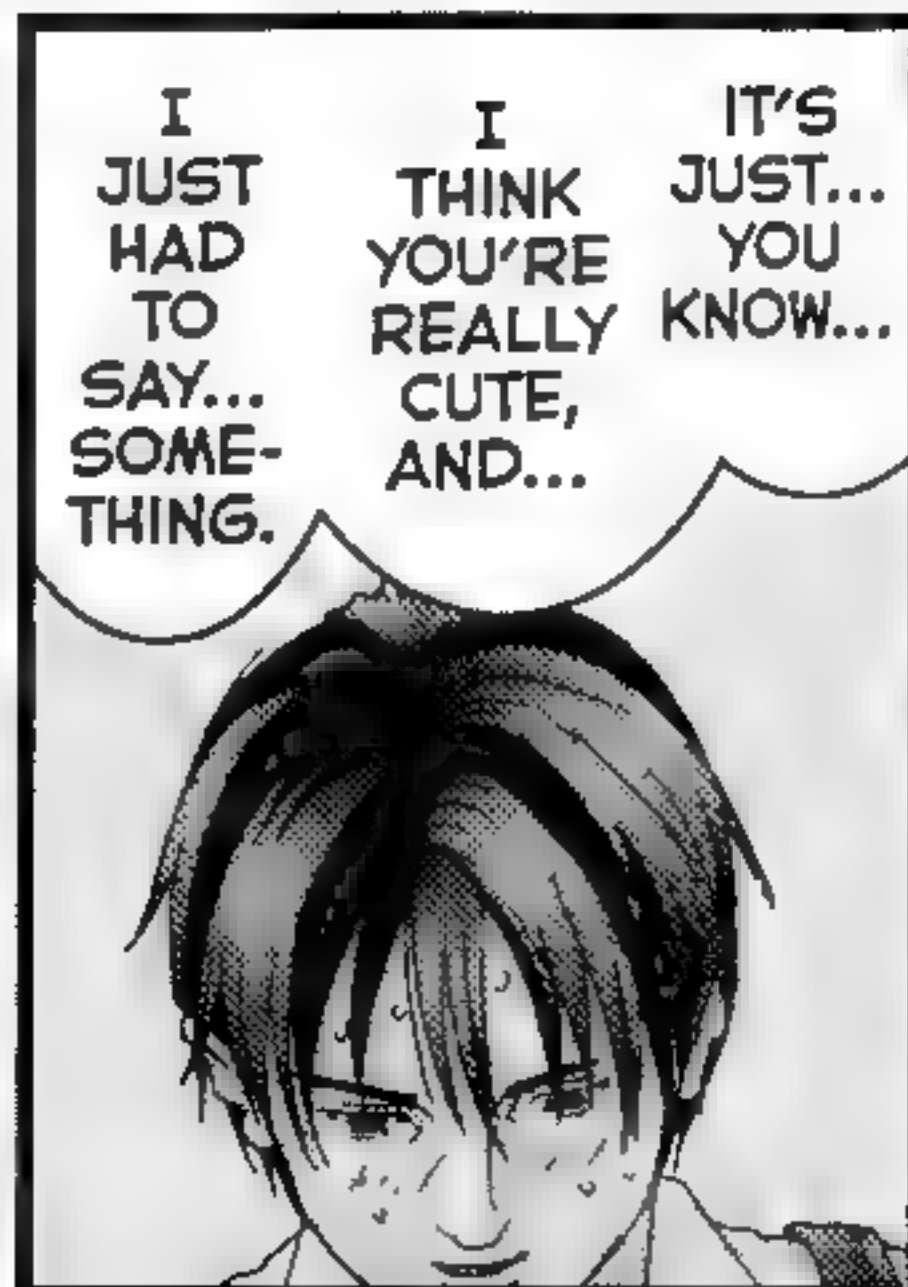
坂本不道達

YOU'RE
SO
LUCKY
TO SEE
HER
TITS!

SHIT!
I
REALLY
WANTED
TO
SEE
THOSE
TITS!









YEAH.
JUST
LIKE
YOU.

KEI?

OH UH...
YEAH. KU-
RONO NO.
KEI.

WHAT'S
YOUR
NAME?

...
...

HAVE
YOUR
NUM-
BER?

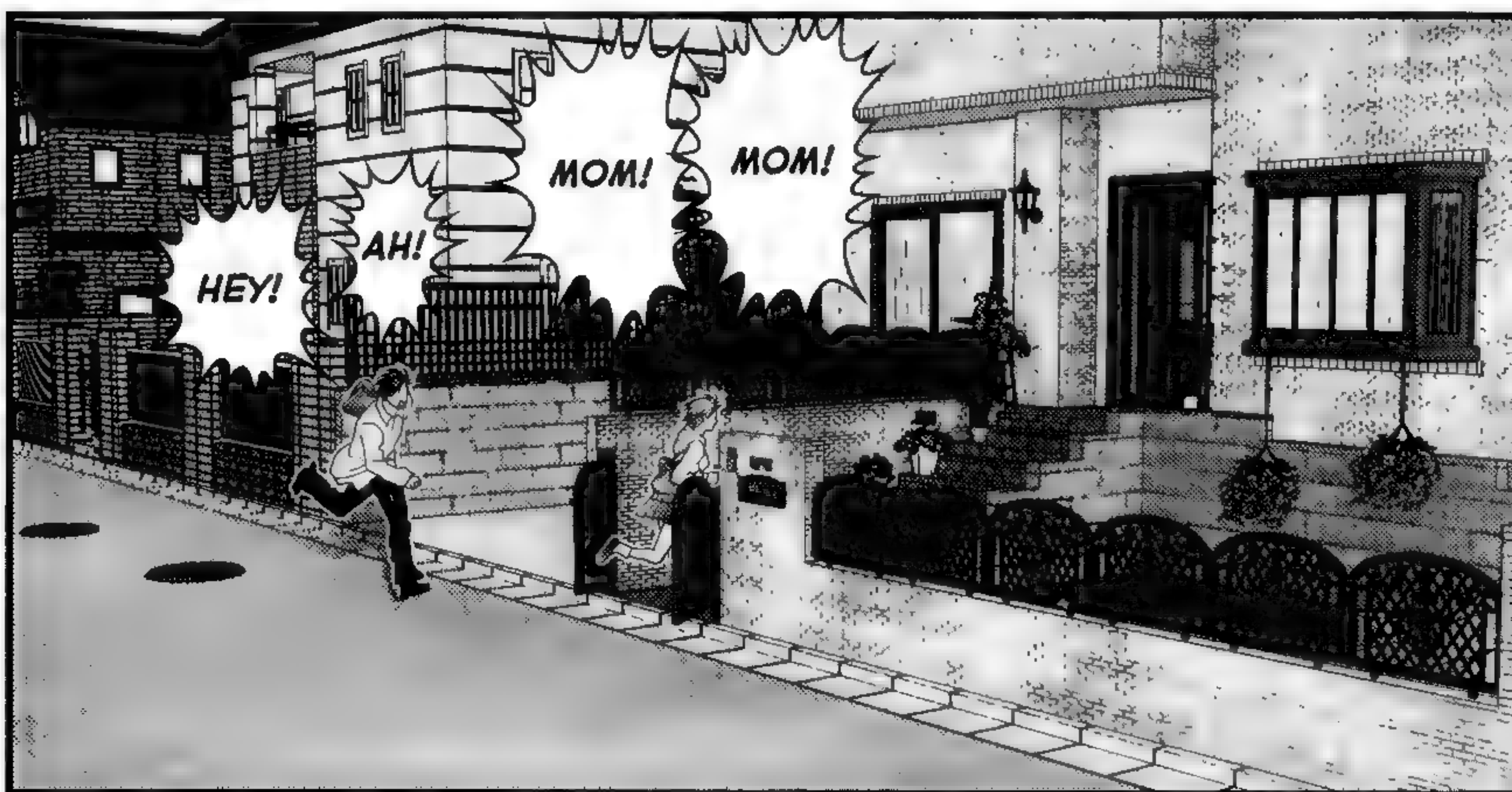
UM...
COULD
I...
UH...





UH...
I...
UH...



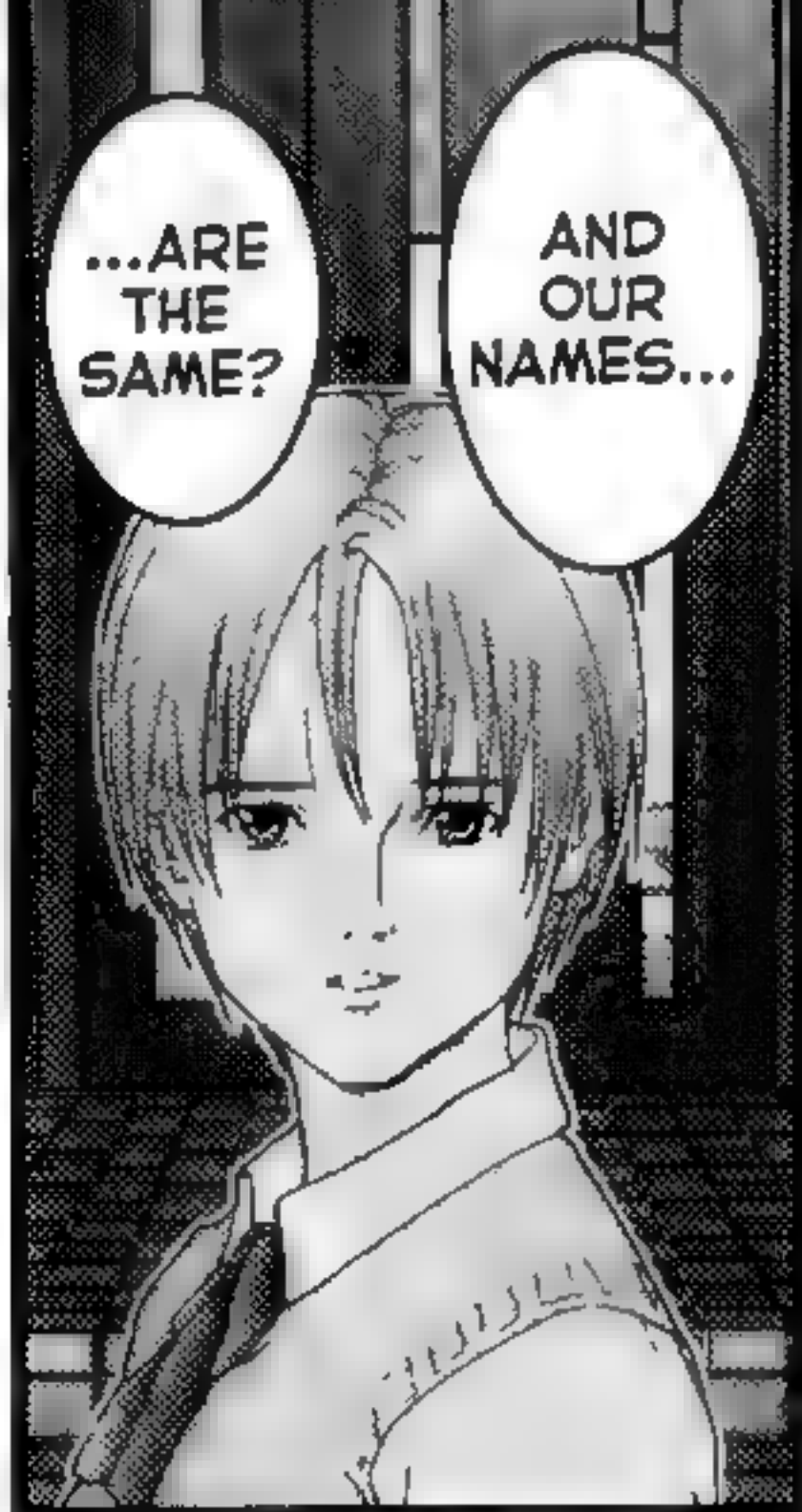








YES.

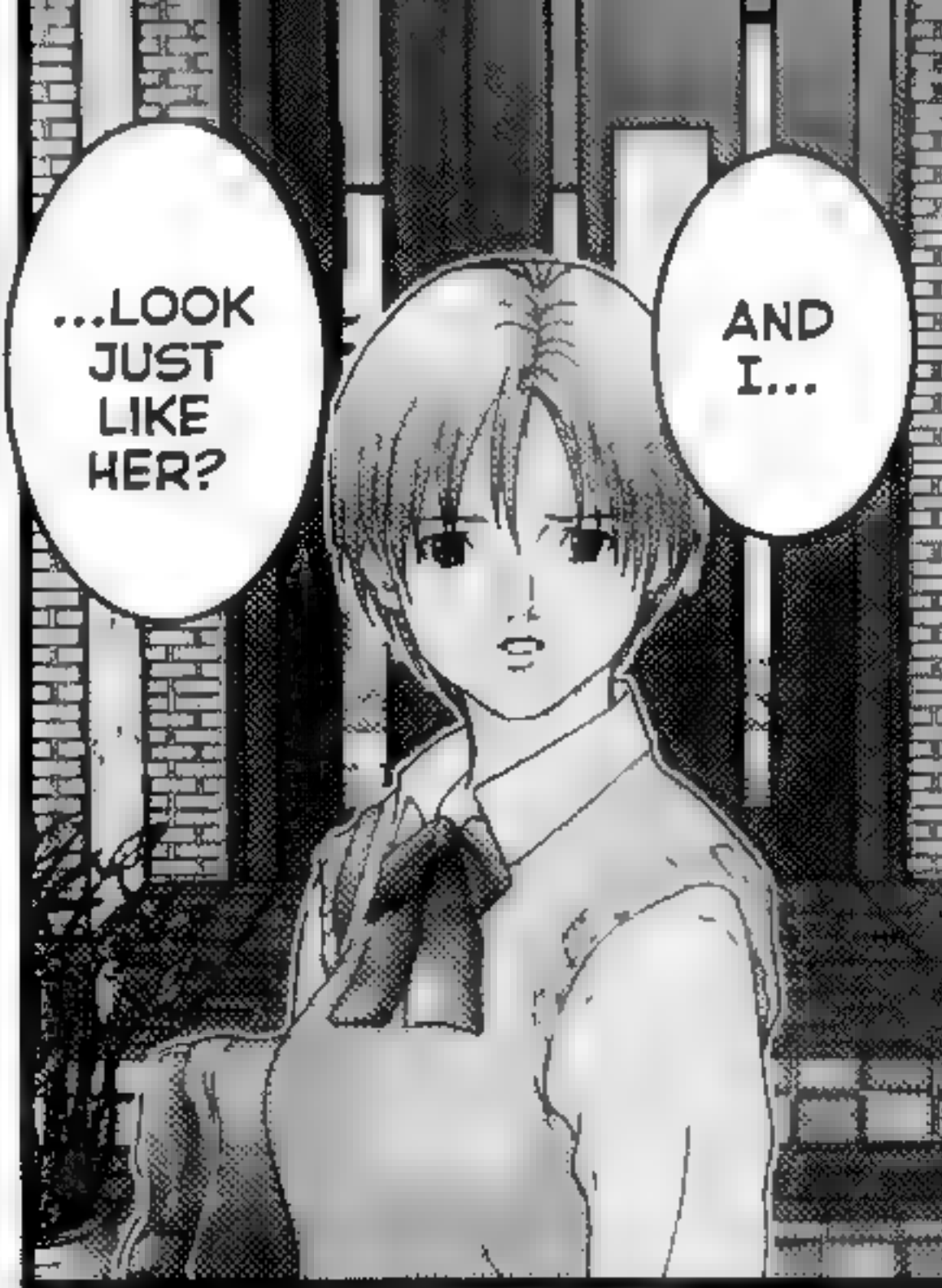


...ARE
THE
SAME?

AND
OUR
NAMES...



NOD



...LOOK
JUST
LIKE
HER?

AND
I...



CREEP!

YOU'RE
FULL
OF IT!



YEP...

NEW KIDS

0092



SHE'S
CUTE...

IS SHE
NEW?
HER UNI-
FORM'S
DIFFER-
ENT.



IS IT
A BOY
OR
GIRL?

REAL-
LY?

LOOKS
LIKE
THERE'S
A NEW
KID AT
SCHOOL.



SWEET.
I
WONDER
WHERE
SHE'S
GONNA
SIT.

I
BET
SHE'S
AN
F CUP
AND
REALLY
CUTE.



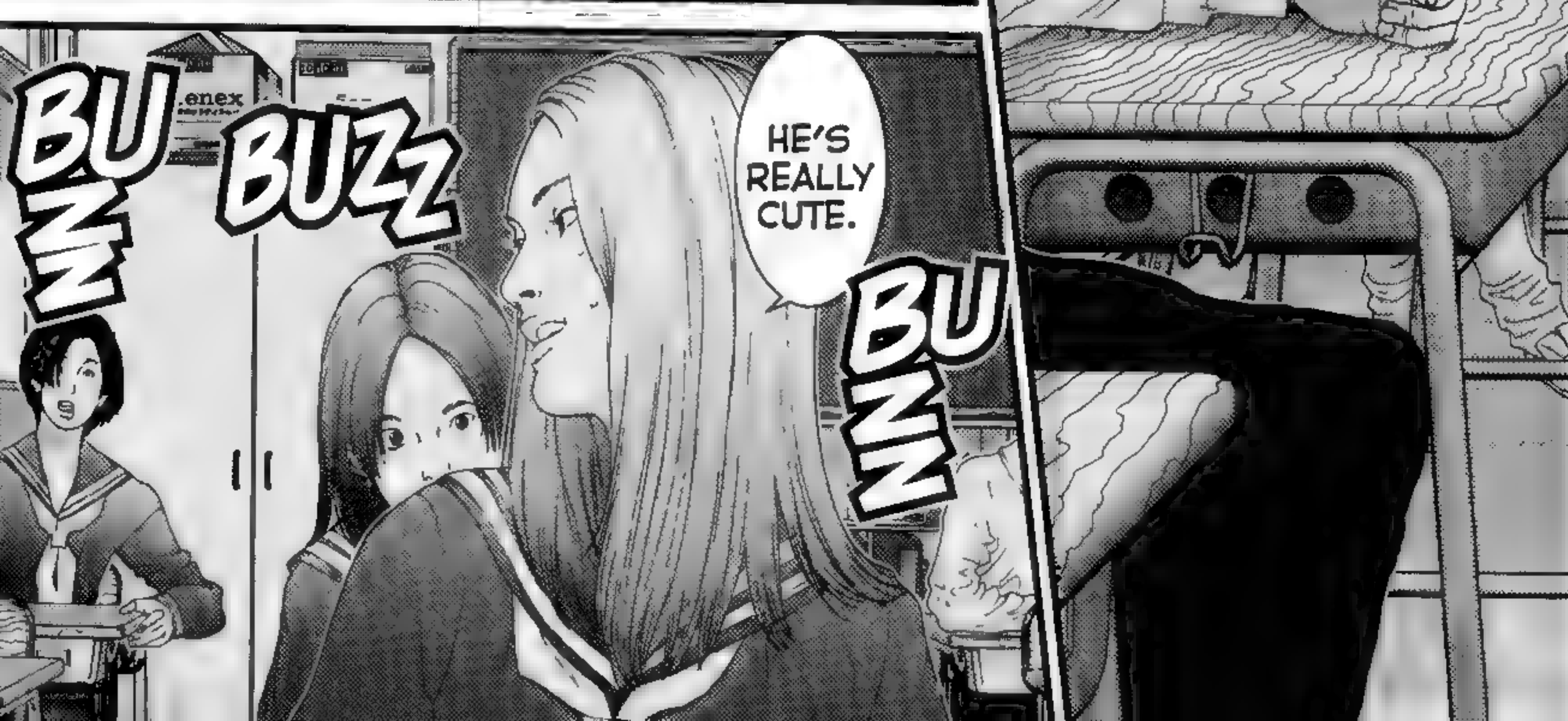
YEAH,
I KINDA
GET
THAT
FEELING,
TOO.

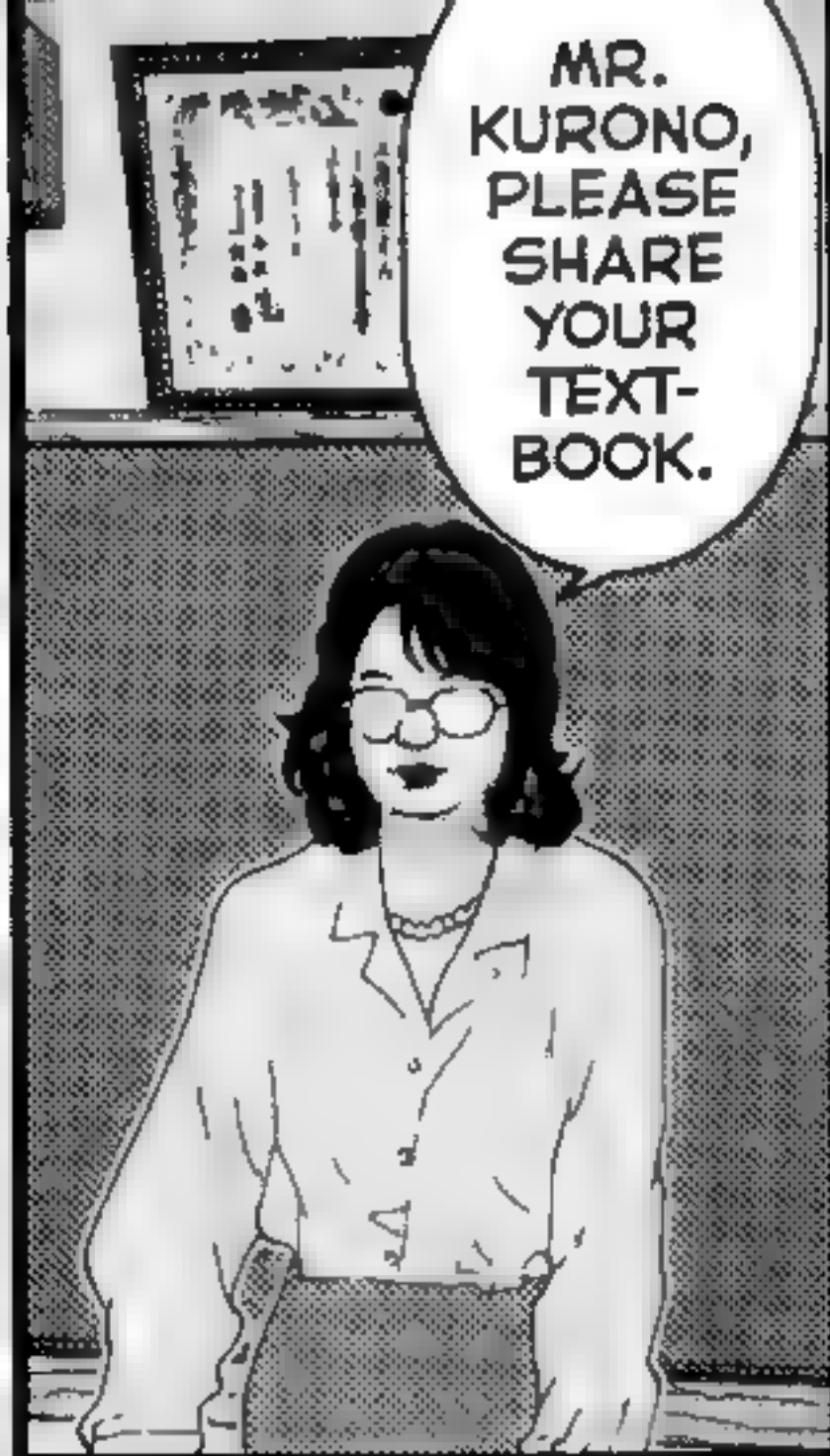
I'VE
GOT
A
FEEL-
ING!

I
BET
IT'S
A
GIRL!

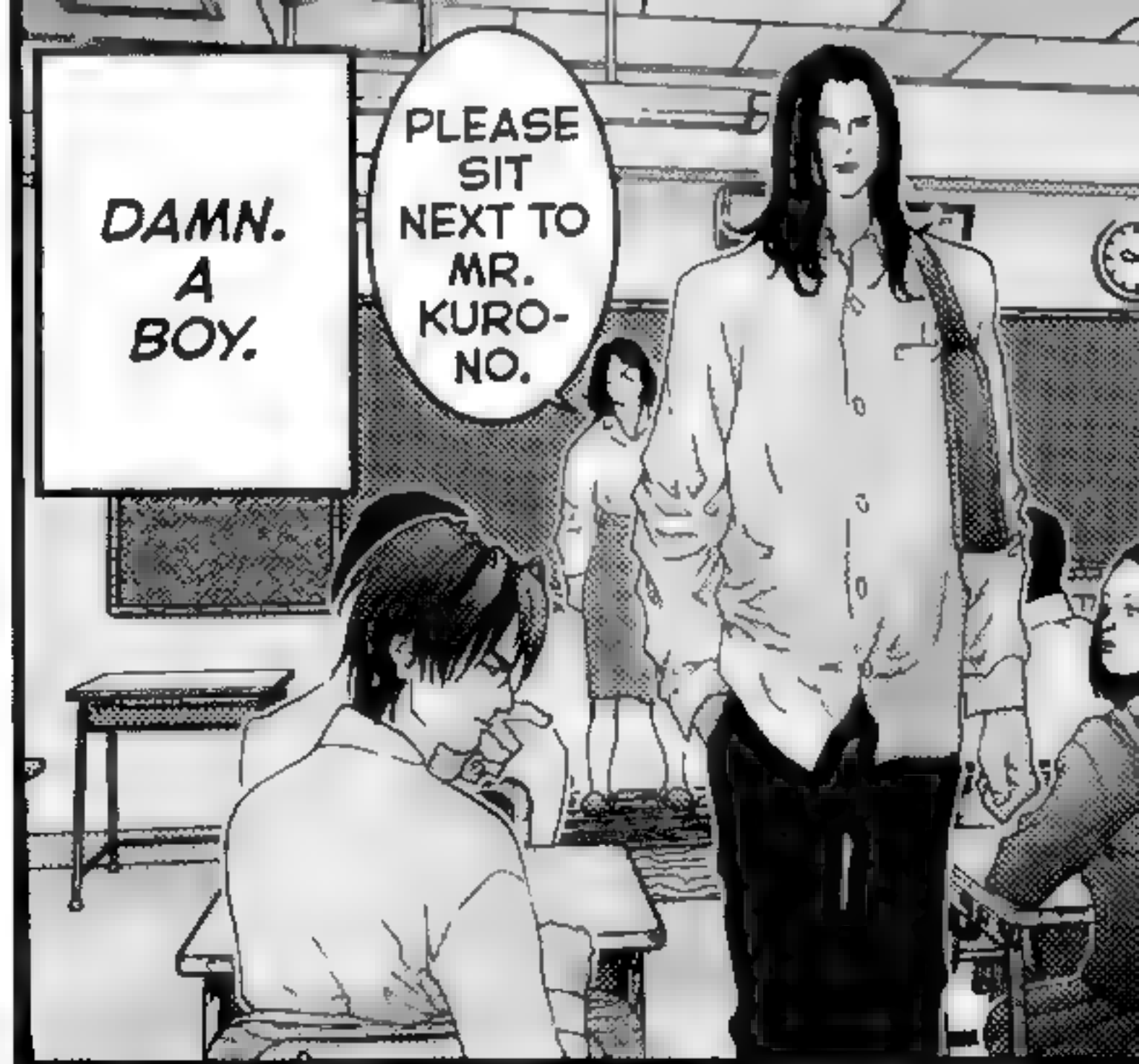






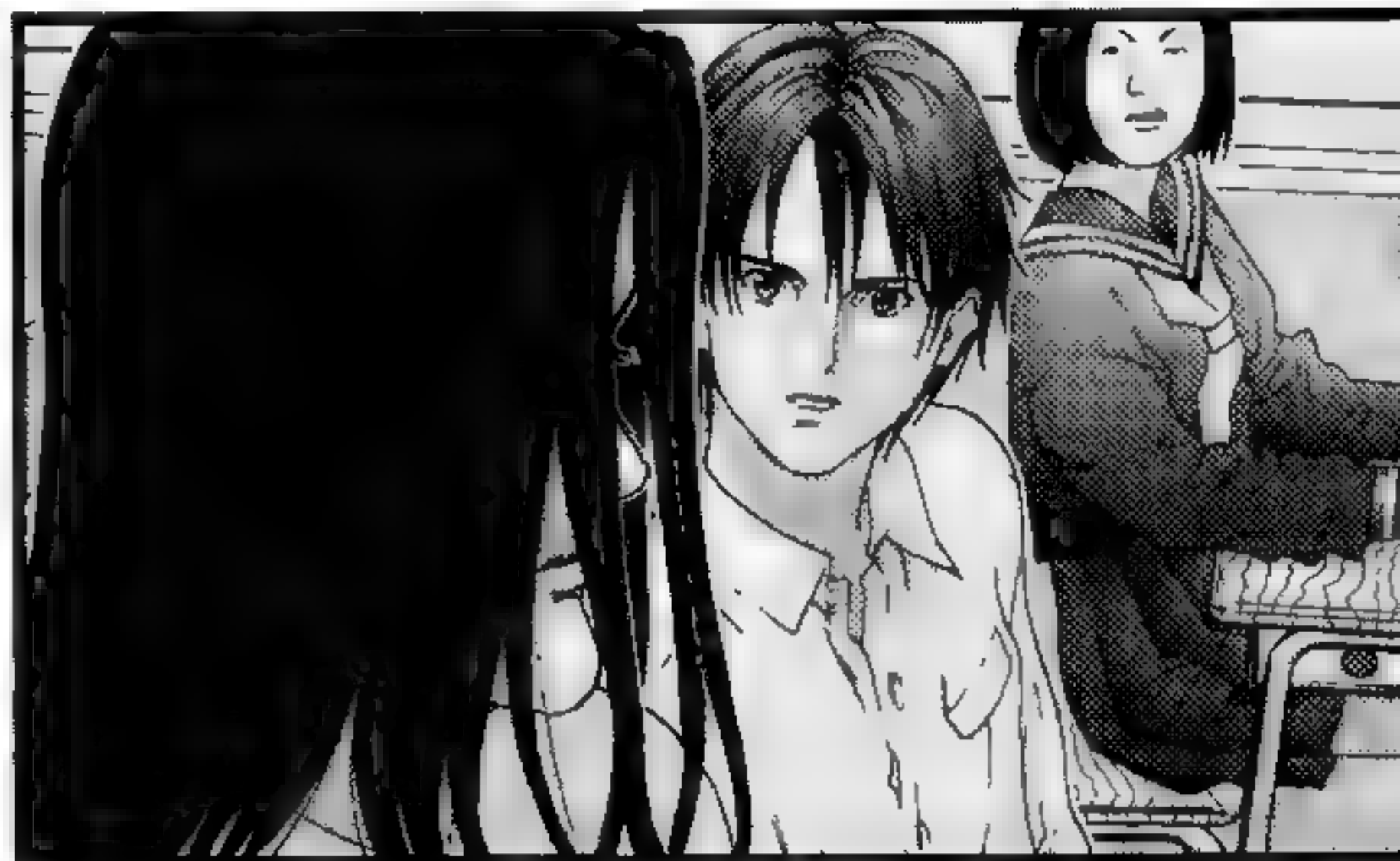


MR. KURONO,
PLEASE
SHARE
YOUR
TEXT-
BOOK.

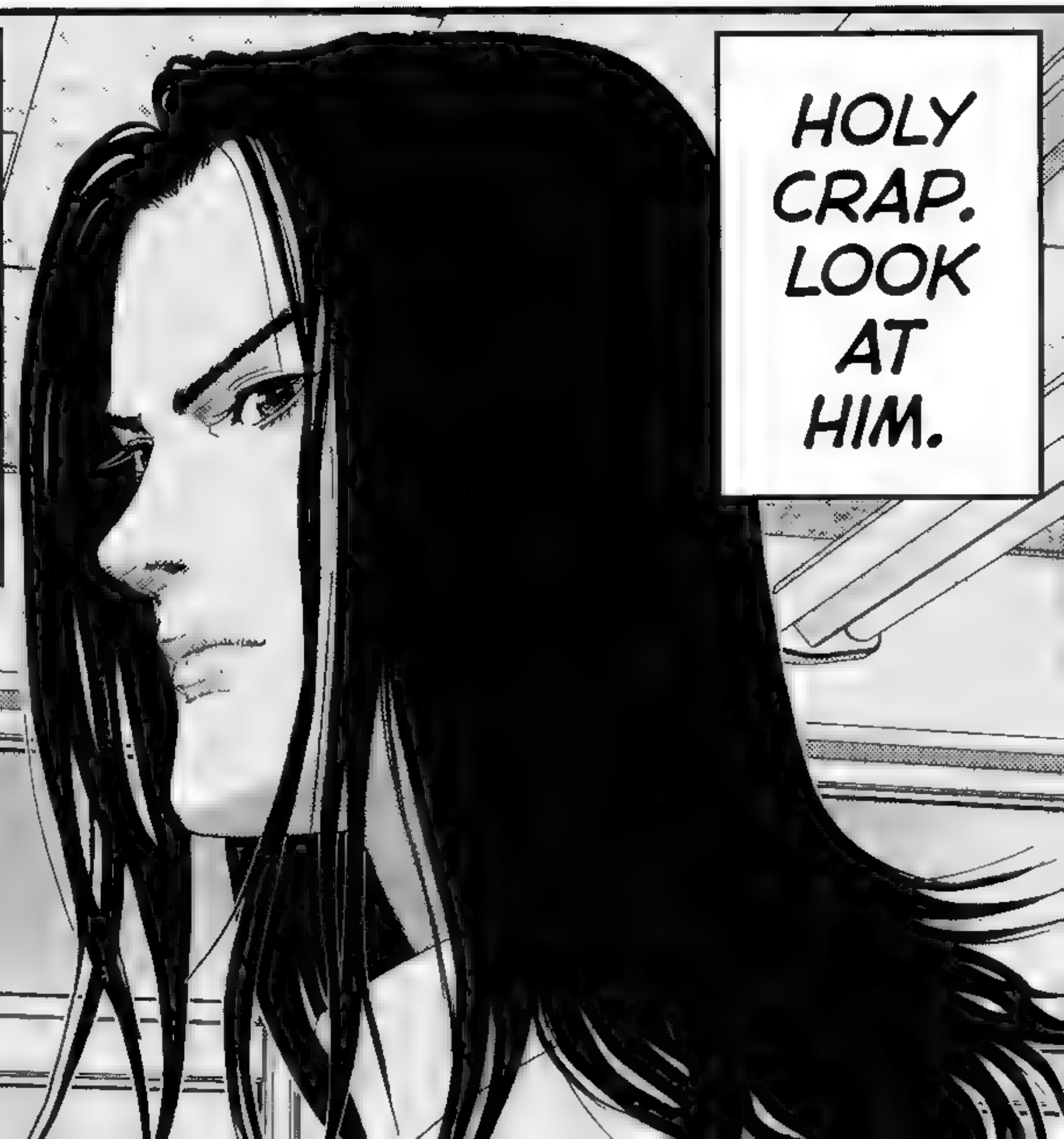


DAMN.
A
BOY.

PLEASE
SIT
NEXT TO
MR.
KURO-
NO.



THAT'S
ONE
GOOD-
LOOKIN'
DUDE.



HOLY
CRAP.
LOOK
AT
HIM.



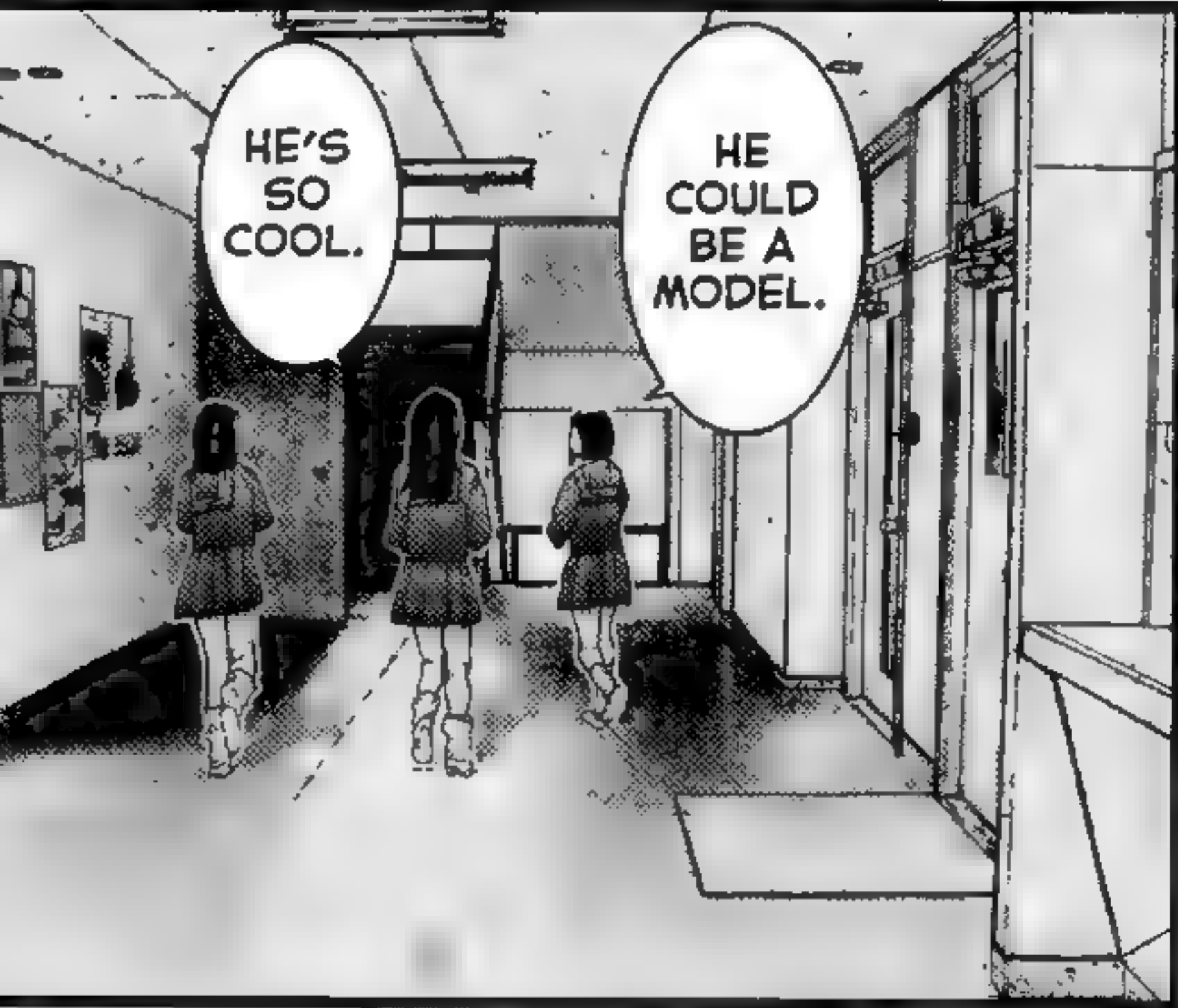
OKAY.



DING DONG DONG

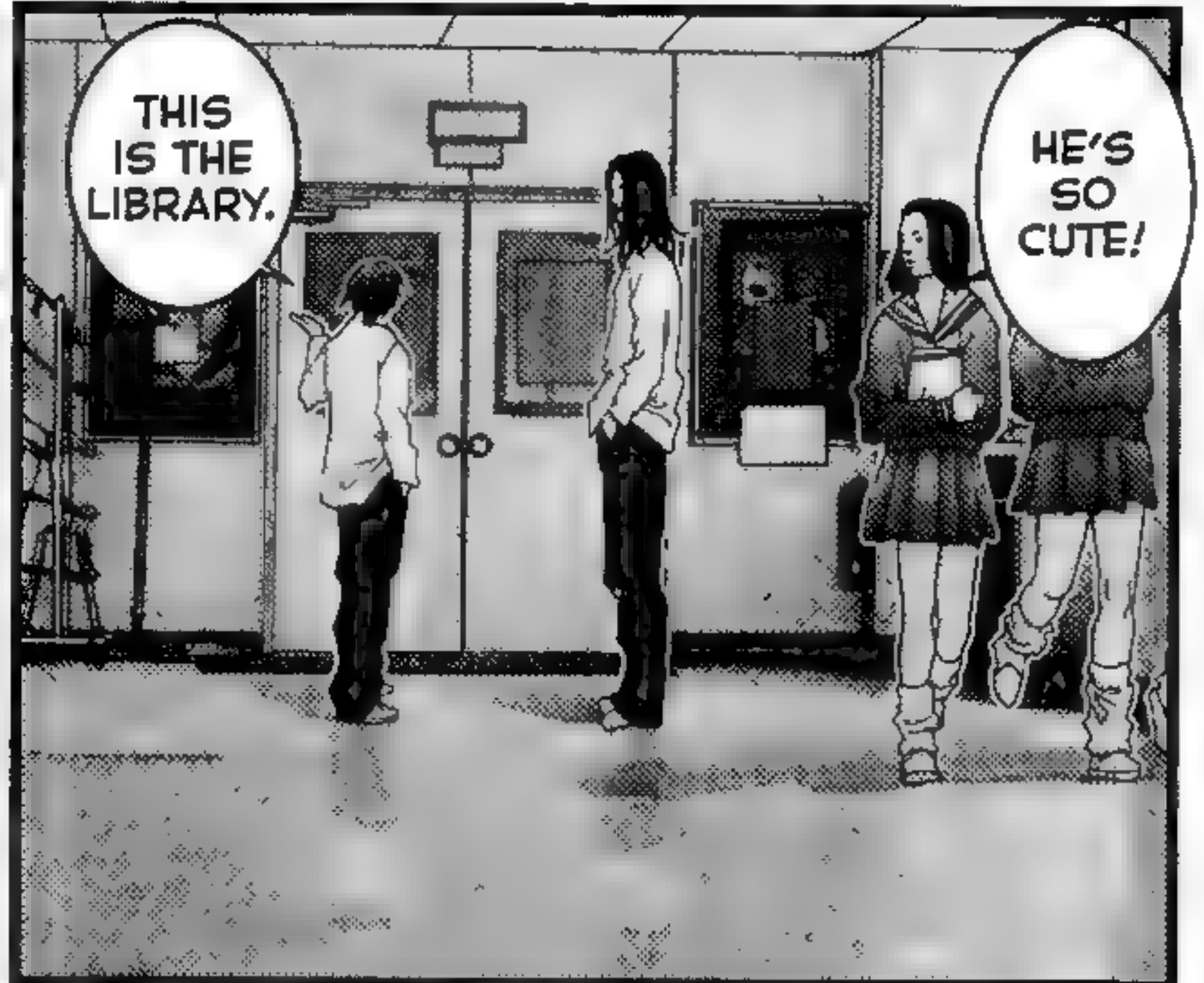
HUH?

MR. KURONO, PLEASE SHOW MR. IZUMI AROUND THE SCHOOL.



HE'S SO COOL.

HE COULD BE A MODEL.



THIS IS THE LIBRARY.

HE'S SO CUTE!



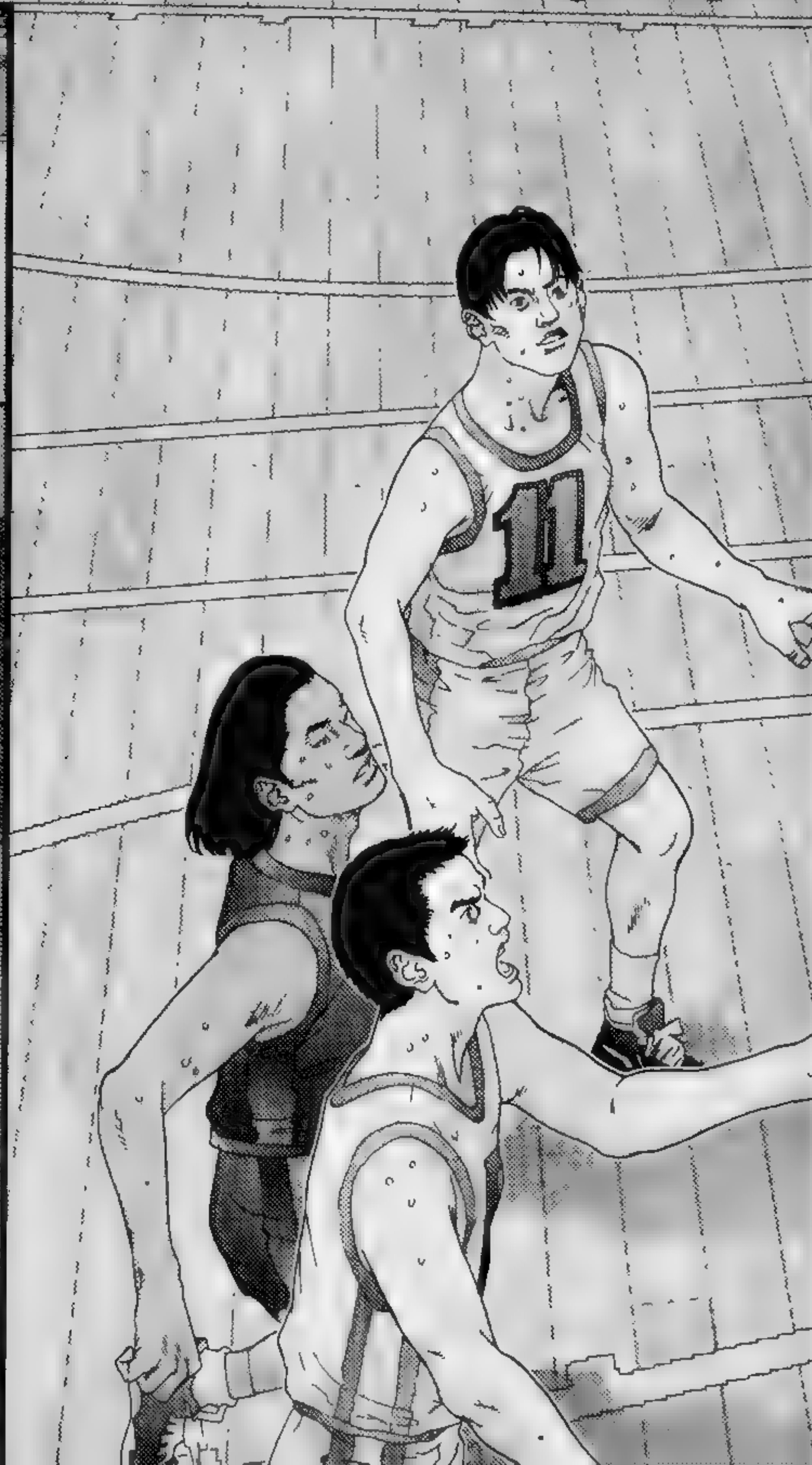
BESIDES, I BET HE'S NOTHIN' MORE THAN A PRETTY FACE.



THIS IS REALLY UNCOMFORTABLE.

IZUMI!

KYAAAH!



CRAP!

IF
NOT,
YOU
KNOW...

DO YOU,
LIKE,
HAVE A
GIRLFRIEND,
IZUMI?

WOULD
YOU LIKE
TO, YOU
KNOW, GO
OUT WITH
HER?

THIS
GIRL'S,
LIKE,
NEW TO
SCHOOL.
HOW
ABOUT
HER?

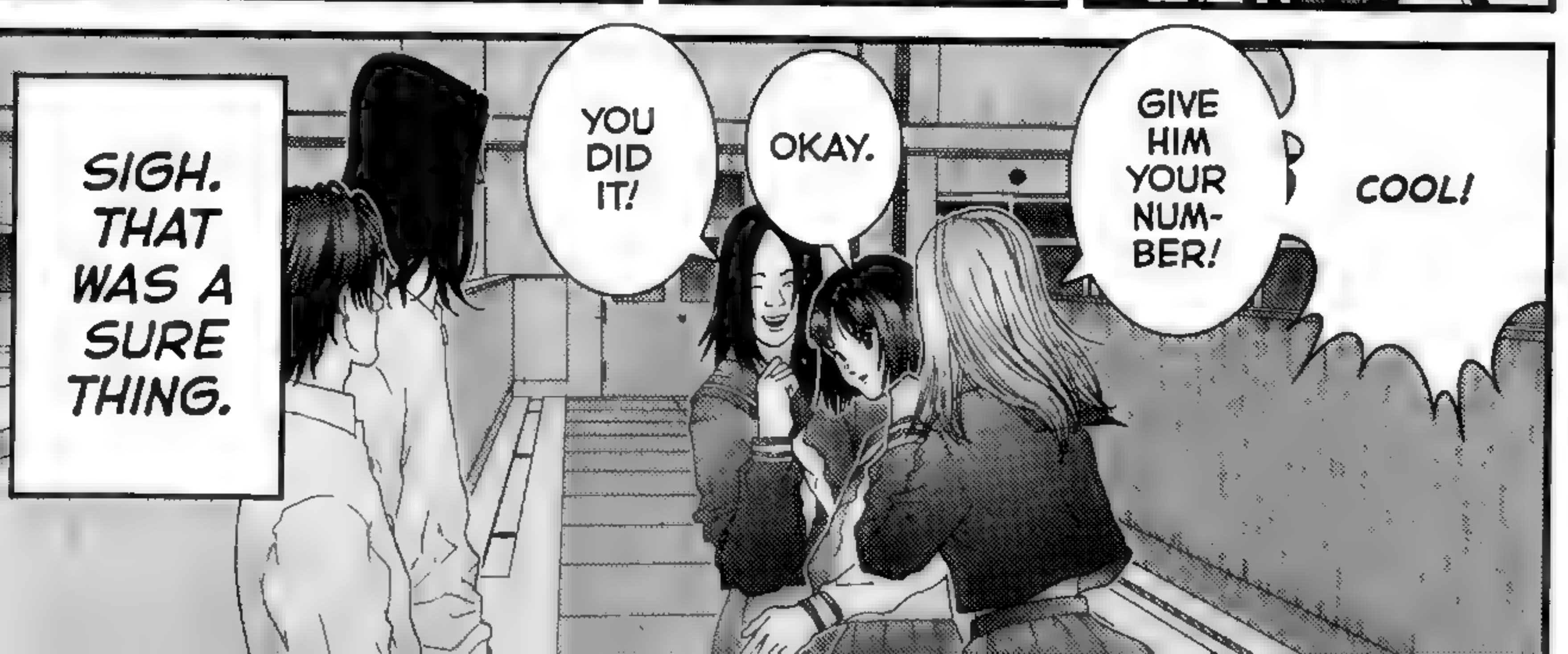
THE GIRL
FROM
THIS
MORNING.



HEY NOW,
DON'T
TELL ME
YOU'RE
GONNA
SAY NO.



SURE...



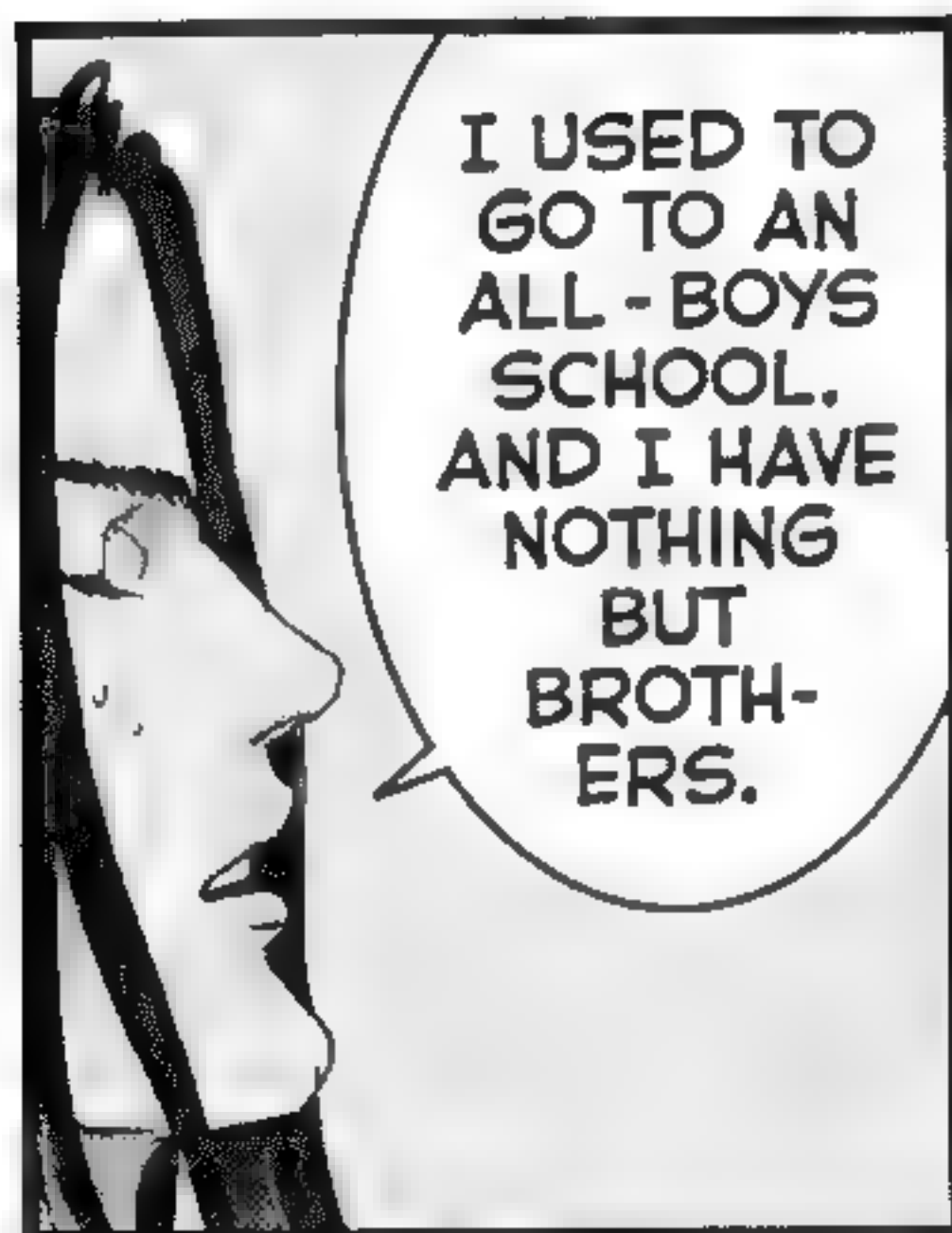
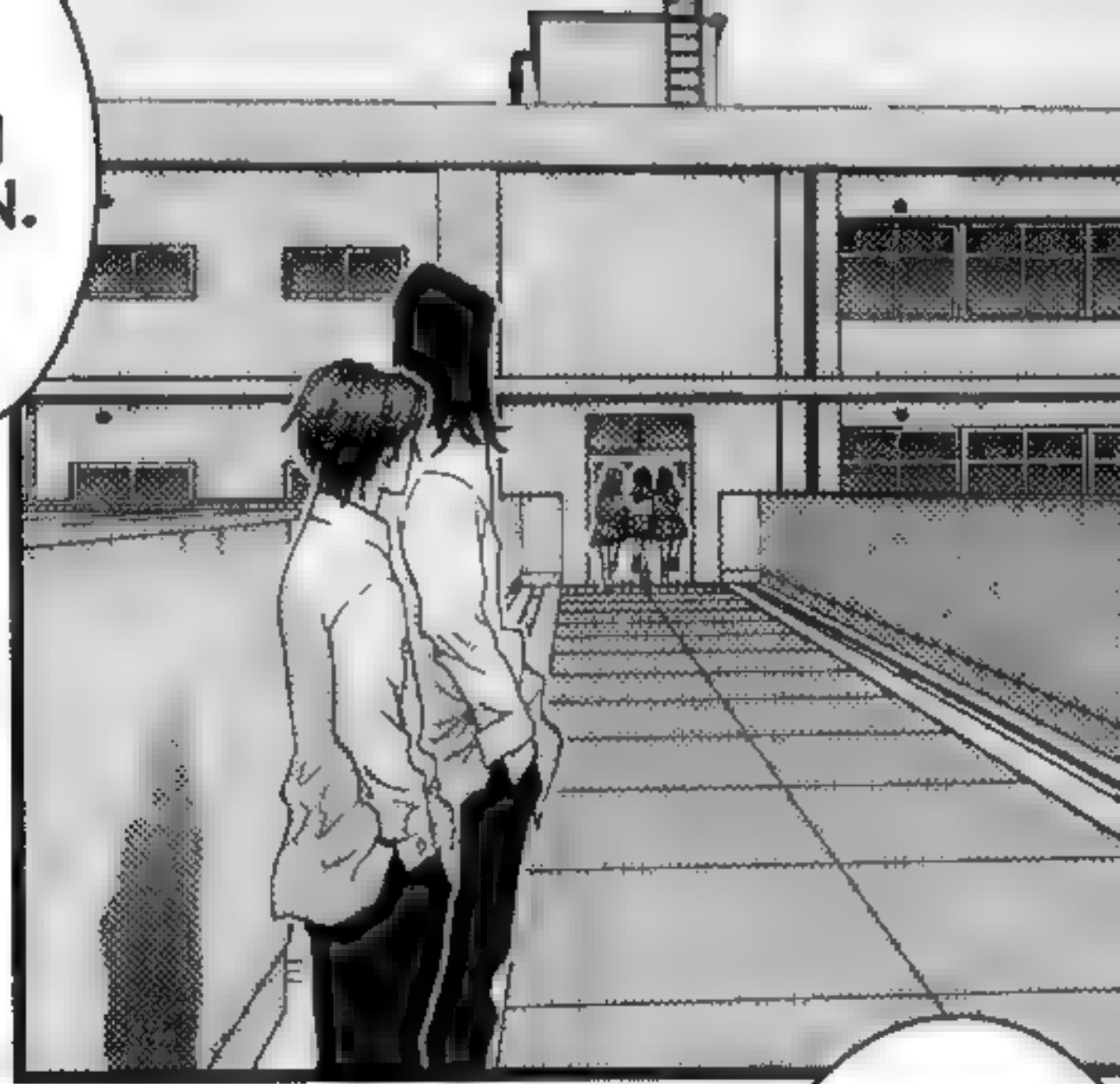
SIGH.
THAT
WAS A
SURE
THING.

YOU
DID
IT!

OKAY.

GIVE
HIM
YOUR
NUM-
BER!

COOL!





UH...



HEY.
HOW'S
IT
GOIN'?



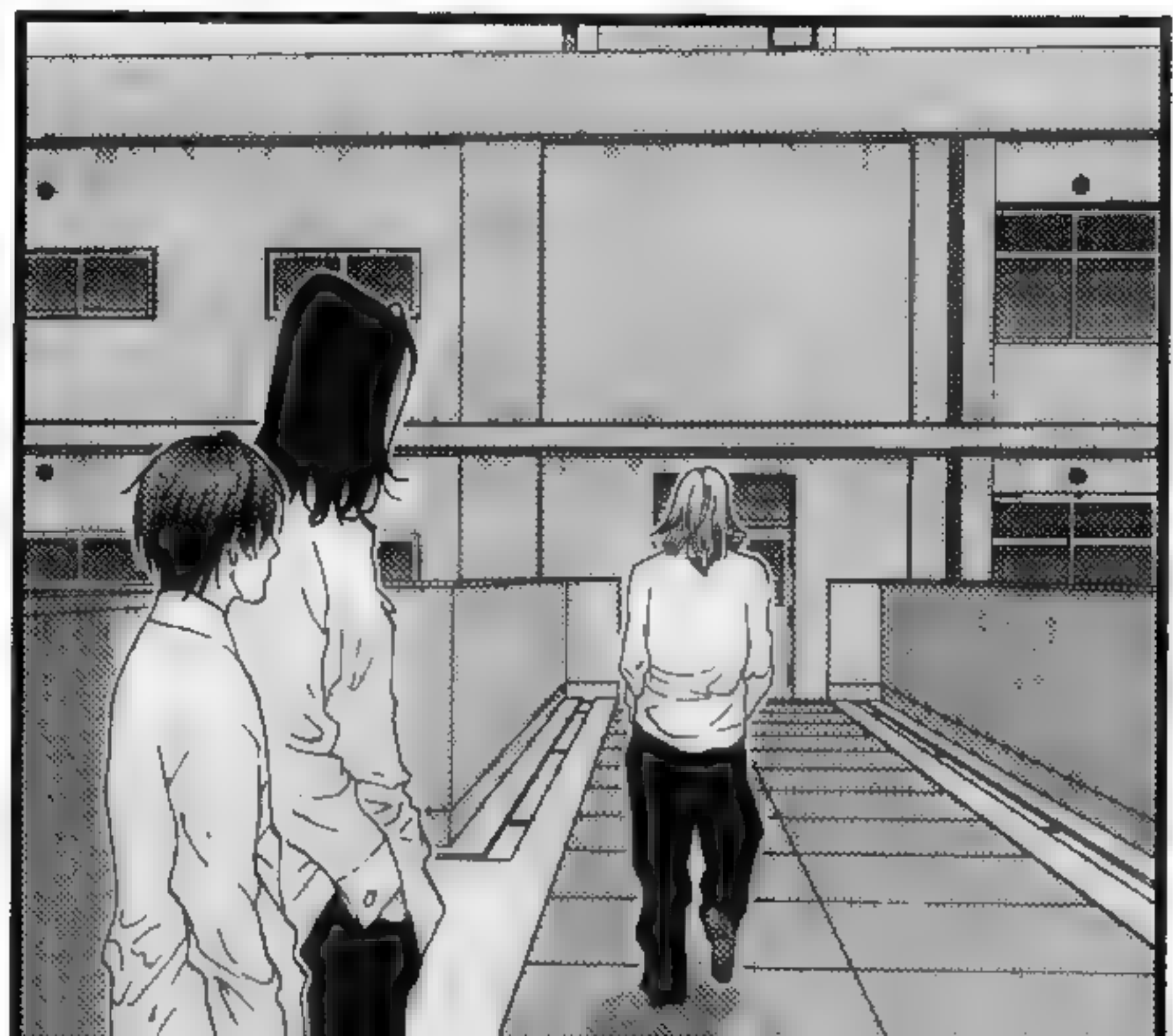
I'LL
COME
GET
YOU
AFTER
CLASS.

WE'RE
GOING
BEHIND
THE
GYM
AFTER
SCHOOL
AGAIN
TODAY.



THIS
IS
BULL-
SHIT.

WHY'S
HE
PICKIN'
ON ME?









THAT'S
500
THOU.

**KR
AK**



HEY.
BRING
US
500
THOU.

**KR
AK**

**HIS
PUNCHES
HAVE
NO
EFFECT!**

NAW,
I
AIN'T
PAYIN'

**GOOD.
I'VE
GOT
THIS!**







WHO
THE
FUCK
IS THIS
GUY?



HA
HA

HA
HA



NO
FUCKIN'
WAY.

HA
HA

HA
HA



HEY.



...HEARD
OF THE
ROOM
OF THE
BLACK
SPHERE?

HAVE
YOU
EVER...



0093

ROOM OF THE BLACK SPHERE
BLA



HAVE
YOU EVER
HEARD
OF THE
ROOM OF
THE BLACK
SPHERE?



EVER
HEAR
OF
IT?

A
ROOM
WITH A
BLACK
SPHERE
IN IT.

**HOW
DOES
HE
KNOW?**

HUH?

HOW?

**WHAT
THE
--?**



**THERE'S
NO
WAY.
HOW?**

**DEAD
PEOPLE
ARE
BROUGHT
TOGETHER
IN THE
ROOM.**



**YOUR
HEAD
JUST
MIGHT
EXPLODE.**

**I'D
KEEP
YOUR
MOUTH
SHUT
ABOUT
ALL OF
THIS.**

AND
JUST
WHAT THE
HELL'S
GOIN'
ON?

WHO
IS
THIS
GUY?

B
D
M
P

B
D
M
P

B
D
M
P

B
D
M
P

B
D
M
P

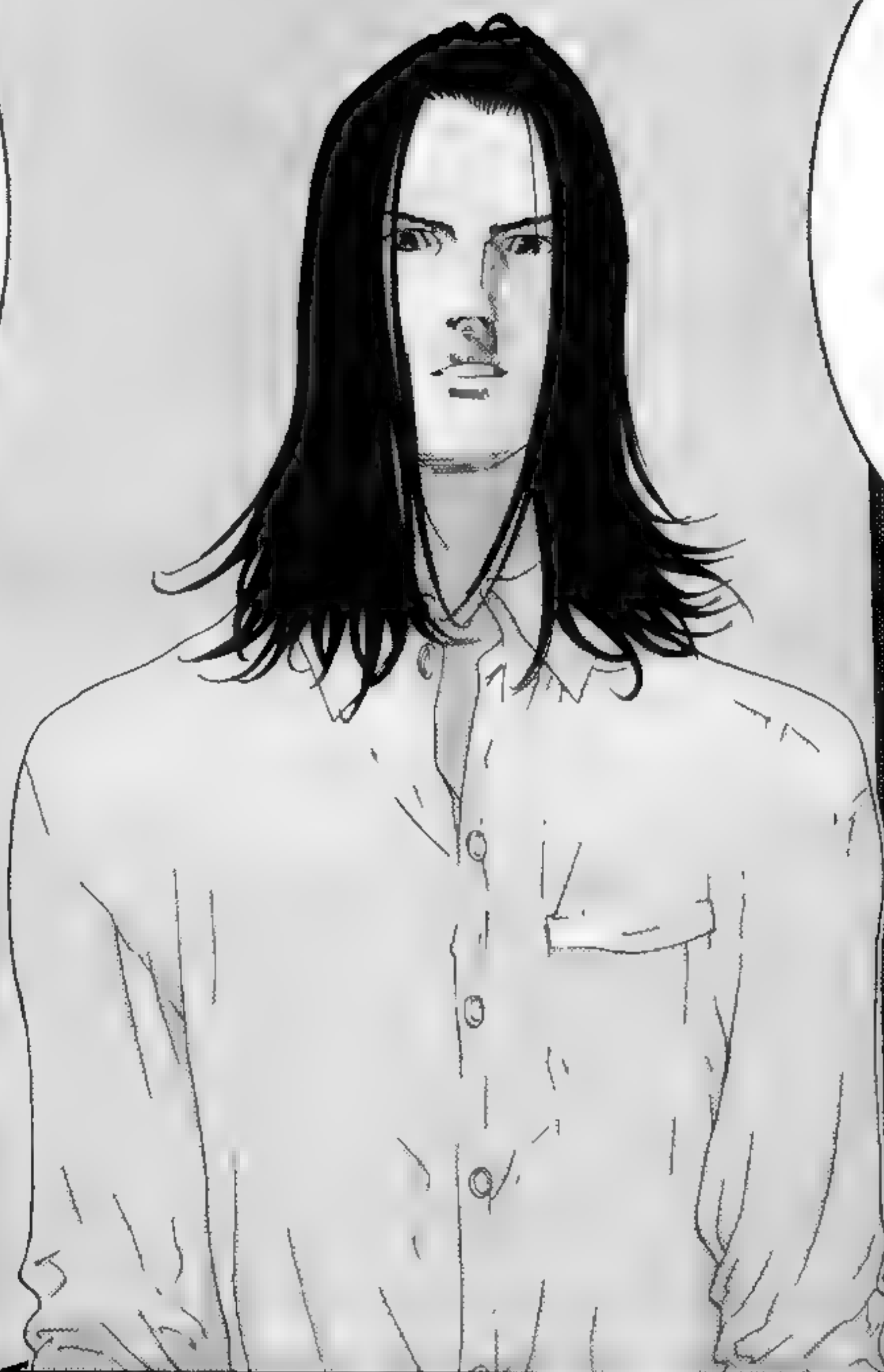
B
D
M
P

B
D
M
P

NO...
I
HAVEN'T.

SURE
YOU'VE
NEVER
HEARD
OF IT?

IT'S
CALLED
GANTZ.







IF YOU
DON'T
KNOW,
NO BIG
DEAL.

NOTH-
ING.

WHAT'RE
YOU
TALKIN'
ABOUT?

WHAT'S
THAT?





OH YEAH.
THAT'S
RIGHT.
MAYBE
I CAN
GET OUT
OF THIS.



WOULD
YOU
LIKE
TO...



UM...



HE'S
TURNING
DOWN
A GIRL
TO GO
TO MY
PLACE?

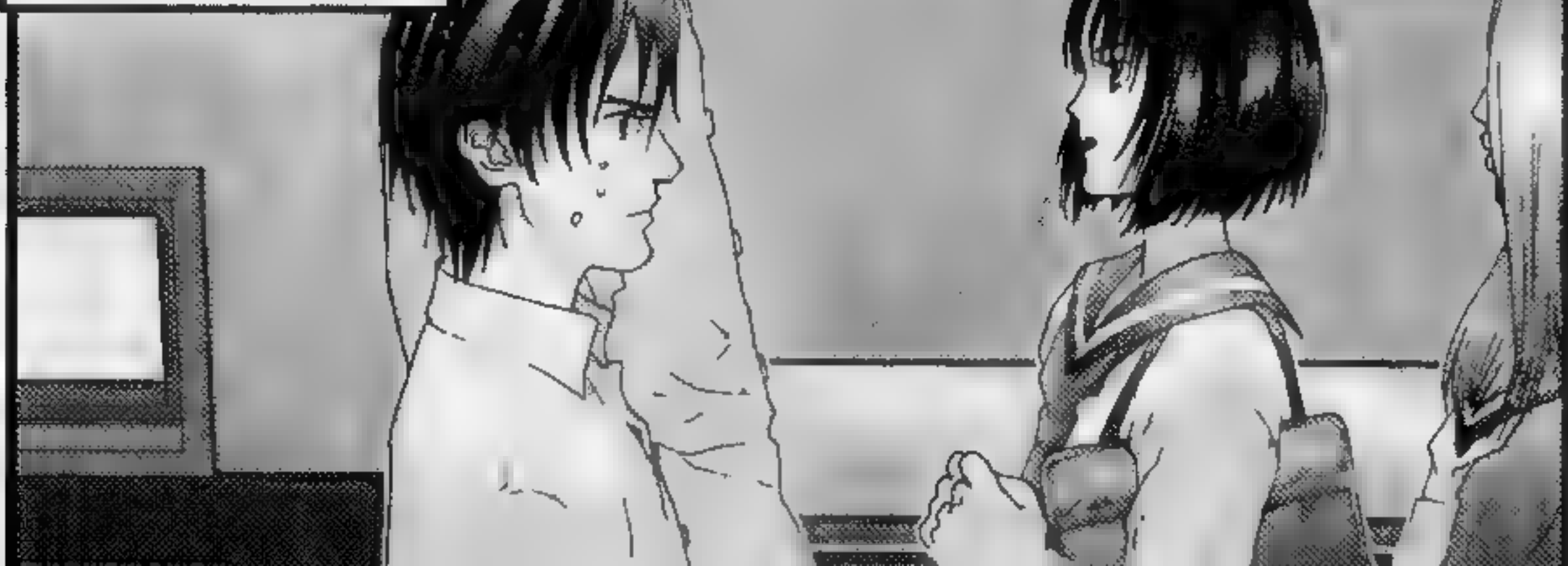
SOR-
RY.

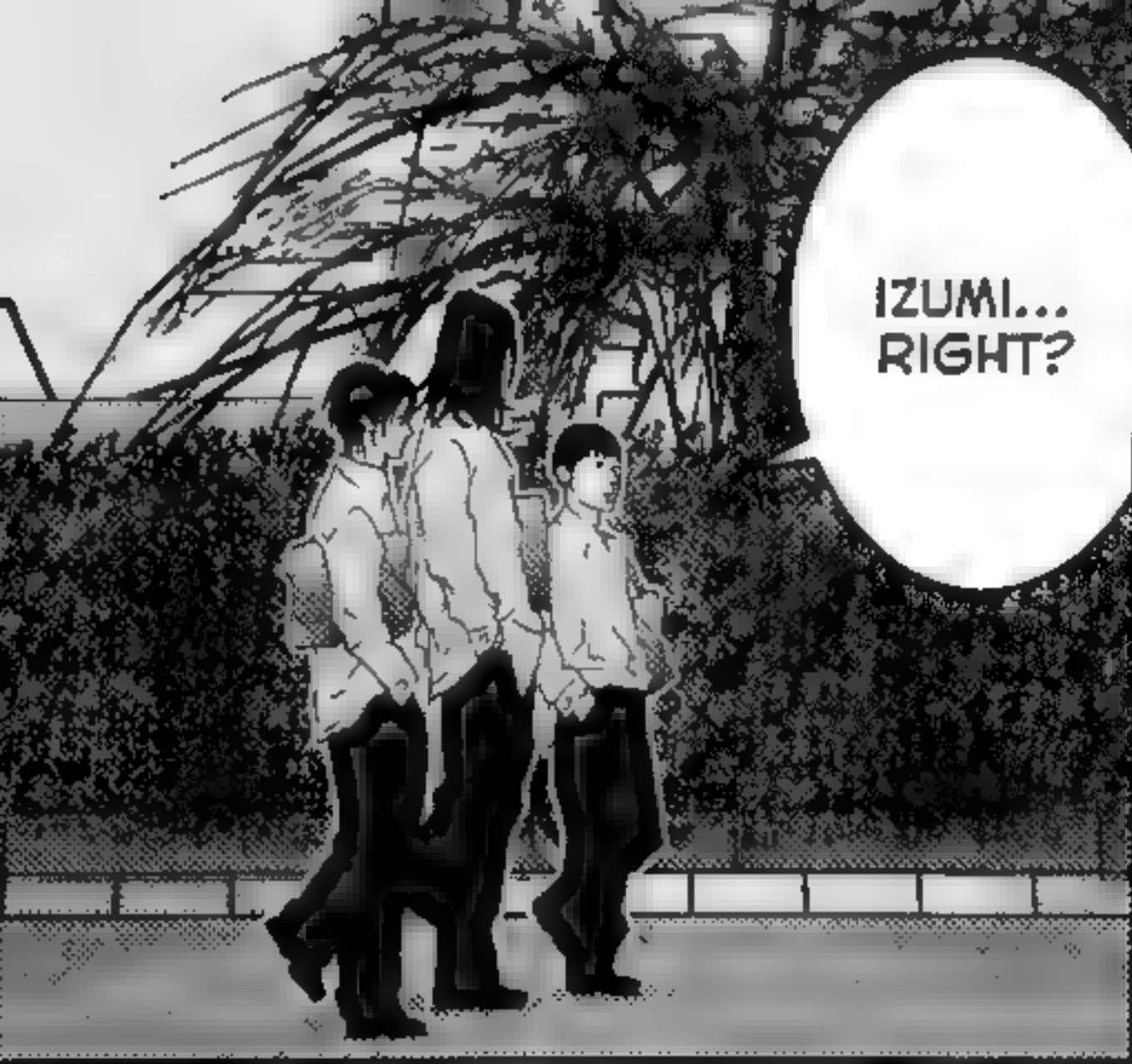
I
THOUGHT
WE WERE
GOING
OUT.

YOU
GOTTA
BE
KIDDIN'
ME!

CAN WE
DO IT
TOMOR-
ROW?

SORRY,
CAN'T
TODAY.





IZUMI...
RIGHT?



'SUP?

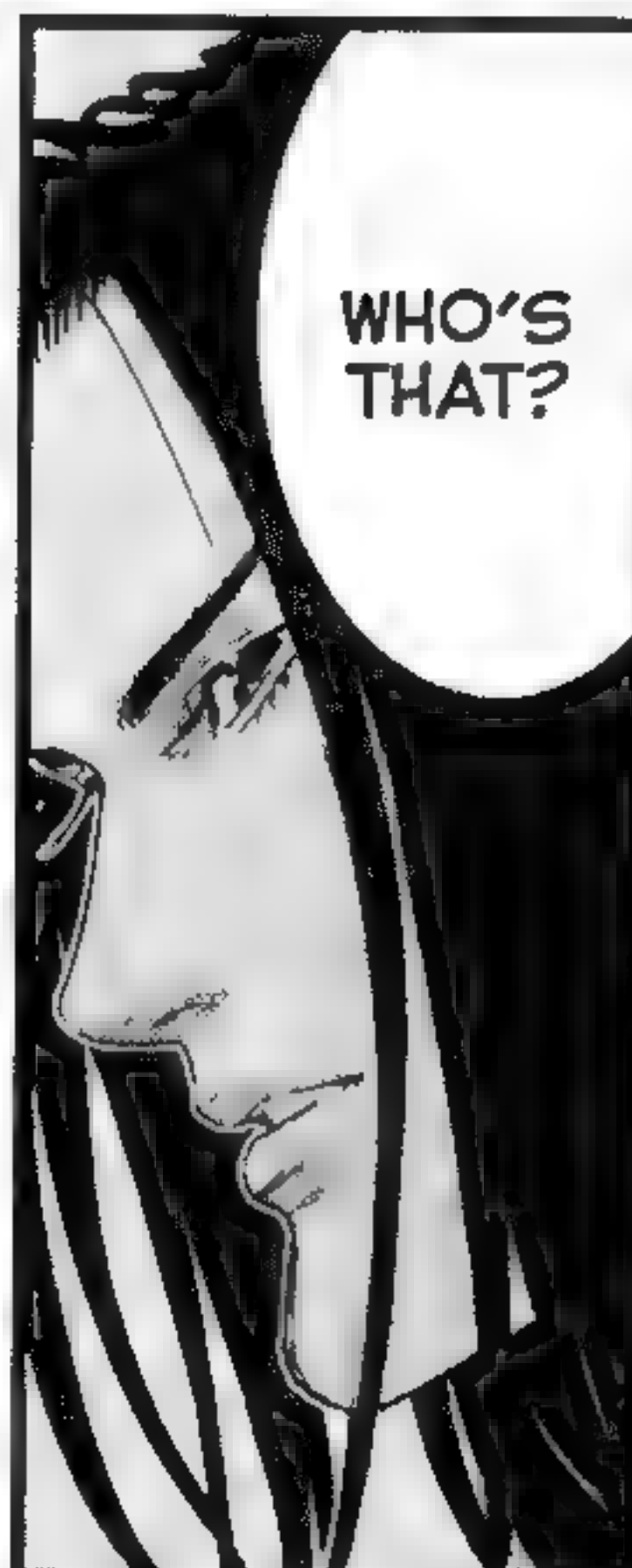
HEY,
KURONO.



NEVER
HEARD
OF
HER.



'K. HOW
'BOUT
MATSUURA
AYA?



WHO'S
THAT?



WHADDYA
THINK
OF
FUJIMOTO
MIKI?



LATER!

LATER!

GUESS
HE'S
DETER-
MINED
TO COME
OVER.



WHAT
IS HE
THINK-
ING?



WHY'D
HE
HAVE
TO DO
THIS?

I
HAVE
NO IDEA
WHAT
TO DO.



WHAT
THE
HELL
IS HE
PLAN-
NING?



I
DON'T
REALLY
HAVE
ANY-
THING.

WHAT
D'YA
WANNA
DO?



WHIRR



YOU
WANNA
SURF
THE
NET?

THE
COMPUT-
ER?



CAN
I USE
THAT?



...IF
THERE'S
ONLY ONE
ROOM
WITH THE
BLACK
SPHERE.

I'VE
BEEN
WONDER-
ING...

KACHAK-
KACHAK-
KACHAK-

...IS
FROM
ANOTHER
ROOM.

MAYBE
THIS
GUY...

KACHAK-
KACHAK-



...TO
FIGHT
DIFFERENT
ALIENS.

MAYBE
THEY'RE
SENT TO
DIFFERENT
PLACES...



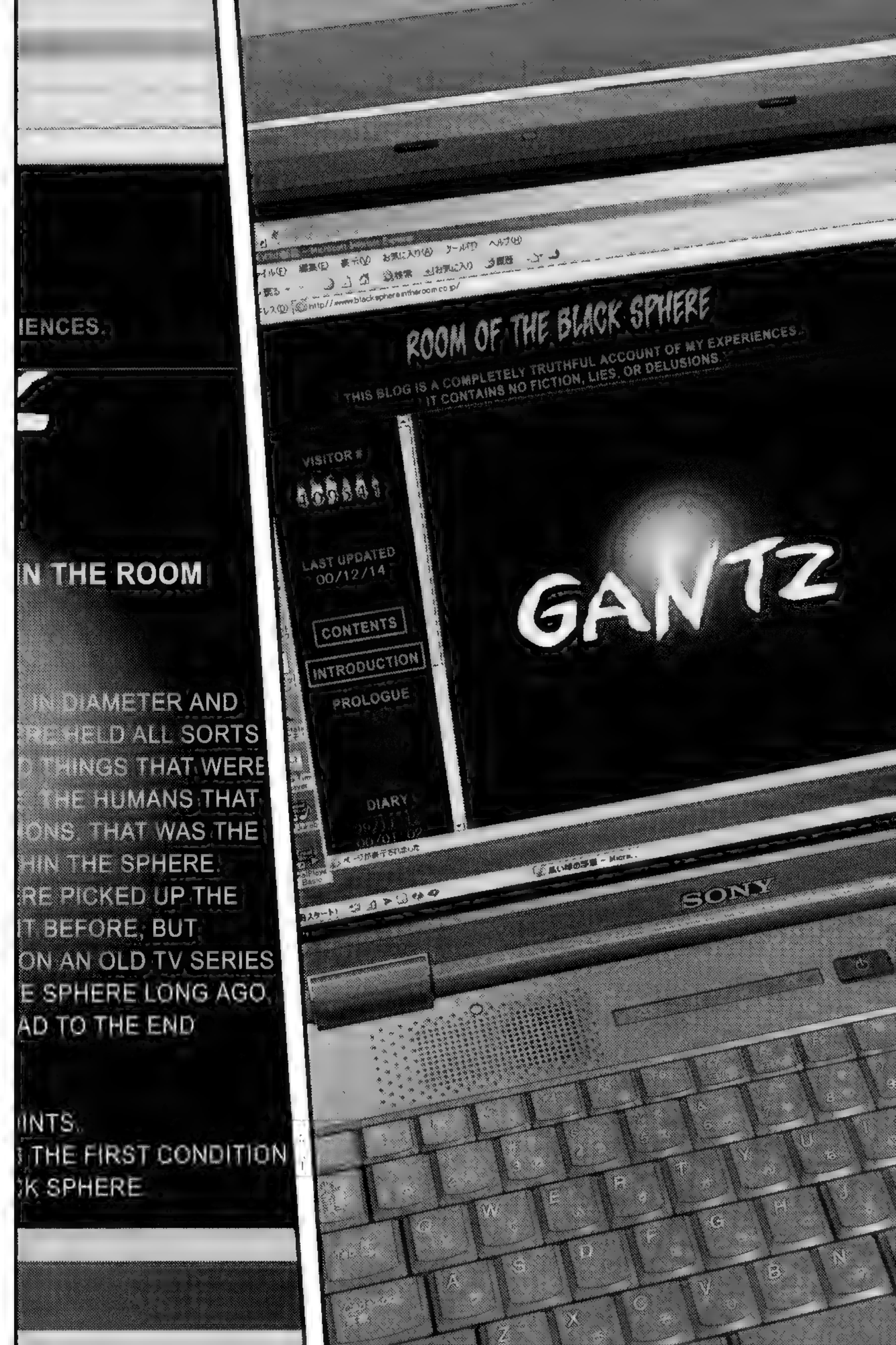
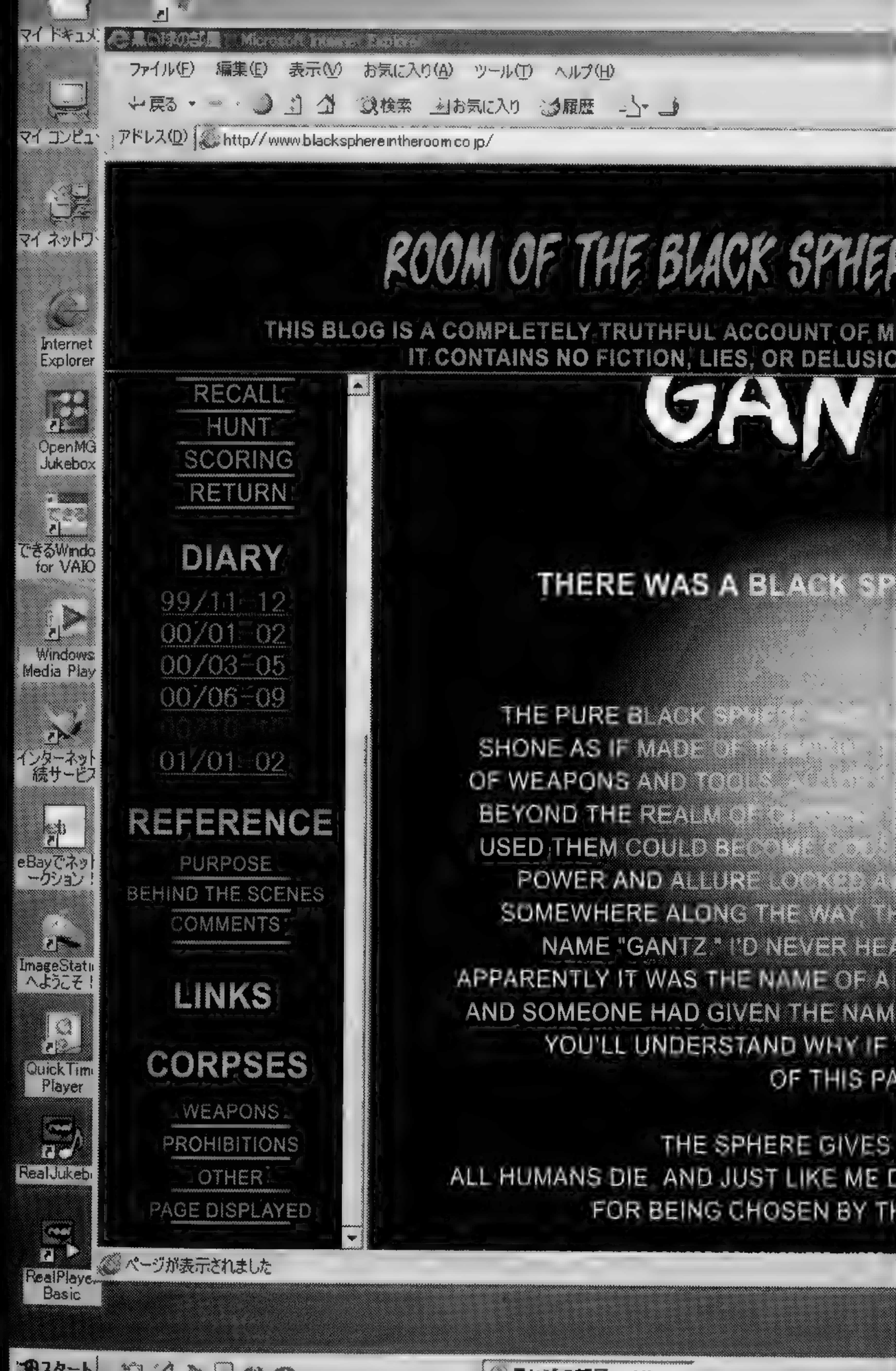
TAKE
A
LOOK.



HUH?



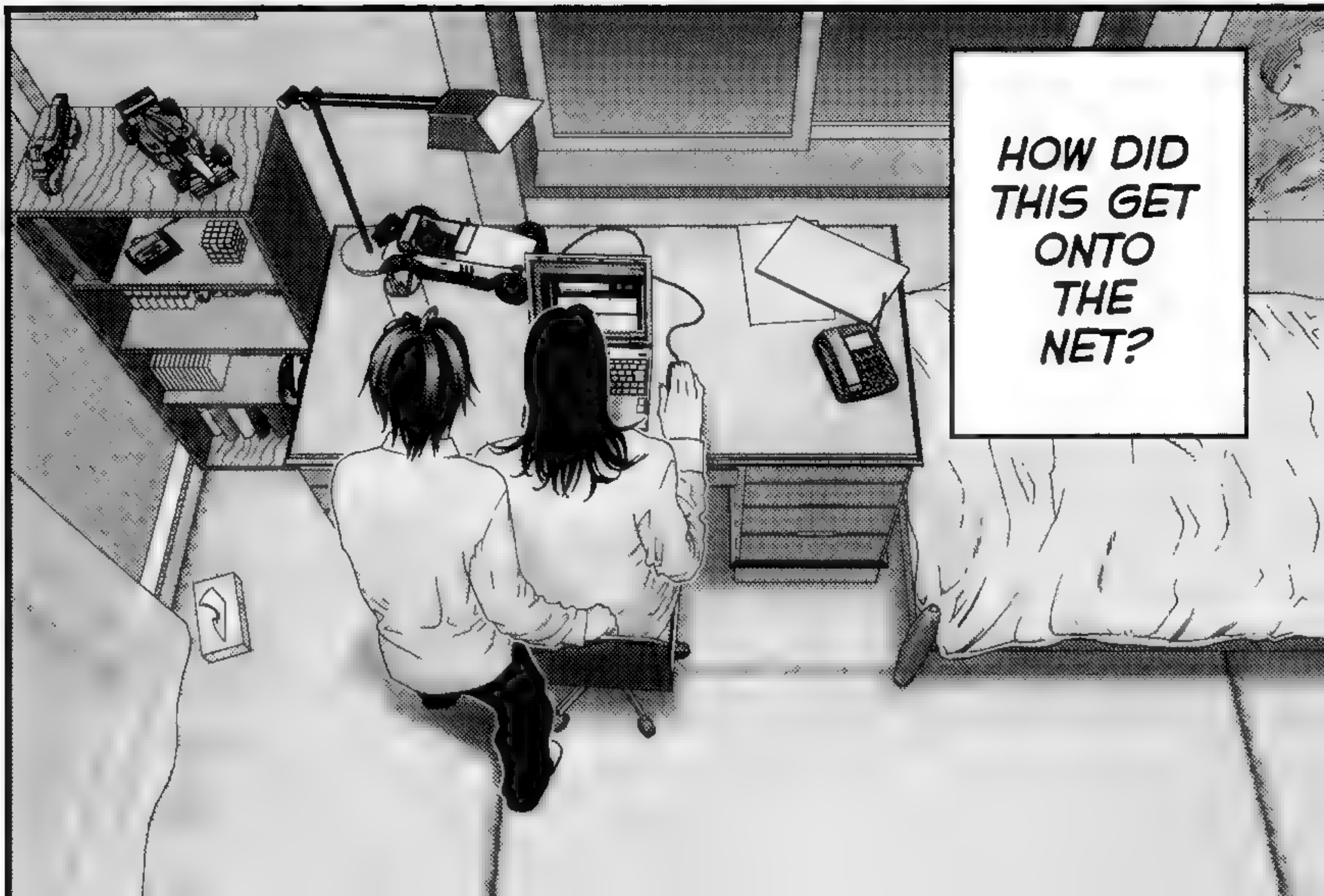
HERE.
THIS
IS THE
SITE.





...HELL?

WHAT
THE...



HOW DID
THIS GET
ONTO
THE
NET?

0094

KURONO KEI



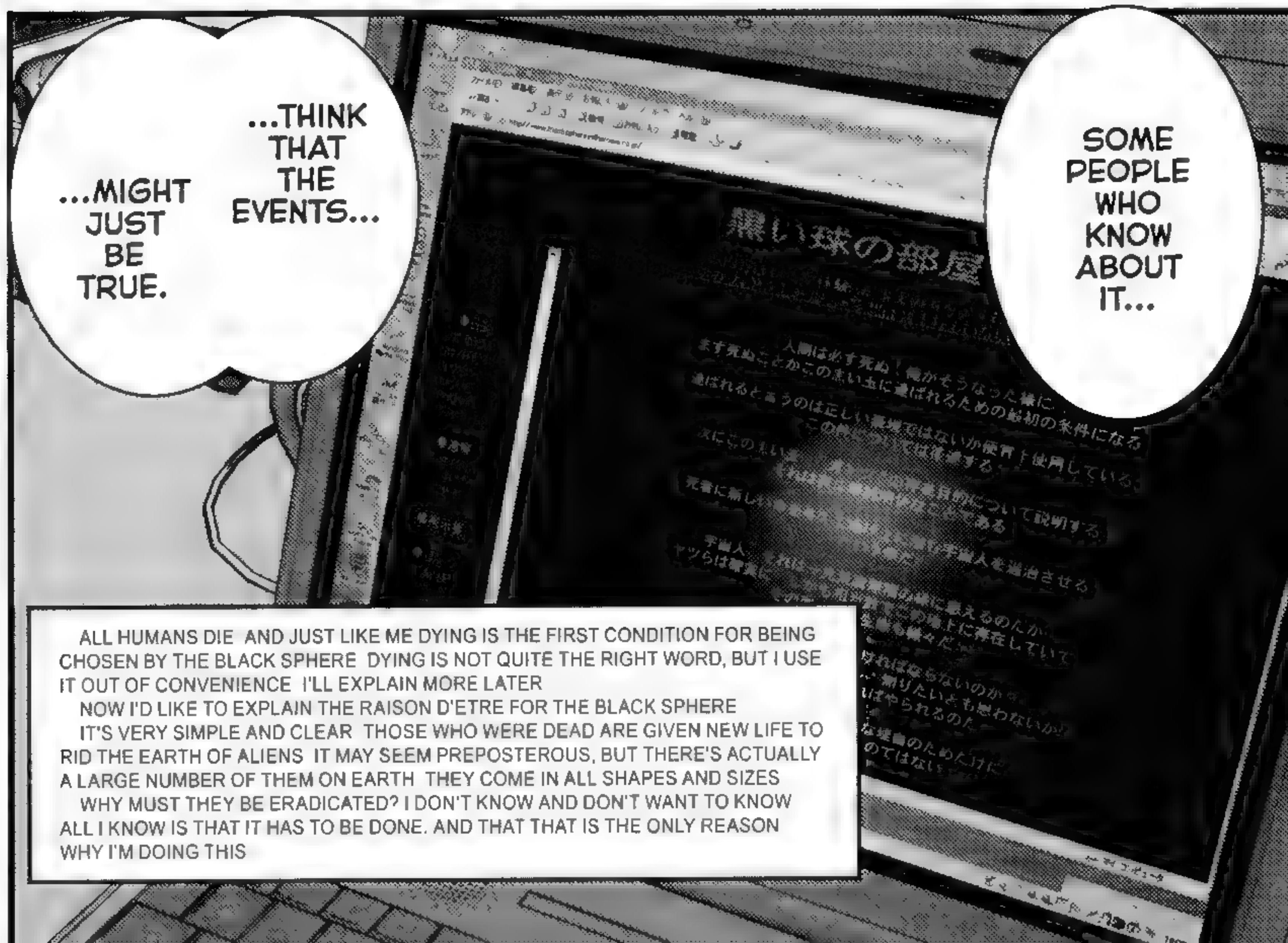


...OR
AN
"I-
NOVEL."

IT'S
WRIT-
TEN
LIKE
A
DIARY...

THIS
SITE...

...IS A
CRAZY
SCI-FI
NOVEL.



...MIGHT
JUST
BE
TRUE.

...THINK
THAT
THE
EVENTS...

SOME
PEOPLE
WHO
KNOW
ABOUT
IT...

ALL HUMANS DIE AND JUST LIKE ME DYING IS THE FIRST CONDITION FOR BEING CHOSEN BY THE BLACK SPHERE DYING IS NOT QUITE THE RIGHT WORD, BUT I USE IT OUT OF CONVENIENCE I'LL EXPLAIN MORE LATER

NOW I'D LIKE TO EXPLAIN THE RAISON D'ETRE FOR THE BLACK SPHERE

IT'S VERY SIMPLE AND CLEAR THOSE WHO WERE DEAD ARE GIVEN NEW LIFE TO RID THE EARTH OF ALIENS IT MAY SEEM PREPOSTEROUS, BUT THERE'S ACTUALLY A LARGE NUMBER OF THEM ON EARTH THEY COME IN ALL SHAPES AND SIZES

WHY MUST THEY BE ERADICATED? I DON'T KNOW AND DON'T WANT TO KNOW ALL I KNOW IS THAT IT HAS TO BE DONE. AND THAT THAT IS THE ONLY REASON WHY I'M DOING THIS



HOW
DID
THIS
GET
ONTO
THE
NET?

WHY?
HOW?



...THAT
BROKE
THE
BLAIR
WITCH
PROJECT.

IT'S
JUST
LIKE
THE
ADVER-
TISING...



THE
KID.



JUNIOR-
HIGH
STU-
DENT?!
REAL-
LY?

?!



...THAT
MAKES
IT EVEN
MORE
IMPRES-
SIVE.

I
GUESS
IF IT
REALLY
IS RUN BY
A JUNIOR-
HIGH
STU-
DENT...

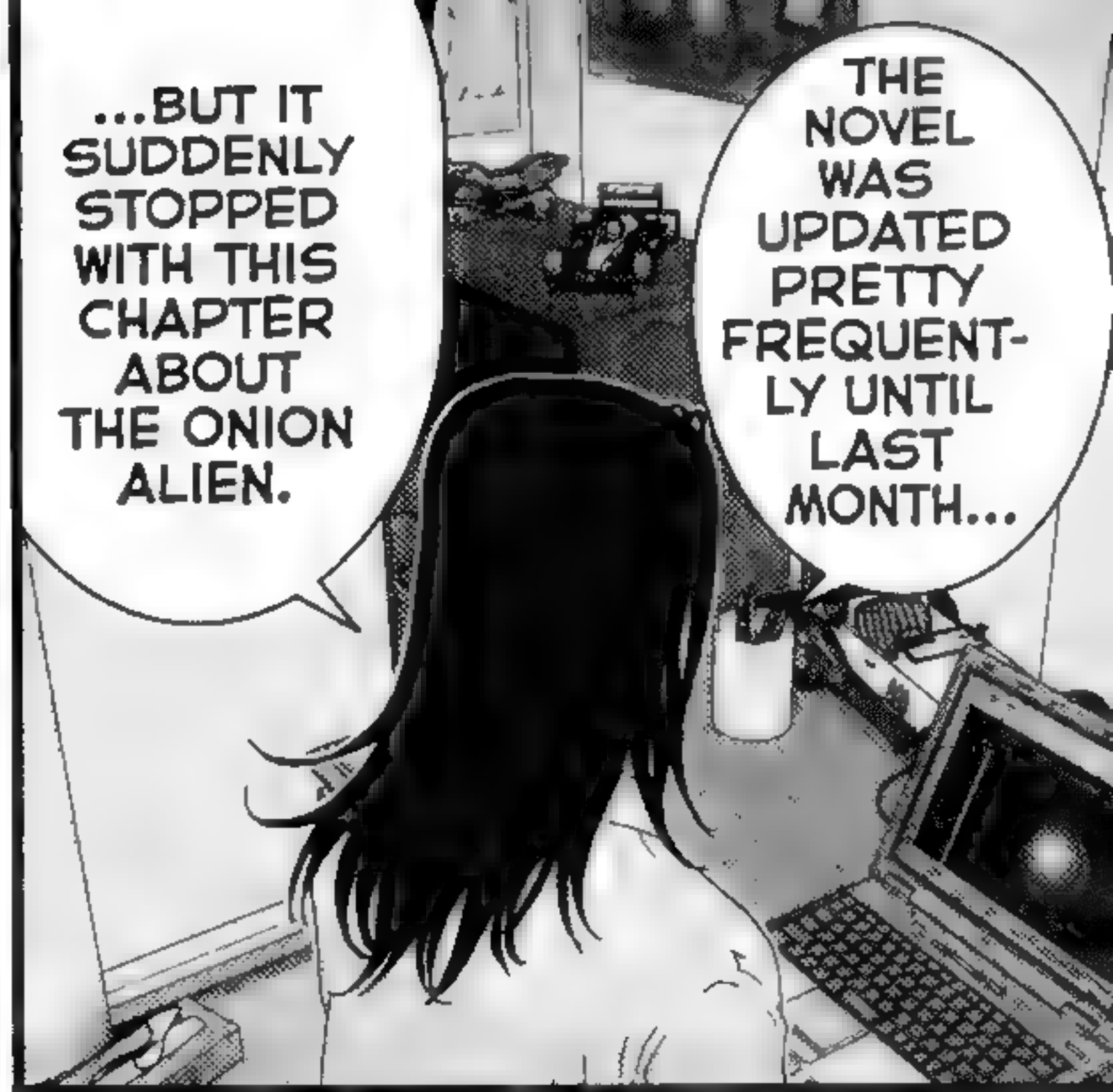


IS IT
RUN
BY
NISHI?



HE WAS
KILLED
DURING
THE TANAKA
MISSION
AFTER THE
ONION
ALIEN.

NISHI...
IT
MUST'VE
BEEN
HIM.



...BUT IT
SUDDENLY
STOPPED
WITH THIS
CHAPTER
ABOUT
THE ONION
ALIEN.

THE
NOVEL
WAS
UPDATED
PRETTY
FREQUENT-
LY UNTIL
LAST
MONTH...



YEAH.
IT HAD
TO BE
NISHI.

SO HE
WAS
DOING
THIS?



WHAT?

HUH?



KURONO...
KEI?

SO,
YOUR
NAME'S
KURONO,
RIGHT?



WHY?

UH,
YEAH...



...IT IS
KEI,
RIGHT?

YOUR
FIRST
NAME...



HIS
NAME...

...AND
HE
TAKES
DOWN
THE
ALIEN.

HE'S
THE
ONLY
ONE
WEARING
A
SUIT...

THERE'S
THIS
CHARACTER
THAT FIRST
APPEARS
IN THE
ONION ALIEN
CHAPTER.



...SEEMED PERFECT FOR...
... "KURONO KEI" ...
... COULDN'T BELIEVE IT...
... IF HE HADN'T BEEN
CHOSEN BY GANTZ...

HOW
STUPID
DID HE
HAVE TO
BE TO USE
OUR REAL
NAMES?

BASTARD.





...IT'S IT...
JUST A
COINCIDENCE.

WEIRD,
ISN'T
IT?

WHY?

UH...
UH...



...THE
GUY
WHO
RUNS
THE
SITE?

MAYBE
YOU
KNOW...



...
...

MAYBE IT'S
MY LITTLE
BROTHER.
MAYBE ONE
OF HIS
FRIENDS
IS DOING
IT.

OH!
I
GOT
IT.

B
D
M
P

B
D
M
P



IT'S NOT
THE MOST
COMMON
NAME
IN THE
WORLD.

KURONO
KEI.



B
D
M
P

B
D
M
P

B
D
M
P

YEAH,
I
GUESS
THAT
MAKES
SENSE.

SO HE
DOESN'T
BELIEVE
IT.

...TO
ALL BE
TRUE.

THEY'D
REALLY
WANT
IT...

THE PEOPLE
WHO FOLLOW
THIS BLOG
ARE NUTS.

LOOK!
THEY
SAY THIS
BROKEN
WALL
PROVES
THE
STORY.

THEY
TOOK
A
PHOTO.

ONE
PERSON
WENT OUT
TO FIND THE
ICHINOMIYA
NEIGHBOR-
HOOD IN THE
ONION ALIEN
CHAPTER.

SHIT!

...WHO
SAVED A
HOMELESS
MAN IN
THE SUB-
WAY.

...TIED THIS
KURONO
AND KATO
TO THE
STORY OF
TWO HIGH-
SCHOOL
STUDENTS...

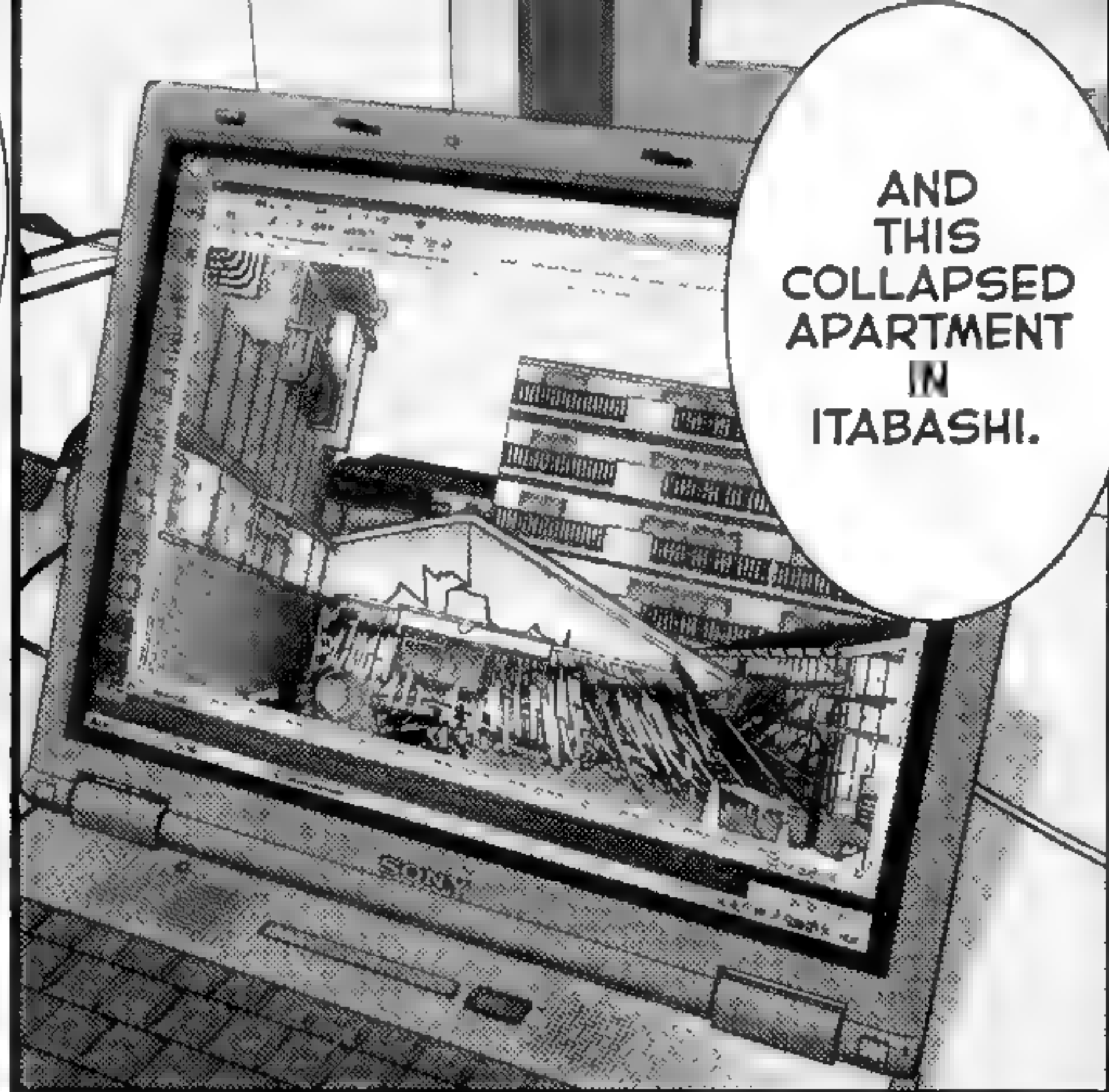
SOME-
ONE
ELSE...



COMMENTS ARE REALLY STARTING TO HEAT UP ABOUT THAT RIGHT NOW.

THEY SAY THAT'S A PART OF THIS, TOO.

AND YOU KNOW THE DESTRUCTION OF RATEI-IN TEMPLE.



AND THIS COLLAPSED APARTMENT IN ITABASHI.



THEY'LL EXPOSE THE WHOLE THING.

HOLY SHIT...



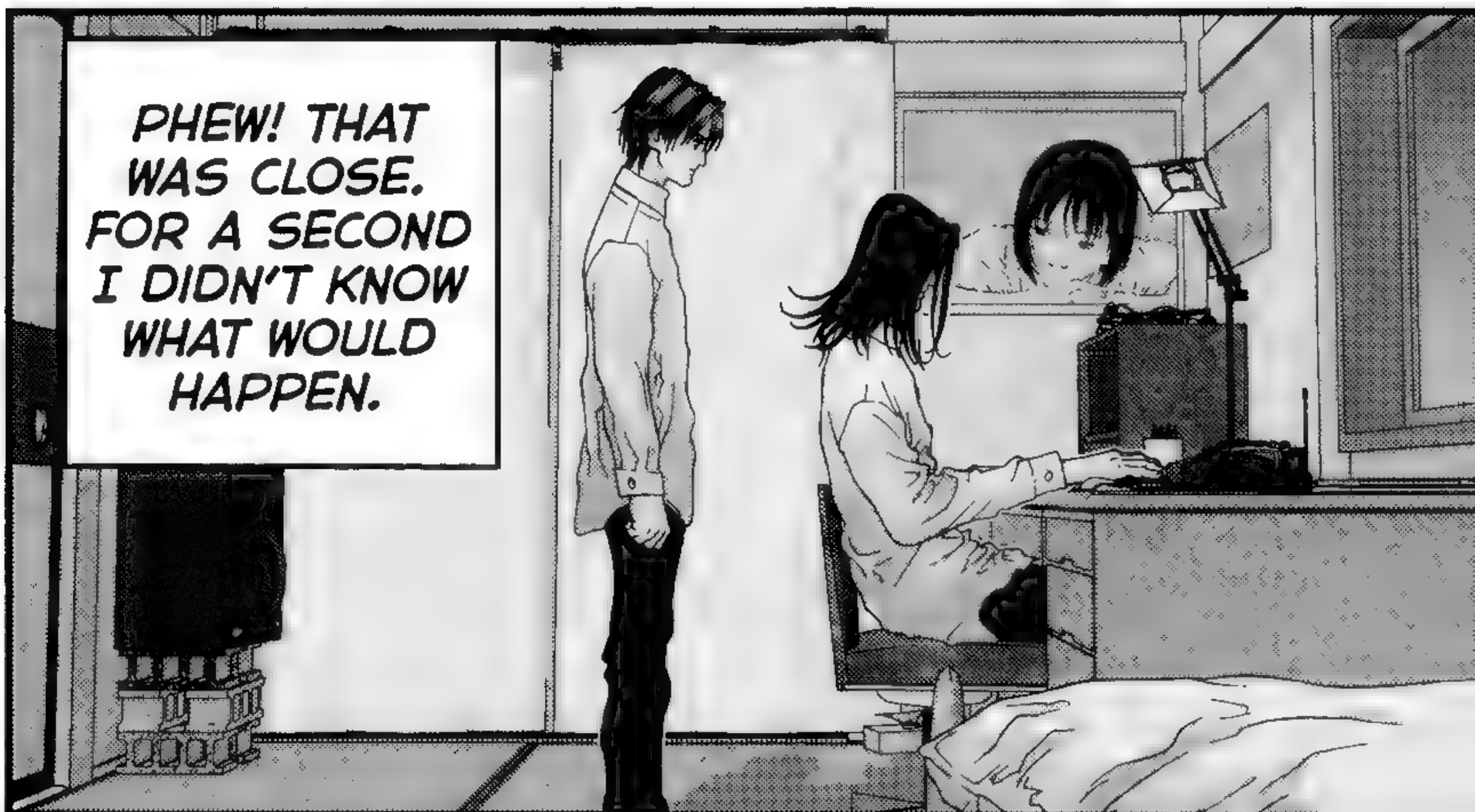
HA HA HA HA HA!

BOGUS. TOTALLY BOGUS.

UH, YEAH.

IT'S TOTALLY BOGUS, BUT KINDA COOL.

WHAT DYA THINK?





**B
D
M
P**



**WHA
--?!**

BUMP

HUH
...?

THOSE
YANKEES
DIDN'T
LEAVE A
SCRATCH.

A CAR
COULD
HIT YOU
AND
YOU'D BE
OKAY.

BUMP

BUMP

WHY
DON'T
YOU TAKE
OFF YOUR
SHIRT
AND
SHOW
ME?

UH...

BUMP





WHAT?
YOU WANT
ME TO
TAKE
OFF MY
CLOTHES
...?

BDMP

WHAT
ARE
YOU
WAITING
FOR?

B-BDMP
BDMP
BDMP
BDMP



HUH?



GOTCHA!



YEAH.

LATER.

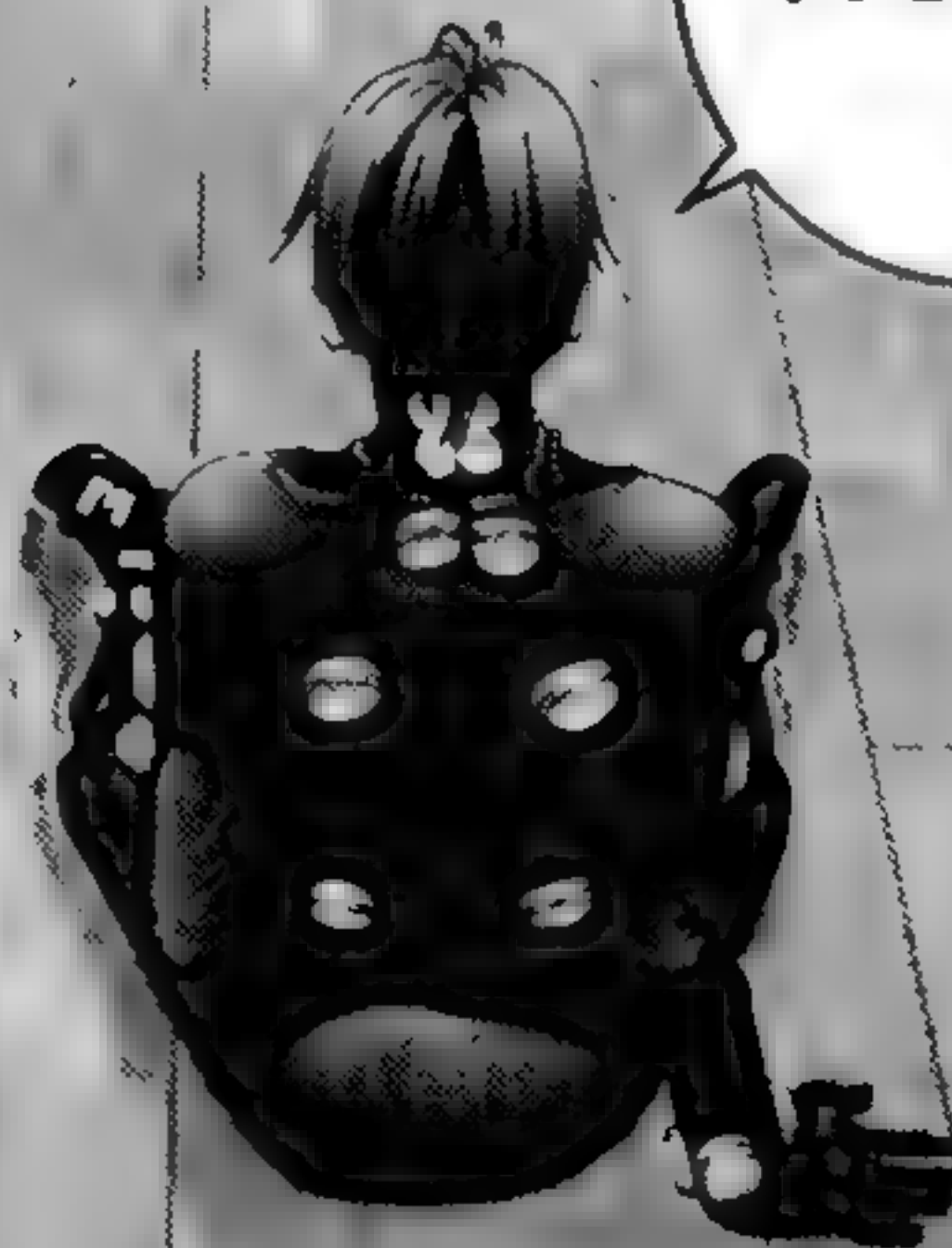
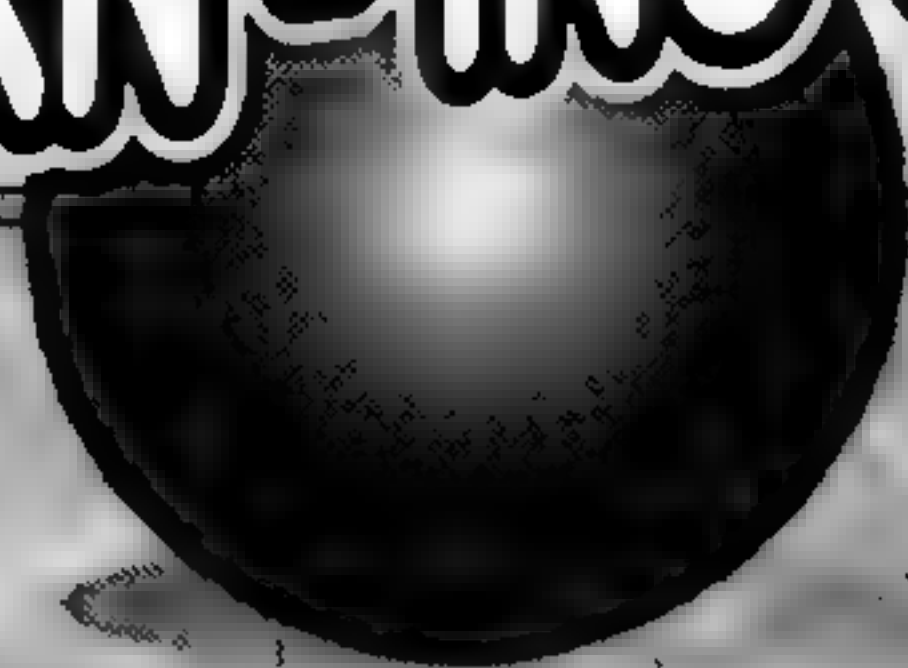


MAYBE
I
SHOULD
BE
GOING.

I'M
JUST
SCREWIN'
WITH
YA.



**IT'S - A - NEW - MORN - ING.
A - MORN - ING OF - HOPE.**



HUH?

HUH?

HUH?

**AND--
A ONE, TWO,
THREE!!**

YOU ALL WILL PUN-LEAZE
GO NOW TO FINISH OFF THIS GUY.

SHORTY ALIEN



CHARACTERISTICS:
STRONG
VINDICTIVE
WORRIES:
SHORT STATURE
SKILLS:
EMPERSONATION
EMPATHY

HEY!

HEY.

I'M
ALONE!

BUT--

HUH?

8 GANTZ-(THE END)

Oku made it clear in the special digest issue of *Gantz* that went on sale in December that he doesn't like "cat ears."*

"I don't like the shape or the idea behind them and I have a thing against those who say things like 'cat-ear moe' and women who wear them for cosplay." Obviously, this anti-cat-ear sentiment runs pretty deep (even if there's no real reason for it). He even came up with an idea to put them on an alien that gets killed right away (although this ended up being just silly talk while drinking). That gave us the idea of putting a drawing of a cat-ear character in front of him and giving him two minutes to come up with this cat-ear alien. So, in a way, here's *Gantz*'s newest character—your first look at this mythical alien!

.....

 **GO TO THE NEXT PAGE!!**



Everyone's bought it by now, right?
GANTZ SPECIAL DIGEST ISSUE!

*Cat ears . . . we're not talking about the actual ears on a cat. It's the cat version of the women with bunny ears. Said to originate in Oshima Yumiko's *The Star of Cottonland*

**WILL YOU PLEASE ALL GO NOW
AND SLAUGHTER THIS GUY.**

CHARACTERISTICS

**COMES IN A SET WITH CAT
HANDS AND CAT FEET
MOE . . .**

LIKES

TORANOANA

(TRANSLATOR'S NOTE: A FAMOUS MANGA STORE)

CATCH PHRASE

MEEOW



CAT-EAR ALIEN



MEOW

In the back of one of the *Hen* volumes, Oku had no problem expressing his love for large breasts.

Most of the chapter-title pages of *Gantz* feature special depictions of women with ample bosoms, some of whom don't even have anything to do with the story.

"My passion isn't as strong as it used to be, but I still have a thing for huge tits. That probably won't change," said Oku with a straight face.

His comments hint that though Kishimoto might be gone, we can expect another character with a jumbo set coming soon.

[EXTRA] [おまけ]

I would say my favorite things right now are girls in manga with girlish faces and huge tits that just jump out at you!

THAT'S ENOUGH!

They're going to get angry at you.

Wow . . . !

It's been that way for a long time . . . But the problem is, none of the actual women I've liked have been that way. It's complicated!



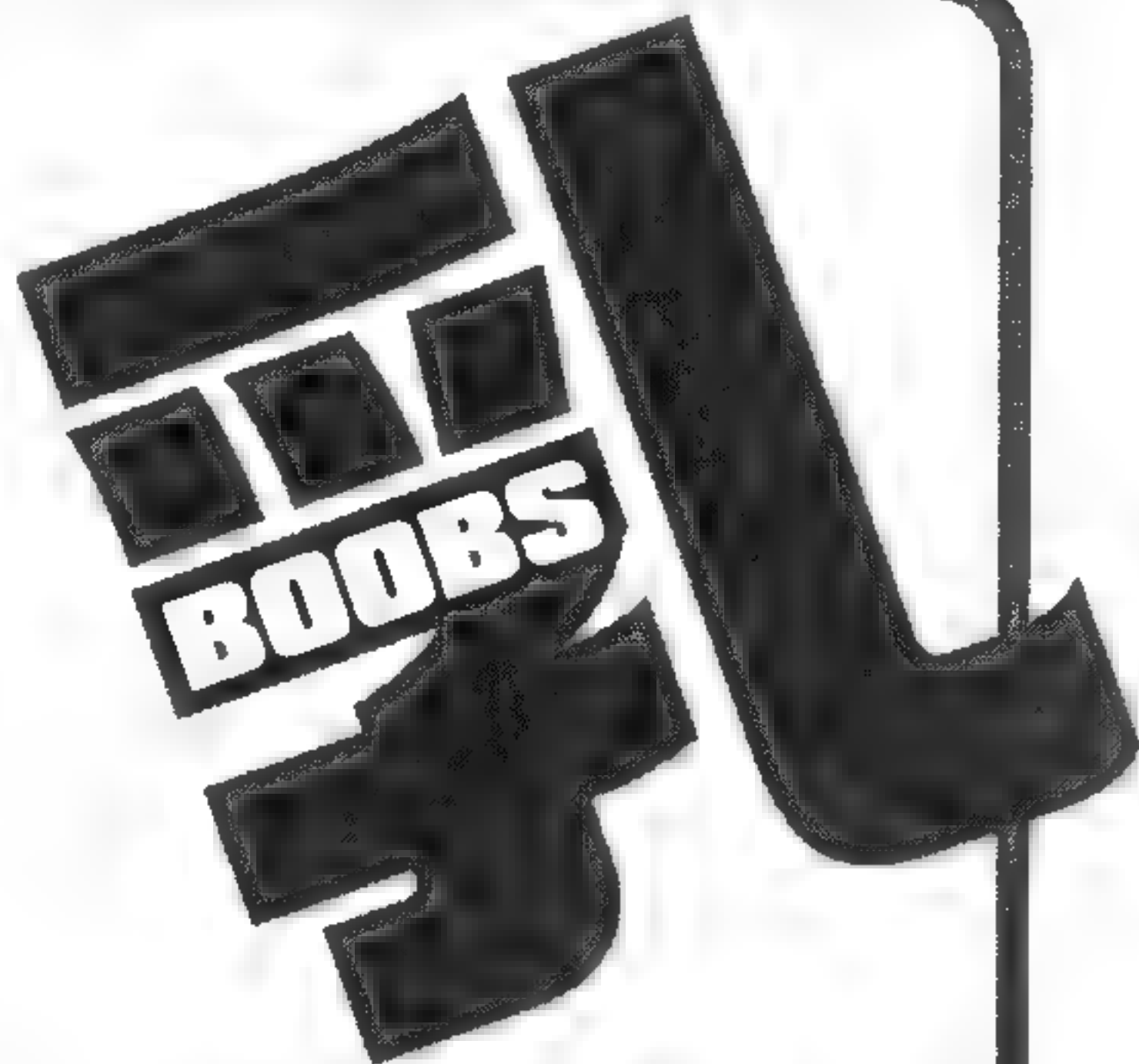
Oh yeah.
And dogs. Too.
I love dogs.

PANT
PANT



I can just hear my readers who are girls saying that they've had enough and they'll never read me again, but I can't help it! I love them!

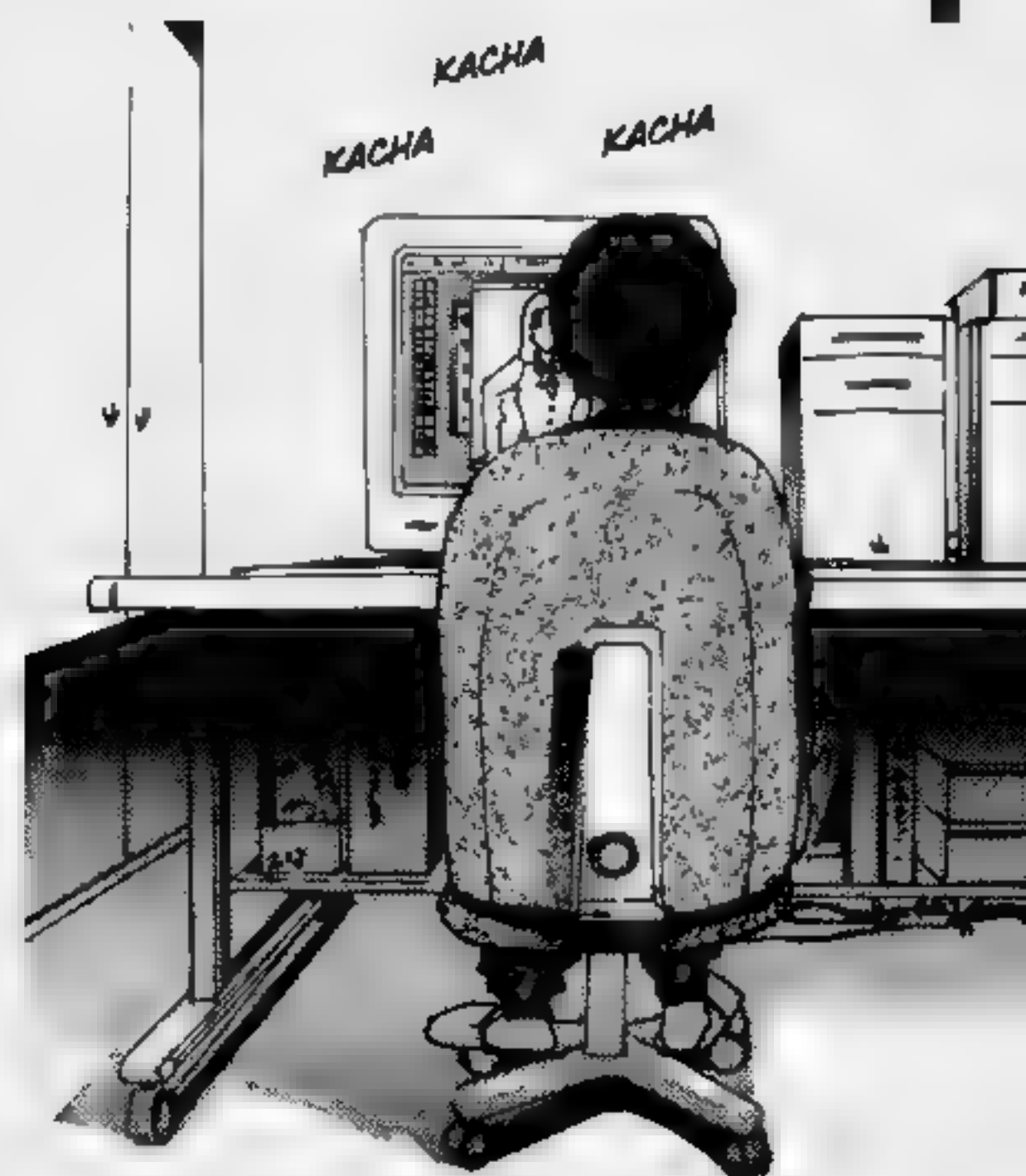
I guess when it comes to sex appeal, a man's height or six-pack abs might be the same as breasts on a woman, but why is it that I never hear "I don't like Suzuki 'cause he's over six feet tall" from men, but I often hear "Saena's boobs are too big. You gotta stop this" from women? I just don't get it



A WEEK AT OKU HIROYA'S STUDIO

奥浩哉スタジオの一週間

日 SUNDAY	Think of names
月 MONDAY	Create names, create backgrounds on computer
火 TUESDAY	Create backgrounds on computer
水 WEDNESDAY	Rough drafts, pen drawings
木 THURSDAY	Rough drafts, pen drawings
金 FRIDAY	Combine pen drawings of characters with backgrounds
土 SATURDAY	Complete! Satisfaction of job well done



The week is filled with routine work like this. Plus, before any new plots are hatched, 3-D CG of a temple or school have to be created, and if anything bogs the work down, it won't make it on time to get published that week. It's not like I'm goofing off or anything . . .

translation MATTHEW JOHNSON
lettering and retouch STUDIO CUTIE

publisher MIKE RICHARDSON

editor TIM ERVIN

book design SCOTT COOK

Published by Dark Horse Comics, Inc., in association with Shueisha, Inc.

Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie, OR 97222

darkhorse.com
First Edition: December 2009
ISBN 978-1-59582-383-0

1 3 5 7 9 10 8 6 4 2

Printed in Canada

GANTZ

[ガンツ]

8

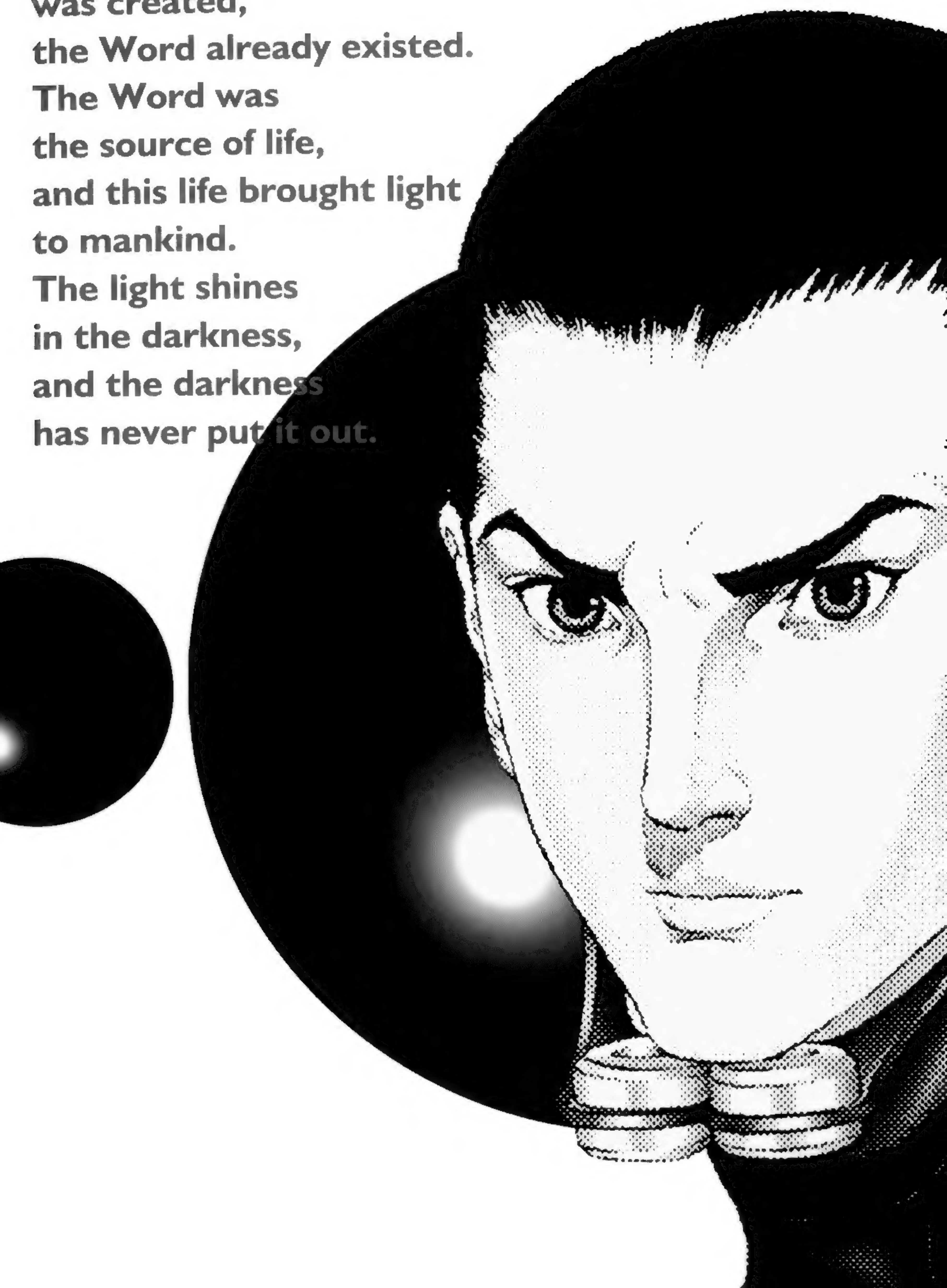
GANTZ © 2000 by Hiroya Oku. All rights reserved. First published in 2000 by SHUEISHA Inc., Tokyo. English translation rights in United States of America and Canada arranged by SHUEISHA Inc. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication are either the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. All rights reserved.

Original Cover Design : Yoshiyuki Seki for VOLARE inc.

To find a comics shop in your area, call the Comic Shop Locator Service toll-free at 1-888-266-4226.

MIKE RICHARDSON President and Publisher • NEIL HANKERSON Executive Vice President • TOM WEDDLE Chief Financial Officer • RANDY STRADLEY Vice President of Publishing • MICHAEL MARTENS Vice President of Business Development • ANITA NELSON Vice President of Marketing, Sales, and Licensing • DAVID SCROGGY Vice President of Product Development • DALE LAFOUNTAIN Vice President of Information Technology • DARLENE VOGEL Director of Purchasing • KEN LIZZI General Counsel • DAVEY ESTRADA Editorial Director • SCOTT ALLIE Senior Managing Editor • CHRIS WARNER Senior Books Editor • DIANA SCHUTZ Executive Editor • CARY GRAZZINI Director of Design and Production • LIA RIBACCHI Art Director • CARA NIECE Director of Scheduling

**Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.**



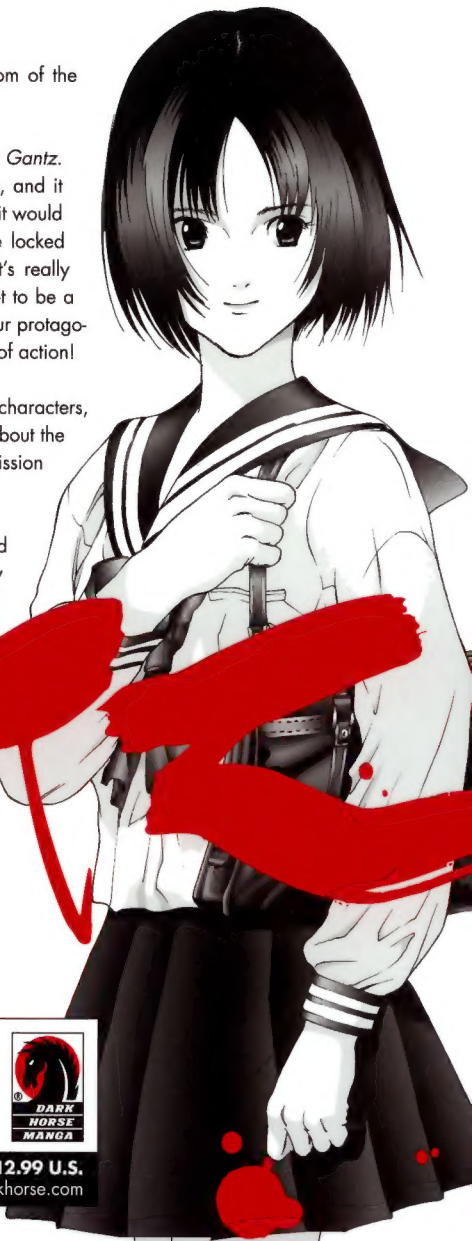
GANTZ/8 **[ガンツ]**

"Have you ever . . . heard of the room of the black sphere?"

This might be the watershed volume of *Gantz*. It's the end of the great Buddha battle, and it doesn't seem to be going well. In fact, it would be amazing if anyone returned to the locked apartment overlooking Tokyo Tower. It's really been the worst fight yet. But there's got to be a gleam of hope somewhere. After all, our protagonist, Kurono Kei, just got his first piece of action!

But wait! What do we have here? New characters, new intrigue, and maybe a few clues about the truth behind this strange alien-hunting mission taking place in modern-day Japan.

Death, confusion, sadness, angst, and new beginnings seem to come in every volume of *Gantz*, but so far, volume 8 is the big one.



MANGA/SCI-FI/ACTION

ISBN 978-1-59582-383-0

5 1 2 9 9 >



9 781595 823830



**FOR READERS 18+
FOR MATURE
READERS**

\$12.99 U.S.
darkhorse.com

ALL AROUND US IT IS THERE

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

CASE

OCF